

Canción

For Symphonic Band

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1 $\text{♩} = 80$

Fltn
Fl 1-2
Ob 1-2
C. Ing.
Fig 1-2
Req.
Cl. Prin.
Cl. 1a
Cl. 1b
Cl. 2
Cl. 3
Cl. Bajo
Sop. Sax
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Flis 1-2
Bomb 1-2
Bajos
Vc
C-bajos
Piano
Arpa
Timb
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

Canción

Musical score for "Canción" starting at measure 15. The score is written for a large ensemble including Flute (Flt), Flute 1 & 2 (Fl 1-2), Oboe 1 & 2 (Ob 1-2), Cor Anglais (C. Ing.), Bassoon 1 & 2 (Fg 1-2), Bassoon (Requinto), Clarinet in B-flat 1 & 2 (Cl. Pritn.), Clarinet in B-flat 1a and 1b (Cl. 1a, Cl. 1b), Clarinet in B-flat 2 and 3 (Cl. 2, Cl. 3), Clarinet in B-flat Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 & 2 (Alto Sax 1-2), Tenor Saxophone 1 & 2 (Ten. Sax 1-2), Baritone Saxophone 1 & 2 (Bari Sax 1-2), Bass Saxophone (B. Sax.), Trombones 1-3 and 2-4 (Trompas 1-3, Trompas 2-4), Trumpets 1-2 and 3-4 (Tpt 1-2, Tpt 3-4), Trombones 1-2 and 3 (Tbn 1-2, Tbn 3), Flute in C 1 & 2 (Flis 1-2), Bombardone 1 & 2 (Bomb 1-2), Basses (Bajos), Violoncello (Vc), Contrabass (C-bajos), Piano (Piano), Arpa, and five Percussion parts (Perc 1-5). The score includes dynamic markings such as *mp*, *cresc.*, *f*, *dim.*, *p*, and *f*. Performance directions include *Solo*, *tutti*, and *2. solo*. The music features complex rhythmic patterns and melodic lines across the woodwinds and brass sections.

28

Fltn

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

Req.

Cl. Prin.

Cl. 1a

Cl. 1b

Cl. 2

Cl. 3

Cl. Bajo

Sop. Sax.

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax.

Trompas 1-3

Trompas 2-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbn 3

Fis 1-2

Bomb 1-2

Bajos

Vc.

C-bajos

Piano

Arpa

Timb.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Lira

Vibráfono

Plat. sus.

pp

p

f

mf

cresc.

Solo

tutti

Cup mite

Senza sord.

Canción

40 ♩ = 100

Fltn *f* *ff* *p* *pp*
 Fl 1-2 *f* *ff* *mp* *pp*
 Ob 1-2 *f* *ff* *mp* *pp*
 C. Ing. *f* *ff* *p* Solo *mp*
 Fg 1-2 *f* *ff* *p* *pp*
 Req. *f* *ff* *p* *pp*
 Cl. Prin. *f* *ff* *mp* *pp*
 Cl. 1a *f* *ff* *mp* *pp*
 Cl. 1b *f* *ff* *mp* *pp*
 Cl. 2 *f* *ff* *mp* *pp*
 Cl. 3 *f* *ff* *mp* *pp*
 Cl. Bajo *f* *ff* *p*
 Sop. Sax. *f* *ff* *p* Solo *mp*
 Alto Sax 1-2 *f* *ff* *p*
 Ten. Sax 1-2 *f* *ff* *p*
 Bari Sax 1-2 *f* *ff* *p*
 B. Sax. *f* *ff* *p*
 Trompas 1-3 *f* *ff* *p*
 Trompas 2-4 *f* *ff* *p*
 Tpt 1-2 *f* *ff* *p* Solo *mp* *sord.*
 Tpt 3-4 *f* *ff* *p*
 Tbn 1-2 *f* *ff* *p*
 Tbn 3 *f* *ff* *p*
 Flis 1-2 *f* *ff* *p*
 Bomb 1-2 *f* *ff* *p*
 Bajos *f* *ff* *p*
 Vc. *f* *ff* *p*
 C-bajos *f* *ff* *p*
 Piano *f* *ff* *p* *pp*
 Arpa *f* *ff* *p*
 Tumb. *mf*
 Perc 1 *mf* Bombo *f*
 Perc 2 *mf* *f*
 Perc 3 *f* *ff*
 Perc 4 *f* *ff*
 Perc 5 *f* *ff* *p* *pp*

48

Canción

Solo *pp*

Fltn

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

Req

Cl. Prin.

Cl. 1a

Cl. 1b

Cl. 2

Cl. 3

Cl. Bajo

Sop. Sax

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

Trompas 1-3

Trompas 2-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbn 3

Flis 1-2

Bomb 1-2

Bajos

Vc

C-bajos

Piano

Arpa

Timb

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Solo *mp*

Solo *mp* Cantabile, espressivo

Solo *pp*

This page of a musical score, numbered 55, is titled "Canción". It features a variety of instruments including Flute (Fltn), Clarinet (Cl. 1-2, 1a, 1b, 2, 3, Bajo), Saxophone (Sop. Sax, Alto Sax 1-2, Ten. Sax 1-2, Bari Sax 1-2, B. Sax), Trombone (Trompas 1-3, 2-4, Tpt 1-2, 3-4, Tbn 1-2, 3), Trumpet (Tpt 1-2, 3-4), Horn (Hrn 1-2), Bassoon (Bombr 1-2), Basses (Bajos), Violin (Vc), Cello (C-bajos), Piano (Piano), Arpa, and Percussion (Perc 1-5). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play a melodic line with triplets and slurs, while the piano and bassoon provide harmonic support. The percussion section includes a snare drum part with dynamic markings like *mf* and *p*. The score concludes with a *p* dynamic marking.

64

Fltn

Fl 1-2

Ob 1-2

C. Ing.

Fig 1-2

Reo

Cl. Prin.

Cl. 1a

Cl. 1b

Cl. 2

Cl. 3

Cl. Bajo

Sop. Sax

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

Trompas 1-3

Trompas 2-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbn 3

Flis 1-2

Bomb 1-2

Bajos

Vc

C-bajos

Piano

Arpa

Timb

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

73

Fltn
Fl 1-2
Ob 1-2
C. Ing.
Fg 1-2
Reo
Cl. Pritn.
Cl. 1a
Cl. 1b
Cl. 2
Cl. 3
Cl. Bajo
Sop. Sax
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Flis 1-2
Bomb 1-2
Bajos
Vc
C-bajos
Piano
Arpa
Tumb.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fltn), Flute 1-2 (Fl 1-2), Oboe 1-2 (Ob 1-2), Cor Anglais (C. Ing.), Bassoon 1-2 (Fg 1-2), Bassoon (Req), Clarinet in C (Cl. Prin.), Clarinet 1a, Clarinet 1b, Clarinet 2, Clarinet 3, and Clarinet in Bb (Cl. Bajo). The saxophone section includes Soprano Sax (Sop. Sax), Alto Sax 1-2, Tenor Sax 1-2, Bari Sax 1-2, and Bass Sax (B. Sax). The brass section includes Trombones 1-3 and 2-4, Trumpets 1-2 and 3-4, Tuba 1-2, Tuba 3, Euphonium 1-2, Bombardier 1-2, and Basses (Bajos). The string section includes Violins (Vc), Celli and Double Basses (C-bajos), Piano, and Arpa. The percussion section includes Timbales (Tumb), five different Percussion parts (Perc 1-5), and Platillos (Perc 2 and Perc 5). The score features dynamic markings such as *mp*, *cresc.*, *ff*, and *p*, along with phrasing slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for page 107, titled "Canción". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fltn, Fl 1-2, Ob 1-2, C. Ing., Fg 1-2, Req, Cl. Prin., Cl. 1a, Cl. 1b, Cl. 2, Cl. 3, Cl. Bajo, Sop. Sax, Alto Sax 1-2, Ten. Sax 1-2, Bari Sax 1-2, B. Sax, Trompas 1-3, Trompas 2-4, Tpt 1-2, Tpt 3-4, Tbn 1-2, Tbn 3, Flis 1-2, Bomb 1-2, Bajos, Vc, C-bajos, Piano, Arpa, Tumb, Perc 1, Perc 2, Perc 3, Perc 4, and Perc 5. The score includes various musical notations such as dynamics (e.g., *f*, *dim.*, *p*, *mp*, *mf*, *f*), articulation (e.g., *Solo*, *tutti*), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

This page contains a full orchestral score for the piece "Canción". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left include Flute (Fltn), Flute 1-2 (Fl 1-2), Oboe 1-2 (Ob 1-2), Clarinet in B-flat (C. Ing.), Bassoon (Fg 1-2), Bassoon (Req.), Clarinet in B-flat (Cl. Prin.), Clarinet in A (Cl. 1a), Clarinet in B-flat (Cl. 1b), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Clarinet in B-flat (Cl. Bajo), Soprano Saxophone (Sop. Sax), Alto Saxophone 1-2 (Alto Sax 1-2), Tenor Saxophone 1-2 (Ten. Sax 1-2), Baritone Saxophone 1-2 (Bari Sax 1-2), Bass Saxophone (B. Sax), Trombones 1-3 (Trompas 1-3), Trombones 2-4 (Trompas 2-4), Trumpets 1-2 (Tpt 1-2), Trumpets 3-4 (Tpt 3-4), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Flutes 1-2 (Flis 1-2), Bombardone (Bomb 1-2), Basses (Bajos), Violoncello (Vc), Double Basses (C-bajos), Piano, Arpa (Harp), and five different types of Percussion (Perc 1-5). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The percussion parts are marked with *f* and *fff*. The score is written in a key signature of one flat and a common time signature.

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This page of a musical score, numbered 130, is titled "Canción". It contains the following parts and markings:

- Fltn:** Flute part with dynamic marking *ff*.
- Fl 1-2:** Flute 1 and 2 parts with dynamic marking *ff*.
- Ob 1-2:** Oboe 1 and 2 parts with dynamic marking *ff*.
- C. Ing.:** Clarinet in G part with dynamic marking *ff*.
- Fg 1-2:** Bassoon 1 and 2 parts with dynamic marking *ff*.
- Requ:** Bassoon part with dynamic marking *ff*.
- Cl. Prin.:** Clarinet in Bb part with dynamic marking *ff*.
- Cl. 1a:** Clarinet in Bb part with dynamic marking *p*.
- Cl. 1b:** Clarinet in Bb part with dynamic marking *p*.
- Cl. 2:** Clarinet in Bb part with dynamic marking *ff*.
- Cl. 3:** Clarinet in Bb part with dynamic marking *ff*.
- Cl. Bajo:** Clarinet in Bb part with dynamic marking *ff*.
- Sop. Sax:** Soprano Saxophone part with dynamic marking *ff*.
- Alto Sax 1-2:** Alto Saxophone 1 and 2 parts with dynamic marking *ff*. Includes a "Solo" section and a "tutti" marking.
- Ten. Sax 1-2:** Tenor Saxophone 1 and 2 parts with dynamic marking *ff*.
- Bari Sax 1-2:** Baritone Saxophone 1 and 2 parts with dynamic marking *ff*.
- B. Sax:** Bass Saxophone part with dynamic marking *ff*.
- Trompas 1-3:** Trombone 1, 2, and 3 parts with dynamic marking *ff*.
- Trompas 2-4:** Trombone 2, 3, and 4 parts with dynamic marking *ff*.
- Tpt 1-2:** Trumpet 1 and 2 parts with dynamic marking *ff*.
- Tpt 3-4:** Trumpet 3 and 4 parts with dynamic marking *ff*.
- Tbn 1-2:** Trombone 1 and 2 parts with dynamic marking *ff*.
- Tbn 3:** Trombone 3 part with dynamic marking *ff*.
- Flis 1-2:** Flute in C part with dynamic marking *ff*.
- Bomb 1-2:** Bombardone 1 and 2 parts with dynamic marking *ff*.
- Bajos:** Bassoon part with dynamic marking *ff*.
- Vc:** Violoncello part with dynamic marking *ff*.
- C-bajos:** Contrabasso part with dynamic marking *ff*.
- Piano:** Piano part.
- Arpa:** Arpa part.
- Tumb:** Tumbador part.
- Perc 1-5:** Five different Percussion parts with dynamic marking *ff*.

This page of a musical score, numbered 143, is titled "Canción". It features a large ensemble of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets in Bb (1a, 1b, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto 1-2, Tenor 1-2, Bari 1-2, Bass), and Trombones (1-3, 2-4). The brass section consists of Trumpets 1-2 and 3-4, Trombones 1-2 and 3, and Horns 1-2. The strings are represented by Violins, Viola, Violoncellos, and Contrabasses. The piano part is split into right and left hands. The percussion section includes Timpani, five different Percussion instruments (1-5), and a specific drum labeled "Bombo". The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains various musical notations such as dynamics (pp, dim, mf, p), articulation (accents), and performance instructions like "Solo".

153

The musical score for page 153, titled "Canción", is arranged for a large ensemble. The score includes parts for Flute (Flm), Flute 1-2 (Fl 1-2), Oboe 1-2 (Ob 1-2), Cor Anglais (C. Ing.), Bassoon 1-2 (Fg 1-2), Recorder (Req.), Clarinet in A (Cl. Prin.), Clarinet in Bb 1a (Cl. 1a), Clarinet in Bb 1b (Cl. 1b), Clarinet in Bb 2 (Cl. 2), Clarinet in Bb 3 (Cl. 3), Bass Clarinet (Cl. Bajo), Soprano Saxophone (Sop. Sax), Alto Saxophone 1-2 (Alto Sax 1-2), Tenor Saxophone 1-2 (Ten. Sax 1-2), Baritone Saxophone (Bari Sax 1-2), Bass Saxophone (B. Sax), Trumpet 1-3 (Trompas 1-3), Trumpet 2-4 (Trompas 2-4), Trumpet 1-2 (Tpt 1-2), Trumpet 3-4 (Tpt 3-4), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Flute in C 1-2 (Flis 1-2), Bombardone (Bomb 1-2), Basses (Bajos), Violin (Vc), Viola (C-bajos), Piano (Piano), Arpa (Arpa), Timbales (Timb), and five different Percussion parts (Perc 1-5). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first system shows the Flute part with a melodic line starting at measure 153. The woodwind and brass sections have rests until measure 154, where they enter with a sustained chord marked *p*. The strings and piano parts also have rests until measure 154. The percussion parts are mostly silent, with the Lira part (Perc 4) playing a melodic line starting at measure 154, marked *p*. The score continues with various musical notations including rests, notes, and dynamic markings.