

Canzona No. 2 for Brass Quintet

Gregory Fritze
2020

Moderato ♩ = 100

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

6

12

f *mf* *f* *mf* *mp* *mp* *mp* *mp*

Detailed description: This is a musical score for a brass quintet, titled 'Canzona No. 2' by Gregory Fritze (2020). The score is in 4/4 time and marked 'Moderato' with a tempo of 100 beats per minute. It features five parts: 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horn in F, Trombone, and Tuba. The key signature has two flats (B \flat major or D \flat minor). The score is divided into three systems. The first system (measures 1-5) shows the Horn and Trombone parts starting with a forte (*f*) dynamic, while the Trumpets and Tuba are silent. The second system (measures 6-11) shows all parts active, with dynamics ranging from *f* to *mf*. The third system (measures 12-15) shows a change in dynamics to *mp* and a change in time signature to 3/4 for the final two measures.

Canzona No. 2, Score, p. 2

17 Allegro (♩ = ca. 132)

Musical score for measures 17-28. The score is in 3/4 time and features five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music is marked with dynamics *f* and *p*. The tempo is Allegro with a quarter note equal to approximately 132 beats per minute. The score includes various musical notations such as slurs, ties, and rests.

Musical score for measures 29-39. The score continues with five staves in the same key signature and time signature. Dynamics include *p* and *f*. The tempo remains Allegro. The notation includes slurs and ties across measures.

Musical score for measures 40-44. The score continues with five staves. The tempo changes to Moderato with a quarter note equal to 100 beats per minute. The time signature changes to 4/4. Dynamics include *p*, *f*, *mf*, and *ff*. The notation includes slurs and ties.

Canzona No. 2, Score, p. 3

49

Musical score for measures 49-54. The score is in 3/4 time with a key signature of one flat. It features five staves: two treble clefs and three bass clefs. The first two staves are mostly rests. The third staff (treble clef) begins at measure 49 with a *mf* dynamic. The fourth staff (bass clef) begins at measure 49 with a *f* dynamic. The fifth staff (bass clef) begins at measure 51 with a *f* dynamic. Dynamics change to *mf* in measures 52 and 54.

55

Musical score for measures 55-59. The score continues with five staves. The first staff (treble clef) has a *f* dynamic in measure 55, which changes to *mf* in measure 59. The second staff (treble clef) has a *mf* dynamic in measure 55, which changes to *f* in measure 59. The third staff (treble clef) has a *f* dynamic in measure 59. The fourth staff (bass clef) has a *f* dynamic in measure 59. The fifth staff (bass clef) has a *f* dynamic in measure 59.

60

molto rit.

Musical score for measures 60-64. The score is marked *molto rit.* and features five staves. The first staff (treble clef) has a *f* dynamic in measure 60, which changes to *ff* in measure 64. The second staff (treble clef) has a *mf* dynamic in measure 60, which changes to *f* in measure 64. The third staff (treble clef) has a *f* dynamic in measure 60, which changes to *ff* in measure 64. The fourth staff (bass clef) has a *f* dynamic in measure 60, which changes to *ff* in measure 64. The fifth staff (bass clef) has a *f* dynamic in measure 60, which changes to *ff* in measure 64.