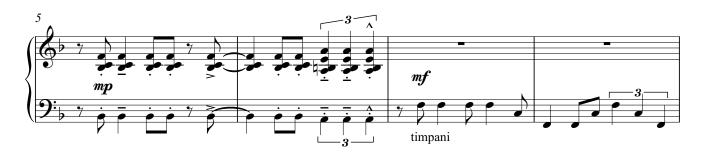
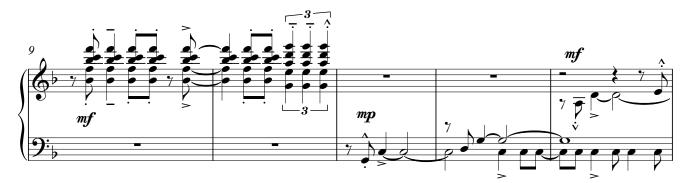
for Bass Trombone and Concert Band

Gregory Fritze (2017)

Piano Reduction by Derek Remeš (2018)



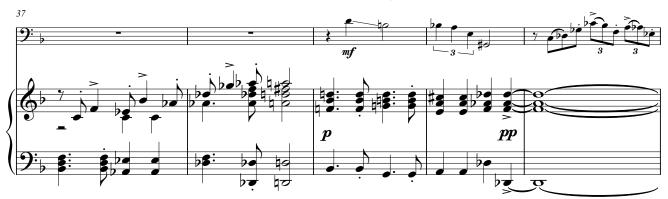






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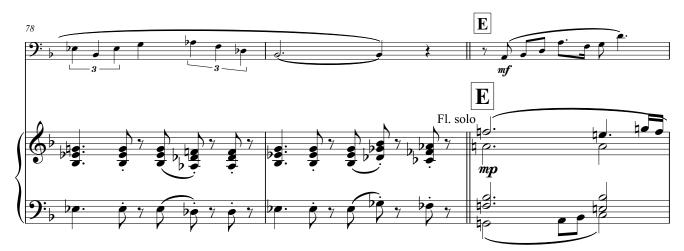












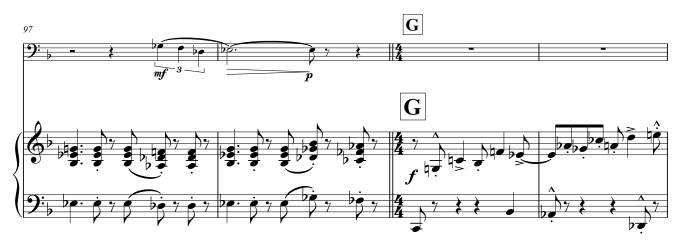








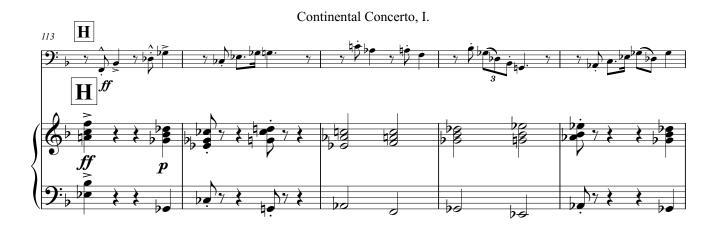




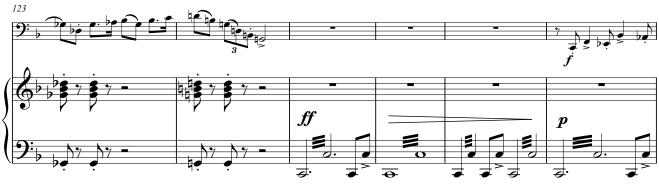






























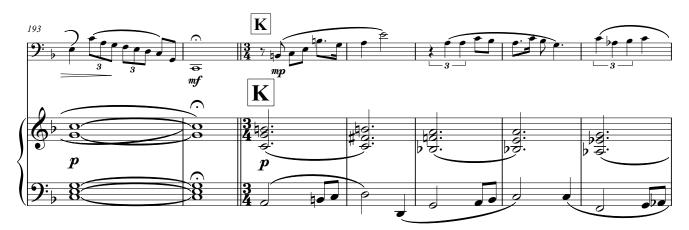




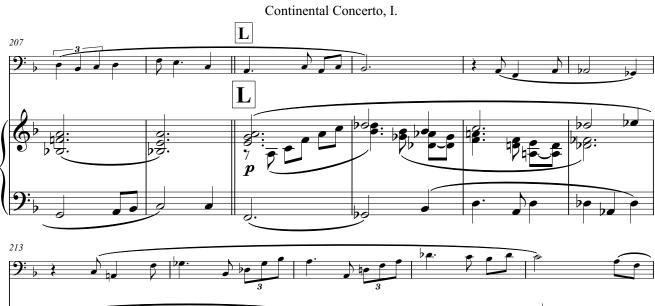














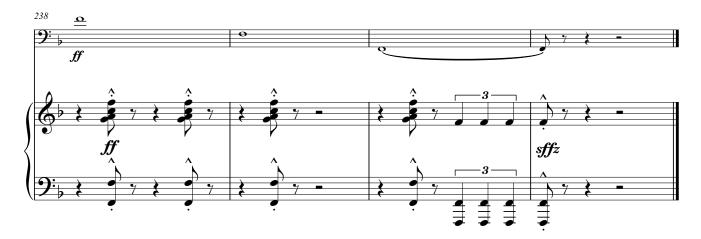






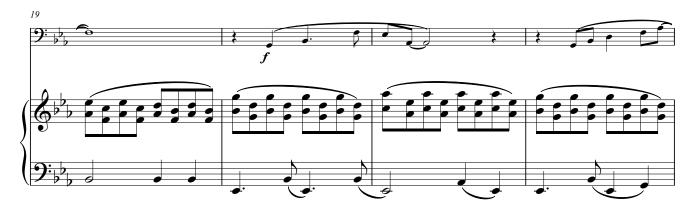








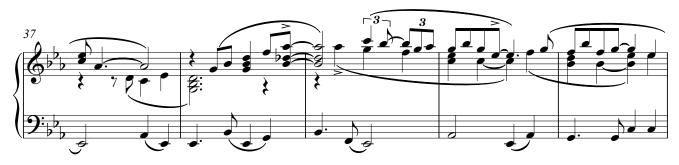
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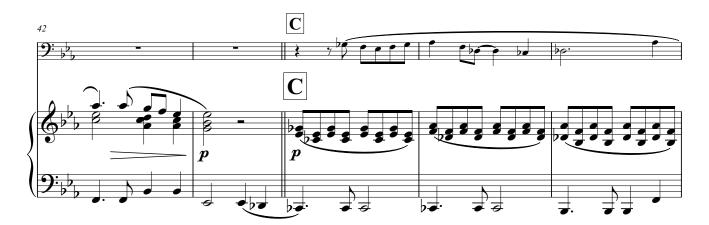








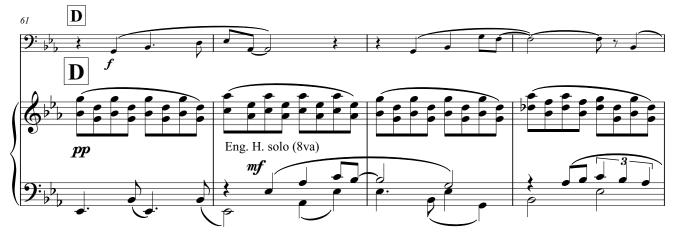










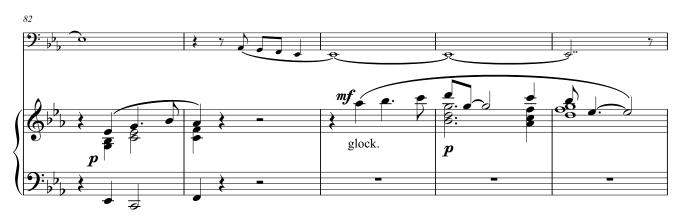


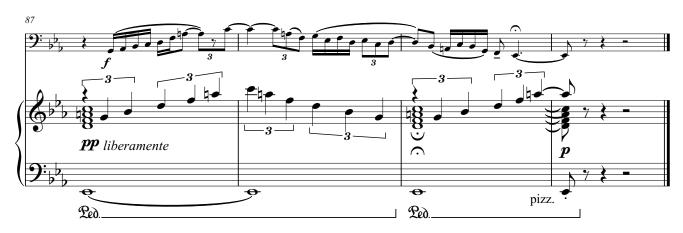












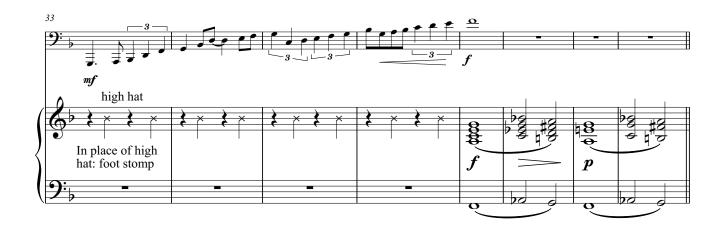


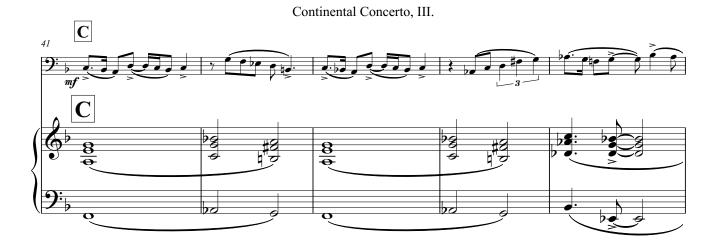
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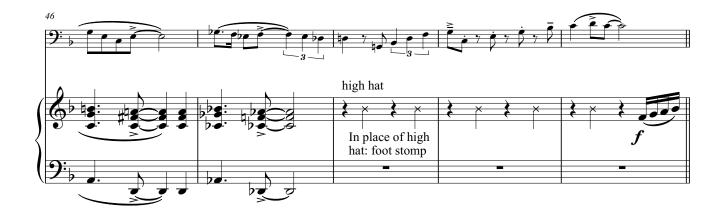






















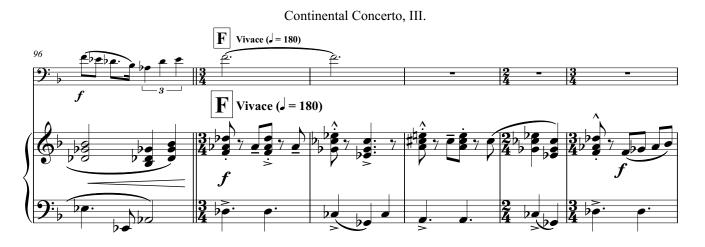










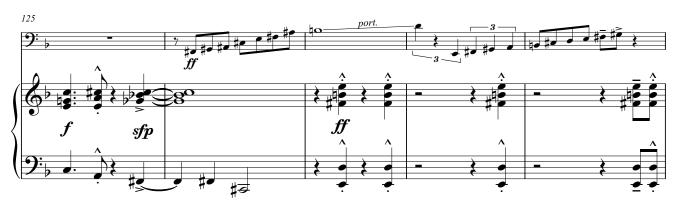


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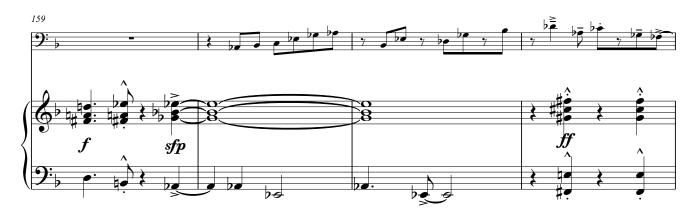


























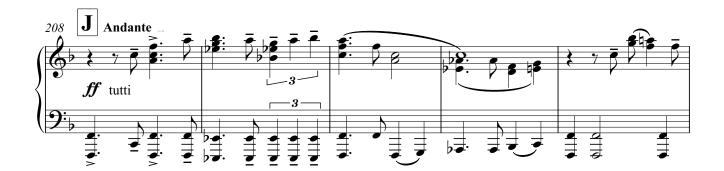






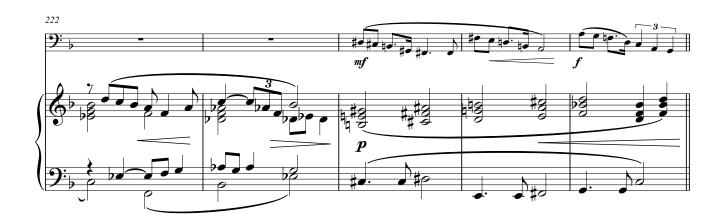






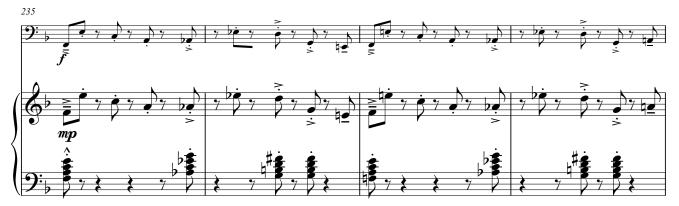




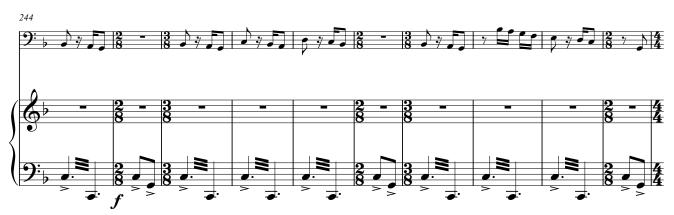


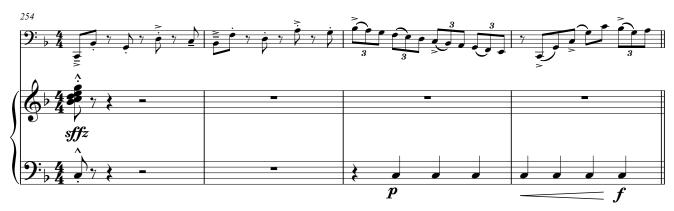








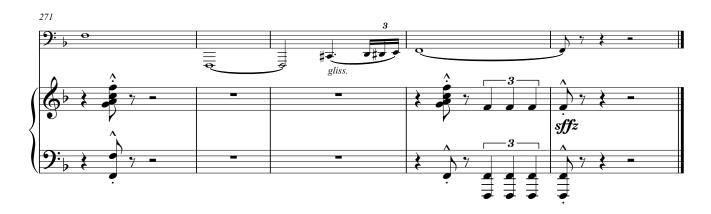










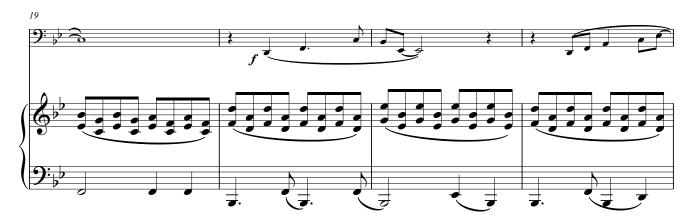


transposed down a fourth



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Continental Concerto, II (transposed)

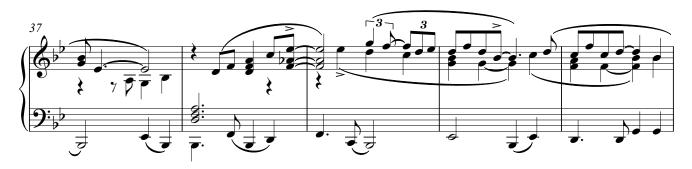


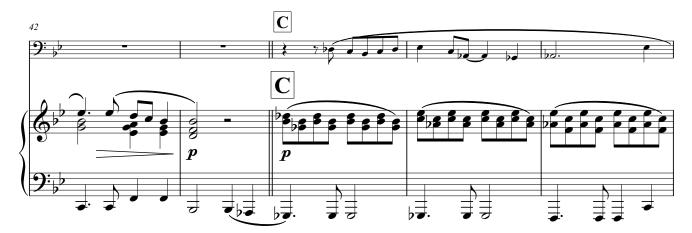


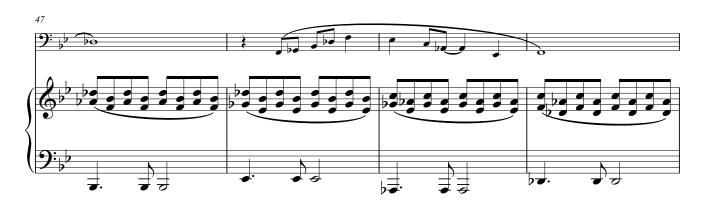




Continental Concerto, II (transposed)









Continental Concerto, II (transposed)







