

Continental Concerto

for Bass Trombone and Orchestra

Gregory Fritze

2022

Allegro ♩ = 120

I.

The score is written for a full orchestra and a solo bass trombone. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piece is in one movement, 'I.' The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1, 2, 3, 4, Trumpet in C 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, Percussion 1, 2, VibraSlap, Harp, and Solo Bass Trombone. The Solo Bass Trombone part begins in measure 5 with a melodic line marked *mp*. The Timpani part has a 'Solo' section starting in measure 5, marked *f* and *mf*. The strings (Violin I & II, Viola, Cello, Contrabass) enter in measure 1 with a melodic line marked *f*. The score includes various musical notations such as dynamics (*mp*, *f*, *mf*), articulation (>), slurs, and triplets.

1 2 3 4 5 6 7 8

Continental Concerto, Score, p. 2

This page of the musical score for 'Continental Concerto' features the following instruments and parts:

- Picc.**: Piccolo, starting in measure 9 with a forte (*f*) dynamic.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Ob. 1/2**: Oboe 1 and 2, with a second ending in measure 14.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.**: Clarinet in B, playing a rhythmic accompaniment.
- Bsn. 1/2**: Bassoon 1 and 2, with a first ending in measure 11 and a second ending in measure 14.
- Hn. 1/2/3/4**: Horns, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 1/2/3**: Trumpets, with a second ending in measure 14.
- Trb. 1/2/3**: Trombones, with a second ending in measure 14.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Bass Drum**: Bass Drum, playing a rhythmic accompaniment.
- Per2**: Percussion 2, playing a rhythmic accompaniment.
- V. Slp.**: Violoncello, playing a rhythmic accompaniment.
- Hp.**: Harp, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, playing a rhythmic accompaniment.
- Vln. I/II**: Violins I and II, playing a melodic line with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a melodic line with a forte (*f*) dynamic.
- Cb.**: Contrabass, playing a melodic line with a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features articulation marks like accents and slurs, and performance instructions like '2. only' and 'a2'.

Continental Concerto, Score, p. 3

The score is arranged in a standard orchestral format. The top staves include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B-flat 1 and 2, B-flat 1), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, and Percussion (Snare Drum, Suspended Cymbal). The bottom staves include Violin Slap, Harp, Bass Trombone, Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *sfz*, *p*, and *ff* are used throughout. Section markers 'A' are placed above the first and last measures of the page. The page number '17' is centered at the bottom, with the following page numbers '18', '19', '20', '21', '22', and '23' listed below it.

Continental Concerto, Score, p. 4

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Per $\textcircled{2}$

V. Slp.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

24 25 26 27 28 29

mp

mp

p

p

mp

mp

Continental Concerto, Score, p. 5

B

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn. 1/2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Tuba *f*

Timp. *mf* Solo *fp* *f*

Per 1 *mf* Crash Cymb. *f*

Per 2 *f*

V. Slp.

Hp.

B. Tbn. *f*

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

30 31 32 *f* 33 34 35 36

Continental Concerto, Score, p. 6

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Per2

V. Slp.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

37 38 39 40 41 42 43 44

mf

p

Continental Concerto, Score, p. 7

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Per c 1

Per c 2

V. Slp.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

45 46 47 48 49 50 51

pp *mp* *f* *pp* *mp* *f* *pp* *mp* *f* *pizz.*

p *mp* *mf* *f* Tam tam *f*

Continental Concerto, Score, p. 8

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Per $\textcircled{2}$

V. Slp.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

52 53 54 55 56 57 58

mp *f* *f* *f* *f* *f* *f*

mf *pizz.*

1. *div.*

2. 1. a2

VibraSlap

3

Continental Concerto, Score, p. 9

B

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1

Per2

V. Snp.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

59 60 61 62 63 64 65 66

solo

Finger Cymbals

f

Conga Drums Solo

f

B

Continental Concerto, Score, p. 11

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
F. Cym.

C. Dr.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

73 74 75 76 77 78

mp

B

Picc.
 Fl. 1/2 Solo
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2

E

Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2/3
 Trb. 1/2
 Trb. 3
 Tuba
 Timp.

F. Cym.
 C. Dr.
 Hp.

B. Tbn.
 E *mf*

Vln. I *p*
 Vln. II *p*
 Vla. *pizz.*
 Vc. *pizz.*
 Cb.

F

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Cab.

F. Cym.

C. Dr.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

F

F

arco

arco

85

86

87

88

89

90

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

F. Cym.

C. Dr.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

91 92 93 94 95 96

G

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

F. Cym.

C. Dr.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

97 98 99 100 101 102 103

Continental Concerto, Score, p. 16

Picc. *f* *sfz*

Fl. 1/2 *f* *sfz*

Ob. 1/2 *f* *sfz*

B♭ Cl. 1/2 *f* *sfz*

B. Cl. *f* *sfz*

Bsn. 1/2 *a2* *sfz*

Hn. 1/2 *sfz* *sfp*

Hn. 3/4 *sfz* *sfp*

Tpt. 1 *sfz* *sfp*

Tpt. 2/3 *sfz* *sfp*

Trb. 1/2 *a2* *sfz* *sfp*

Trb. 3 *sfz* *sfp*

Tuba *sfz*

Timp. *sfz* *mp*

Per2

V. Slp.

Hp. solo *ff*

B. Tbn.

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc. *sfz* *mf*

Cb. *sfz* *mf*

104 105 106 107 108 109 110

Picc. **H**

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn. **H**

3
4

1
Tpt. **H**

2
3

1
2
Trb. **H**

3

Tuba

Timp.

1
Per $\mathbb{2}$

V. Slp.

Hp.

B. Tbn.

I
Vln. **H**

II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Per $\mathcal{2}$

V. Slp.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

119 120 121 122 123 124 125 126 127

ff

f

f

f

f

Continental Concerto, Score, p. 19

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Per $\mathcal{2}$

V. Slp.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

128 129 130 131 132 133 134 135

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Clarinet in Bb, Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The middle section includes Timpani, Percussion (1 and 2), and Violoncello. The bottom section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff*, *fp*, *f*, and *sf*. A specific instruction for the percussionist is noted as "solo Drum Stick on Rim" starting at measure 161. The page is numbered 157 through 163 at the bottom.

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1

Per $\textcircled{2}$

V. Slp.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

cantabile

mp

pp

pp

pp

172 173 174 *pp* 175 176 177 178 179 180 181 182

193 194 195 196 197 198 199 200 201

L

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

V. Slp.

Hp.

B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

202

203

204

205

206

207

208

209

210

Continental Concerto, Score, p. 29

The score is arranged in a standard orchestral layout. The top section includes Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, B. Cl., and Bsn. 1/2. The middle section includes Hn. 1/2, 3/4, Tpt. 1/2/3, Trb. 1/2/3, and Tuba. The bottom section includes Timp., Perc. 1/2, V. Slp., Hp., B. Tbn., Vln. I/II, Vla., Vc., and Cb. The Oboe part (Ob. 1/2) features a prominent melodic line with a long slur across measures 214-218. The Bassoon part (B. Tbn.) has a melodic line with triplets in measures 214 and 215. The strings (Vln., Vla., Vc., Cb.) provide a rhythmic and harmonic accompaniment.

211 212 213 214 215 216 217 218 219 220 221 222

Continental Concerto, Score, p. 30

M Allegro Molto (M.M. ♩ = c. 138)

223 224 225 *f* 226 227 228 229 *sfz* 230

This page of the score contains measures 231 through 237. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Baritone Clarinet, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, Violin Slap, Harp, Bass Trombone, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fz* (forzando) and *f* (forte), and includes articulation marks like accents and slurs. A prominent feature is a triplet of eighth notes in the Piccolo, Flutes, Oboes, Bass Clarinets, Bassoons, and Horns parts starting at measure 235. The Bass Trombone part has a melodic line with slurs and accents. The strings play a rhythmic accompaniment.

231

232

233

234

235

236

237

Continental Concerto, Score, p. 32

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The score is divided into measures, with measure numbers 238, 239, 240, and 241 indicated at the bottom. The instruments include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B-flat 1 and 2, and B-flat), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2, and 3), Tuba, Timpani, Percussion (1 and 2), Violins (1 and 2), Violas, Cellos, and Double Basses. The score features a variety of musical notations, including eighth notes, quarter notes, and triplet markings.

238

239

240

241

Continental Concerto

for Bass Trombone and Orchestra

Gregory Fritze

2022

Andante, cantabile $\text{♩} = 88$

II.

The score is for the second movement, "II.", of the "Continental Concerto" for Bass Trombone and Orchestra. It is in 4/4 time, marked "Andante, cantabile" with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe
- English Horn
- Clarinet in B-flat 1 & 2
- Bass Clarinet
- Bassoon 1 & 2
- Horn in F 1 & 2, 3 & 4
- Trumpet in C 1, 2 & 3
- Trombone 1, 2 & 3
- Tuba
- Timpani
- Maracas (with "Maracas swirl roll solo" annotation)
- Bells (with "Solo" annotation)
- Harp
- Solo Bass Trombone
- Violin I & II
- Viola
- Cello
- Contrabass

The score shows the first eight measures of the movement. The Solo Bass Trombone part begins with a dynamic of *p* and includes a "div." (divisi) instruction. The strings play a sustained harmonic accompaniment. The Maracas and Bells have specific rhythmic and dynamic markings, including *p*, *f*, and *mf*. The Solo Bass Trombone part has a "Solo" marking at the end of the eighth measure.

A

Picc.
Fl. 1
2
Ob.
E. Hn.
B♭ Cl. 1
2
B. Cl.
Bsn. 1
2

A

1
2
Hn.
3
4
1
Tpt.
2
3
1
2
Trb.
3
Tuba

Timp.

Mres.

Bls.

Hp.
mf
p

Solo B. Tbn.
mp

A

I
Vln.
p
II
p
Vla.
Vc.
tutti pizz.
p pizz.
Cb.

Picc.

Fl. 1
2

Ob.

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Mres.

Bls.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

18 19 20 21 22 23 24 25

This page of the score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a melodic line.
- Fl. 1/2**: Flute parts, including a second flute part marked *a2* and *f*.
- Ob.**: Oboe part, marked *f*.
- E. Hn.**: English Horn part, mostly silent.
- B♭ Cl. 1/2**: Clarinet in B-flat parts, marked *f*.
- B. Cl.**: Clarinet in B part, with a melodic line.
- Bsn. 1/2**: Bassoon parts, with a melodic line.
- Hn. 1/2**: Horn parts, with a melodic line.
- Hn. 3/4**: Horn parts, with a melodic line.
- Tpt. 1/2/3**: Trumpet parts, marked *mf*.
- Trb. 1/2/3**: Trombone parts, with a melodic line.
- Tuba**: Tuba part, mostly silent.
- Timp.**: Timpani part, with rhythmic patterns.
- Cym.**: Cymbals, marked *pp* and *f*.
- Bls.**: Basses, marked *f*.
- Hp.**: Harp, mostly silent.
- Solo B. Tbn.**: Solo Trombone part, mostly silent.
- Vln. I/II**: Violin parts, with a melodic line.
- Vla.**: Viola part, with a melodic line.
- Vc.**: Violoncello part, with a melodic line.
- Cb.**: Contrabass part, with a melodic line.

Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the page.

C

Picc. *p*

Fl. 1
2 *p*

Ob. *p*

E. Hn.

B \flat Cl. 1
2 *p*

B. Cl. *p* solo

Bsn. 1
2 *p*

(Bass Clarinet) C

Hn. 1
2 *p*

3
4 *p*

Tpt. 1

2
3

Trb. 1
2 *p*

3 *p*

Tuba

Timp. *p*

Cym. *pp* \longleftarrow *f*

Bls. *p*

Hp.

Solo B. Tbn. *mp*

C

Vln. I *p*

II *p*

Vla. *p*

Vc. *p*

Cb. *p*

42 43 44 45 46 47 48 49

D
a tempo

Picc.

Fl. 1
2

Ob.

E. Hn.
Solo
mf

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

D
a tempo

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.
pp

Cym.
f

Bls.

Hp.
p

Solo B. Tbn.
mp

D
a tempo

I
Vln.
p
pp

II
p
pp

Vla.

Vc.
pizz.
p

Cb.
pizz.
p

59 60 61 62 63 64 65 66 67

E

Picc.

Fl. 1
2

Ob.

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

Trb.

3

Tuba

Timp.

Cym.

Bls.

Hp.

Solo B. Tbn.

I

Vln.

II

Vla.

Vc.

Cb.

mp

mp

mf

mp arco

mp arco

mp

68 69 70 71 72 73 74 75

Continental Concerto, Score, p. 42

Picc. Solo *mp* 3 3

Fl. 1 2

Ob.

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 *mp* *p* 3 4 *mf* 3. only *mp* tutti *p*

Tpt. 1 *p* Solo

2 3

Trb. 1 2 *p* 3 *p*

Tuba *p*

Timp.

Cym.

Bls. Solo *f*

Hp.

Solo B. Tbn. *p* *dolce*

Vln. I *p* *dolce*

II *p* *dolce*

Vla. *p*

Vc. *p*

Cb. *p*

76 77 78 79 80 81 82 83 84 85

Continental Concerto

for Bass Trombone and Orchestra

Gregory Fritze

2022

Allegro ♩ = 132

III.

The score is arranged in a standard orchestral format. The Solo Bass Trombone part is written in the bass clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *f* and features a rhythmic pattern of eighth and sixteenth notes with accents. The orchestral parts include Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1 & 2, 3 & 4, Trumpet in C 1, 2 & 3, Trombone 1 & 2, 3, Tuba, Timpani, Drum Set 2, Bongo Drums, Claves, Harp (Grand Staff), Violin I & II, Viola, Cello, and Contrabass. All orchestral parts are currently blank.

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

D. S.

2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

17 18 19 20 21 22 23

a2

f

f

f

sfz

sfz

mp

2. only

mp

mf

mf

mf

mf

sfz

p

The musical score for page 47 of the Continental Concerto includes the following parts and dynamics:

- Picc.**: *f* (measures 26-30)
- Fl. 1/2**: *f* (measures 26-30)
- Ob. 1/2**: *f* (measures 26-30)
- B♭ Cl. 1/2**: *f* (measures 26-30)
- B. Cl.**: *f* (measures 26-30)
- Bsn. 1/2**: *f* (measures 26-30)
- Hn. 1/2**: *f* (measures 26-27), *mf* (measures 28-30)
- Hn. 3/4**: *f* (measures 26-27), *mf* (measures 28-30)
- Tpt. 1**: *f* (measures 24-25), *sfz* (measures 26-30)
- Tpt. 2/3**: *f* (measures 24-25), *sfz* (measures 26-30)
- Trb. 1/2**: *f* (measures 24-25), *sf* (measures 26-27), *f* (measures 28-29), *mf* (measure 30)
- Trb. 3**: *f* (measures 24-25), *sf* (measures 26-27), *f* (measures 28-29), *mf* (measure 30)
- Tuba**: *f* (measures 26-27), *mf* (measures 28-30)
- Timp.**: *sf* (measures 24-25)
- D. S. 1**: *f* (measures 24-25)
- D. S. 2**: *f* (measures 24-25)
- Bgo. Dr.**: *f* (measures 26-30)
- Clv.**: *f* (measures 26-30)
- Hp.**: *f* (measures 26-30)
- Solo B. Tbn.**: *f* (measures 26-30)
- Vln. I**: *f* (measures 26-30)
- Vln. II**: *f* (measures 26-30)
- Vla.**: *f* (measures 26-30)
- Vc.**: *f* (measures 26-27), *mf* (measures 28-30)
- Cb.**: *f* (measures 26-27), *mf* (measures 28-30)

A section marked **B** begins at measure 26.

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

D. S. 1
2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

Vln. I
II

Vla.

Vc.

Cb.

31 32 33 34 35 36 37

mf

mf

p *f*

f

f

f

f

f

High Hat open - closed with stick

(pattern change)

Continental Concerto, Score, p. 49

C

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

D. S.

2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

38 *p* 39 40 41 42 43 44 45

D

This musical score page includes the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, solo *f* starting at measure 50.
- Ob. 1/2**: Oboe 1 and 2, solo *f* starting at measure 50.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, *mf* starting at measure 50.
- B. Cl.**: Clarinet in B, *mf* starting at measure 50.
- Bsn. 1/2**: Bassoon 1 and 2, *mf* starting at measure 50.
- Hn. 1/2**: Horn 1 and 2, *mf* starting at measure 50.
- Hn. 3/4**: Horn 3 and 4, *mf* starting at measure 50.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- D. S. 1/2**: Snare Drum 1 and 2, *solo fill* starting at measure 50.
- Bgo. Dr.**: Bongos, rhythmic pattern throughout.
- Clv.**: Cymbals, rests throughout.
- Hp.**: Harp, rests throughout.
- Solo B. Tbn.**: Solo Bass Trombone, rests throughout.
- Vln. I/II**: Violins I and II, *f* starting at measure 50.
- Vla.**: Viola, *mf* starting at measure 50.
- Vc.**: Violoncello, *mf* starting at measure 50.
- Cb.**: Contrabass, *mf* starting at measure 50.

Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the page.

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

D. S.
1
2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

53 54 55 56 57 58 59

Continental Concerto, Score, p. 52

rall. poco a poco

The score is arranged in systems. The first system includes Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/2/3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba, Timp., D. S. 1/2, Bgo. Dr., Clv., Hp., and Solo B. Tbn. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance markings like *rall. poco a poco*. The bottom of the page is numbered 60 through 67.

Continental Concerto, Score, p. 53

E Andante (♩ = 80)

Picc. Fl. 1/2 Ob. 1/2 B♭ Cl. 1/2 B. Cl. Bsn. 1/2

E Andante (♩ = 80)

Hn. 1/2/3/4 Tpt. 1/2/3 Trb. 1/2/3 Tuba Timp. D. S. Triangle Bgo. Dr. Clv. Hp.

Solo B. Tbn. *espress.* *mp*

E Andante (♩ = 80)

I Vln. II Vln. Vla. Vc. Cb.

68

69

70

71

72

p 73

74

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

D. S.

2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

75 76 77 78 79 80 81 82

mf

mf

mp

pp *f*

Susp. Cymb.
soft mallet

mf

p *f*

mf

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

D. S. 1
2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

Vln. I
II

Vla.

Vc.

Cb.

83 84 85 86 87 88 89 90 91

mf *mp* *p* *f* *cantabile* *ff* *3* *2. only* *p* *f* *Crash Cymb.* *mf* *f* *3* *mf* *p* *f* *3* *mf* *p* *f*

F Vivace (♩ = 180 - ♩. = 60)

Picc. *solo*
Fl. 1/2 *f*
Ob. 1/2 *f*
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2

F Vivace (♩ = 180 - ♩. = 60)

Hn. 1/2 *mp*
Hn. 3/4 *mp*
Tpt. 1/2/3
Trb. 1/2/3
Tuba *mp*
Timp.

Susp. Cymb.

mf *ff*

D. S. 1/2
Bgo. Dr.
Clv.

ffff

Hp.

Solo B. Tbn. *mf* *f*

F Vivace (♩ = 180 - ♩. = 60)

Vln. I *f* *p* *f*
Vln. II *f* *p* *f*
Vla. *f* *p* *f*
Vc. *f* *p* *f*
Cb. *mp* *p* *f* *pizz.*

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

D. S. 1
2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

Vln. I
II

Vla.

Vc.

Cb.

101 102 103 104 105 106 107 108 109 110

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl. *solo*
f

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

D. S. 1
2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

111

112

113

114

115

116

117

118

119

120

Continental Concerto, Score, p. 59

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

D. S.
1
2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *ff*

121^{*p*} 122 *f* 123^{*p*} 124 *f* 125 *p* 126 *ff* 127 128

G

Picc. *f* solo

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2 *f* a2

B. Cl.

Bsn. 1/2 *f* solo

Hn. 1/2, 3/4

Tpt. 1/2, 3

Trb. 1/2, 3

Tuba

Timp.

D. S. 1, 2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

Vln. I, II *f*

Vla. *fizz.*

Vc. *fizz.*

Cb. *f*

129 130 131 132 133 134 135 136 137 138

60

Continental Concerto, Score, p. 61

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

D. S.
1
2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

p 139 140 141 142 143 144 145 146 147 148

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

D. S.
1

2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

Trb.

3

Tuba

Timp.

D. S. 1

2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I

Vln.

II

Vla.

Vc.

Cb.

f *sfz* *p* *ff*

158 159 160 161 162 163 164 165

H Adagio ♩ = 56

Picc. *ffz*

Fl. 1 *ffz*

2 *ffz*

Ob. 1 *ffz*

2 *ffz*

B \flat Cl. 1 *ffz*

2 *ffz*

B. Cl. *ffz*

Bsn. 1 *ffz*

2 *ffz*

H Adagio ♩ = 56

Hn. 1 *ffz*

2 *ffz*

3 *ffz*

4 *ffz*

Tpt. 1 *ffz*

2 *ffz*

3 *ffz*

Trb. 1 *ffz*

2 *ffz*

3 *ffz*

Tuba *ffz*

Timp. *ffz*

D. S. 1 *ffz*

2 *ffz*

Bgo. Dr.

Clv.

Harp. *ff*

Solo B. Tbn. *mp* *p* *mp* *p*

Vln. I *ffz*

II *ffz*

Vla. *ffz*

Vc. *ffz*

Cb. *ffz*

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

D. S.

2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

accel. . poco . . a . . poco

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

D. S.

2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

176 177 178 179 180 181

Allegro ♩ = 132

Picc.
Fl. 1
2
Ob. 1
2
B♭ Cl. 1
2
B. Cl.
Bsn. 1
2

Allegro ♩ = 132

1
2
Hn.
3
4
1
Tpt.
2
3
1
2
Trb.
3
Tuba

Timp.
D. S.
2
Bgo. Dr.
Clv.
Hp.

Solo B. Tbn.

Allegro ♩ = 132 *mp*

I
Vln.
II
Vla.
Vc.
Cb.

I

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

D. S.
1
2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

188 189 190 191 192 193

Continental Concerto, Score, p. 69

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

D. S.
1
2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

194

195

196

197

198

199

200

Continental Concerto, Score, p. 70

rall. . . poco . . a . . poco

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

D. S. 1
2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

Vln. I
II

Vla.

Vc.

Cb.

201 202 203 204 205 206 207

J Andante (♩ = 80)

Picc.
Fl. 1
2
Ob. 1
2
B♭ Cl. 1
2
B. Cl.
Bsn. 1
2

J Andante (♩ = 80)

1
2
Hn.
3
4
1
2
3
Tpt.
1
2
3
Trb.
Tuba
Solo
Timp.
D. S.
2
Bgo. Dr.
Clv.
Hp.

J Andante (♩ = 80)

I
Vln.
II
Vla.
Vc.
Cb.
Solo B. Tbn.

Continental Concerto, Score, p. 72

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

D. S. 1
2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217 218 219 220 221 222 223 224 225

mf *p* *f* *mf* *f* *mp* *f* *p* *p*

Continental Concerto, Score, p. 73

K Tempo 1° (♩ = 132)

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

K Tempo 1° (♩ = 132)

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

D. S.

f high hat with foot

2

Bgo. Dr.

f

Clv.

Hp.

Solo B. Tbn.

f

K Tempo 1° (♩ = 132)

I
Vln.

f

II
Vln.

f

Vla.

f

pizz.

Vc.

f

pizz.

Cb.

f

pizz.

226

227

228

229

230

231

232

233

Continental Concerto, Score, p. 74

musical score for Continental Concerto, Score, p. 74. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Bongos, Clavichord, Harp, Solo Bassoon, Violins, Viola, Violoncello, and Contrabass. The page number 74 is indicated in the top right corner.

Key markings include *f*, *mp*, *mf*, and *mp*. The score is divided into measures 234 through 242. A *solo* marking is present above the Piccolo part. A *Concert Bass Drum* marking is present above the D. S. part. A *L* marking is present in the bottom right corner of the Solo B. Tbn. part.

Picc. *sfz* *accel.*

Fl. 1/2 *sfz*

Ob. 1/2 *sfz*

B♭ Cl. 1/2 *sfz*

B. Cl. *sfz*

Bsn. 1/2 *sfz* *accel.*

Hn. 1/2 *sfz*

Hn. 3/4 *sfz*

Tpt. 1 *sfz*

Tpt. 2/3 *sfz*

Trb. 1/2 *sfz*

Trb. 3 *sfz*

Tuba *f* *sfz*

Timp. *sfz* *p*

D. S. *sfz*

Bgo. Dr.

Clv.

Hp. *f* *sfz*

Solo B. Tbn. *f* *sfz* *accel.*

Vln. I *sfz*

Vln. II *sfz*

Vla. *arco* *f* *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*

Continental Concerto, Score, p. 76

Mpiu Allegro (M.M. ♩ = c. 144)

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

D. S.

2

Bgo. Dr.

Clv.

Hp.

Solo B. Tbn.

1
Vln.

II

Vla.

Vc.

Cb.

Mpiu Allegro (M.M. ♩ = c. 144)

257 *f* 258 259 260 261 *sfz* 262 *ff* 263 264

The score is arranged in a standard orchestral layout. The woodwinds (Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn., Tpt., Trb., Tuba) and brass (Hn., Tpt., Trb., Tuba) sections are in the upper half, with their parts often marked with *sfz* and accents. The percussion section (Timp., D. S., Bgo. Dr., Clv.) is in the middle. The strings (Vln. I & II, Vla., Vc., Cb.) are in the lower half. The Solo B. Tbn. part features a complex melodic line with triplets and slurs. The Harp part has a *p* dynamic marking. The page number 77 is not explicitly written but is implied by the page header.

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

B♭ Cl. 1 2 *ff*

B. Cl. *ff*

Bsn. 1 2 *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tpt. 1 *ff*

Tpt. 2 3 *ff*

Trb. 1 2 *ff*

Trb. 3 *ff*

Tuba *ff*

Timp. *f*

D. S. *f*

Crash Cymb. *f*

Bgo. Dr.

Clv.

Hp. *f*

Solo B. Tbn. *ff* *gliss.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

270

271

272

273

274

275

Continental Concerto

movt. 2 alternative
for Contrabass Trombone

Gregory Fritze

2022

Andante, cantabile ♩ = 88

Flute

Oboe

English Horn

Clarinet in B \flat 1
2

Bass Clarinet

Bassoon 1
2

Andante, cantabile ♩ = 88

Horn in F 1
2

Horn in F 3
4

Trumpet in C 1
2
3

Trombone 1
2

Trombone 3

Tuba

Timpani

Maracas

Solo
Maracas swirl roll

Glockenspiel

solo
f

Harp

mp

Solo Contrabass Trombone

Andante, cantabile ♩ = 88

Violin I

dolce
p

Violin II

dolce
p

Viola

dolce
p

Cello

pizz.
mf

arco
Solo
mf

Contrabass

pizz.
mf

1 2 3 4 5 6 7 8

A

Fl.
Ob.
E. Hn.
B \flat Cl. 1
2
B. Cl.
Bsn. 1
2

A

1
2
Hn.
3
4
1
Tpt.
2
3
1
2
Trb.
3
Tuba

Timp.

Mrcs.

Glk.

Hp.

Solo Ctb. Tbn.

A

I
Vln.
II
Vla.
Vc.
Cb.

Continental Concerto, Score, p. 81

This page of the score contains measures 17 through 24. The instrumentation includes Flute, Oboe, English Horn, B♭ Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Mridangam, Glockenspiel, Harp, Solo Contrabass Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score shows various musical notations including rests, chords, and melodic lines with slurs and triplets. The Solo Ctb. Tbn. part features a melodic line with a triplet in measure 22. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and moving lines.

17

18

19

20

21

22

23

24

Continental Concerto, Score, p. 82

This page of the score covers measures 25 through 30. The key signature is B-flat major (two flats). The score is divided into several sections:

- Measures 25-26:** Flute (Fl.) and Horns (Hn.) 1-4 play a melodic line starting on measure 25. Horns 1 and 2 are marked *a2*. The dynamic is *f*. The Flute part includes a **B** *solo* marking.
- Measures 27-30:** The Flute continues its *f* melodic line. The Horns continue their accompaniment. The dynamic remains *f*. A **B** *f* marking is present at the start of measure 27.
- Measures 25-26:** Bassoon (Bsn.) 1 and 2 play a harmonic accompaniment. The dynamic is *f*.
- Measures 27-30:** The Bassoon continues its accompaniment. The dynamic remains *f*.
- Measures 25-26:** Trumpets (Tpt.) 1-3 and Trombones (Trb.) 1-3 are silent.
- Measures 27-30:** The Trumpets and Trombones remain silent.
- Measures 25-26:** Tuba is silent.
- Measures 27-30:** The Tuba remains silent.
- Measures 25-26:** Timpani (Timp.) is silent.
- Measures 27-30:** The Timpani plays a rhythmic pattern with a dynamic of *mf*.
- Measures 25-26:** Mridangam (Mrs.) plays a sustained chord with a dynamic of *pp*.
- Measures 27-30:** The Mridangam plays a sustained chord with a dynamic of *f*, then returns to *pp* at the end of measure 30.
- Measures 25-26:** Glockenspiel (Glk.) is silent.
- Measures 27-30:** The Glockenspiel remains silent.
- Measures 25-26:** Harp (Hp.) plays a melodic line with a dynamic of *f*.
- Measures 27-30:** The Harp continues its melodic line with a dynamic of *f*.
- Measures 25-26:** Solo Contrabass Trombone (Solo Ctb. Tbn.) plays a melodic line.
- Measures 27-30:** The Solo Contrabass Trombone remains silent.
- Measures 25-26:** Violin I (Vln. I) plays a melodic line.
- Measures 27-30:** The Violin I continues its melodic line with a dynamic of *f*.
- Measures 25-26:** Violin II (Vln. II) plays a melodic line.
- Measures 27-30:** The Violin II continues its melodic line with a dynamic of *f*.
- Measures 25-26:** Viola (Vla.) is silent.
- Measures 27-30:** The Viola plays a melodic line with a dynamic of *f* and *arco* marking.
- Measures 25-26:** Violoncello (Vc.) plays a melodic line.
- Measures 27-30:** The Violoncello continues its melodic line with a dynamic of *f* and *arco* marking.
- Measures 25-26:** Contrabass (Cb.) plays a melodic line.
- Measures 27-30:** The Contrabass continues its melodic line with a dynamic of *f*.

25

26

27

28

29

30

Continental Concerto, Score, p. 83

This page of the score contains the following parts and measures:

- Fl.** (Flute): Measures 31-39, featuring a melodic line with triplets in measures 38 and 39.
- Ob.** (Oboe): Measures 31-39, featuring a melodic line with triplets in measures 38 and 39.
- E. Hn.** (English Horn): Measures 31-39, mostly silent.
- B♭ Cl. 1 & 2** (B-flat Clarinet): Measures 31-39, featuring a melodic line with triplets in measures 38 and 39.
- B. Cl.** (Bass Clarinet): Measures 31-39, featuring a melodic line with triplets in measures 38 and 39.
- Bsn. 1 & 2** (Bassoon): Measures 31-39, featuring a melodic line with triplets in measures 38 and 39.
- Hn. 1 & 2** (Horn): Measures 31-39, featuring a melodic line.
- Hn. 3 & 4** (Horn): Measures 31-39, featuring a melodic line.
- Tpt. 1, 2, & 3** (Trumpet): Measures 31-39, featuring a melodic line with triplets in measures 38 and 39.
- Trb. 1, 2, & 3** (Trombone): Measures 31-39, mostly silent.
- Tuba**: Measures 31-39, mostly silent.
- Timp.** (Timpani): Measures 31-39, featuring a rhythmic pattern.
- Cym.** (Cymbal): Measures 31-39, featuring dynamic markings of *f* and *pp*.
- Glk.** (Glockenspiel): Measures 31-39, featuring a melodic line with triplets in measures 38 and 39.
- Hp.** (Harp): Measures 31-39, featuring a melodic line with triplets in measures 38 and 39.
- Solo Ctb. Tbn.** (Solo Contrabass Trombone): Measures 31-39, mostly silent.
- Vln. I & II** (Violin): Measures 31-39, featuring a melodic line with triplets in measures 38 and 39.
- Vla.** (Viola): Measures 31-39, featuring a melodic line with triplets in measures 38 and 39.
- Vc.** (Violoncello): Measures 31-39, featuring a melodic line with triplets in measures 38 and 39.
- Cb.** (Cello): Measures 31-39, featuring a melodic line.

Measures 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the bottom of the page.

C

Fl.

Ob.

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Cym.

Glk.

Hp.

Solo Ctb. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

40 41 42 43 44 45 46 47

p *mf* *pp* *f* *mp*

Continental Concerto, Score, p. 85

Fl.

Ob.

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Cym.

Glk.

Hp.

Solo Ctb. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

Solo
mf

tutti
p

Solo
Vibraphone
mf

mf

48 49 50 51 52 53 54 55

D

molto rit.

a tempo

Fl.

Ob.

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Cym.

Vib.

Hp.

Solo Ctb. Tbn.

I
Vln.

II

Vla.

Vc.

Cb.

molto rit. *mf* *p* **D** *a tempo*

mf *p*

mf *p*

p *mf* *p*

p *mf* *p*

mp

pp *f* *mf*

p

f *molto rit.* *mf* *a tempo*

p *pizz.* *p* *pizz.*

56 57 58 59 60 61 62 63

Continental Concerto, Score, p. 87

This page of the musical score, page 87, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1/2), B. Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1/2), Horns 1-4 (Hn. 1/2/3/4), Trumpets 1-3 (Tpt. 1/2/3), Trombones 1-3 (Trb. 1/2/3), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glk.). The keyboard part is for Harp (Hp.). The string section consists of Solo Cello and Double Bass (Solo Ctb. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music spans measures 64 to 71. The E. Hn. part features a melodic line with a triplet in measure 68 and another triplet in measure 71. The B♭ Cl. 1/2 part has a *mf* dynamic marking in measure 68. The Solo Ctb. Tbn. part has a triplet in measure 71. The Vln. I and II parts play a rhythmic pattern of eighth notes with slurs. The Vc. and Cb. parts play a similar rhythmic pattern with slurs. The Hp. part provides harmonic support with chords and arpeggios.

E

Fl. Solo *mf* 3 3

Ob.

E. Hn.

B \flat Cl. 1 2

B. Cl.

Bsn. 1 2

E

1 2 Hn. *mp* *p*

3 4 *mp* *p*

1 2 3 Tpt.

1 2 3 Trb. *mf* *mf*

Tuba *mp*

Timp.

Cym.

Glk.

Hp.

Solo Ctb. Tbn. *mf* 3 3

I Vln. *p*

II Vln. *p*

Vla.

Vc. *mp* arco

Cb. *mp* arco

72 73 74 75 76 77 78 79

Continental Concerto, Score, p. 89

This page of the score includes the following parts and markings:

- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn. 1/2**: Bassoon 1 and 2
- Hn. 1/2**: Horn 1 and 2 (Solo, *f*)
- Hn. 3/4**: Horn 3 and 4
- Tpt. 1/2/3**: Trumpet 1, 2, and 3
- Trb. 1/2/3**: Trombone 1, 2, and 3 (*p*)
- Tuba**: Tuba (*p*)
- Timp.**: Timpani
- Cym.**: Cymbal
- Glk.**: Glockenspiel (*mf*)
- Hp.**: Harp
- Solo Ctb. Tbn.**: Solo Contrabass Trombone (*mp*)
- Vln. I/II**: Violin I and II (*p*, *dolce*)
- Vla.**: Viola (*p*, *dolce*)
- Vc.**: Violoncello
- Cb.**: Contrabass

Measures 80 through 85 are indicated at the bottom of the page.

Continental Concerto, Score, p. 90

Fl.

Ob.

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn. *Con sord.*
pp

3
4
Hn. *Con sord.*
pp

1
Tpt. *Con sord.*
pp

2
3
Tpt. *Con sord.*
pp

1
2
Trb. *Con sord.*
pp

3
Trb. *Con sord.*
pp

Tuba *No mute*
pp

Timp. *pp*

Cym. *mf*

Bass Drum *mp* Solo

Glk.

Hp. *liberamente*
p

Solo Ctb. Tbn. *mf*

I
Vln. *pp*

II
Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

f *pizz.* Solo

86

87

88

89