

Euphonistic Dance

Piano

for Euphonium and Piano

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1983

1 *Allegro* ♩ = 132

15^{ma}
ff
8^{vb}

4 *mp*
(8^{vb})

8 *ff*
mp
8^{vb}

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11

14

17

22

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25

mp

(8vb)

28

f

31

mp

35

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38

Musical notation for measures 38-40. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

41

Musical notation for measures 41-43. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has rests for the first two measures, then a melodic line. The grand staff continues the piano accompaniment.

45

Musical notation for measures 45-47. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has rests for the first two measures, then a melodic line. The grand staff features a complex piano accompaniment with many chords and moving lines.

48

Musical notation for measures 48-50. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a melodic line with a long note in the final measure. The grand staff has a piano accompaniment with chords and moving lines.

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51

15^{ma} *ff* *f* *mf*

8^{vb} loco loco

54

mp *mf*

58

f *f* *f* *f*

62

p *p* *p* *p*

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66 *f* *ossia* *improvise*

70 *mf*

74 *mp* *p*

79 *p*

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84

Musical score for measures 84-87. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

88

mp

Musical score for measures 88-91. The bass line has a melodic line with a dynamic marking of *mp*. The piano accompaniment includes a new melodic line in the right hand starting at measure 89.

92

Musical score for measures 92-94. The bass line continues with a melodic line. The piano accompaniment features a consistent rhythmic pattern in both hands.

95

Musical score for measures 95-97. The bass line continues with a melodic line. The piano accompaniment features a consistent rhythmic pattern in both hands.

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ossia

98 *Db*

improvise

101

104 *f*

107

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112

116

119

Cadenza

122

129 *Tempo 1°*

15^{ma} 8^{va} 8^{vb} loco

ff *f*

132 *Slowly*

loco rit. *p*

mf *mp* *p*

135 *Tempo 1°*

p *ff* *ff*