

# Kentucky

Composed especially for the Morehead State University  
52nd Annual Concert Band Clinic February 11 - 14, 2010

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Moderato e cantabile  $\text{♩} = 88$

The musical score is arranged in a standard concert band layout. It includes staves for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2 & 3, Horn in F 1, Horn in F 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Cymbals, Bells, Chimes, and Snare and Bass Drum. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piece is marked 'Moderato e cantabile' with a tempo of 88 beats per minute.

Picc.

Fl. 1 & 2

Ob.

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Cym.

Bls.

Chm.

S & B. Dr.



Kentucky

32 *Piu mosso* ♩ = 120

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f*

B. Cl. *f*

A. Sx. 1 & 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

32 Timp.

32 Cym. *mf*

32 Bln. *f*

Chm. *f*

32 S & B. Dr. *mf*

44

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

44

Timp.

44

Cym.

44

Bls.

Chm.

44

S & B. Dr.

57 *Tempo 1°*

Picc. *p*

Fl. 1 & 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 & 3 *p*

B. Cl. *p*

A. Sx. 1 & 2

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 *mf p f p*

B♭ Tpt. 2 & 3 *mf p f p*

Hn. 1 *mf p f p*

Hn. 2 *mf p f p*

Tbn. 1 & 2 *mf p f p*

B. Tbn. *mf p f p*

Euph. *mf p f p*

Tuba *mf p f p*

57

Timp.

57

Cym.

57

Bls.

Chm. *mf*

57

S & B. Dr.

68

Picc. *mf* *ff* *p*

Fl. 1 & 2 *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *ff* *mp*

Es. Cl. *f* *ff* *mp*

Bs. Cl. 1 *f* *ff* *mp*

Bs. Cl. 2 & 3 *f* *ff* *mp*

B. Cl. *ff* *mp*

A. Sx. 1 & 2 *mf* *ff* *p*

T. Sx. *mf* *ff*

B. Sx. *ff*

Bs. Tpt. 1 *mf* *ff* *p*

Bs. Tpt. 2 & 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 & 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

68

Timp. *ff*

68

Cym. *p* *ff*

68

Bls. *ff*

Chm.

68

S & B. Dr. *mp* *f* *mp*

76

Picc. *p*

Fl. 1 & 2 *Solo* *mf* *p* *tutti*

Ob. *p* *p*

Bsn. *p* *fp* *p* *p*

E♭ Cl. *p* *fp* *p* *p*

B♭ Cl. 1 *p* *fp* *p* *p*

B♭ Cl. 2 & 3 *p* *fp* *p* *p*

B. Cl. *p* *fp* *p* *p*

A. Sx. 1 & 2 *p* *mp* *fp* *p* *p*

T. Sx. *p* *mp* *fp* *p* *p*

B. Sx. *p* *fp* *p* *p*

B♭ Tpt. 1 *p* *p*

B♭ Tpt. 2 & 3 *p* *p*

Hn. 1 *p* *mp* *fp* *p* *p*

Hn. 2 *p* *mp* *fp* *p* *p*

Tbn. 1 & 2 *p* *mp* *fp* *p* *p*

B. Tbn. *p* *mp* *fp* *p* *p*

Euph. *p* *mp* *fp* *p* *p*

Tuba *p* *fp* *p* *p*

76

Timp. *p* *fp* *p*

76

Cym. *mf*

76

Bls. *Solo* *mp*

Chm.

76

S & B. Dr. *mf*