

Sanganxa

A Pasadoble for symphonic band composed for the Tenth Anniversary of Sanganxa Music.

Slow Spanish March $\text{♩} = 112$

The score is for a symphonic band and includes the following parts:

- Piccolo
- Flute 1/2 (1. Solo, *f*)
- Oboe 1/2
- Bassoon 1/2
- Es Clarinet
- Clarinet in Bb 1/3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1/2/3
- Flugelhorn (1. Solo, *p*)
- Horn in F 1-2
- Horn in F
- Horn in F 3-4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani 1/2/3
- Cello
- Contrabass

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes a first solo section for the Flute and Flugelhorn.

16 B C

The score consists of the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- E. Cl.
- 1
- B. Cl.
- B. Cl. 3
- A. Cl.
- B. Cl.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- 1
- Tpt. 2/3
- Flghn.
- 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- 1
- Cym.
- Mal.
- Div. (Double Bass)
- Ve.
- Cb.

Dynamic markings include *p*, *mf*, and *mp*. A **1. Solo** section is indicated for the Flute 1 part.

34

D

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1

Tpt. 2
3

Flghn.

1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1

Cym.

Mal.

Vc.

Cb.

tutti

p

mf

f

mp

Sanganxa

64

F

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Cl.

1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1

Tpt. 2
3

Flghn.

1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1

Cym.

Mal.

Ve.

Cb.

f

p

mf

G

80

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.
1

B♭ Cl. 2
3

A. Cl.
1

B. Cl.
1

Alto Sax.
1

Tenor Sax.
1

Bar. Sax.
1

Tpt. 1
2
3

Flghn.
1

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.
1

Euph.
1

Tuba
1

Timp.
1

Cym.
1

Mal.
1

Ve.
1

Cb.
1

musical notation including notes, rests, dynamics (mf, f), and articulation marks

96 II

Instrument list and dynamics:

- Picc. f
- Fl. 1 f
- Fl. 2 f
- Ob. 1 f
- Ob. 2 mf
- Bsn. 1 f
- Bsn. 2 f
- E. Cl. f
- Cl. 1 mf
- B. Cl. 2 f
- B. Cl. 3 f
- A. Cl. f
- B. Cl. ff
- Alto Sax. sf
- Tenor Sax. sf
- Bar. Sax. sf
- Tpt. 1 sf
- Tpt. 2 mf
- Tpt. 3 sf
- Flghn. mf
- Hn. 1 sf
- Hn. 2 mf
- Hn. 3 sf
- Tbn. 1 sf
- Tbn. 2 ff
- Euph. ff
- Tuba ff
- Timp. f
- Cym. f
- Mal. f
- Ve. ff
- Cb. ff

4/3

This musical score is for the piece "Sanganxa" and is marked with a 4/3 time signature. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E. Cl.
- B. Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- Tpt. 1, 2, 3
- Fghn.
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Cym.
- Mal.
- Ve.
- Cb.

The score features several dynamic markings, including *ppp* (pianissimo) in the Horns, Tuba, and Timpani sections. The woodwind and brass sections have complex melodic lines with many slurs and ties. The percussion parts include intricate rhythmic patterns, particularly in the Timpani and Cymbal parts.

131

Picc. *Solo* *mp*

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. *ppp*

Alto Sax.

Tenor Sax.

Bar. Sax.

1

Tpt. 2
3

Flghn.

1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp. *ppp*
ppp

1

Cym.

Mal.

Ve. *pp*

Cb.

Sanganxa

148

This musical score is for the piece "Sanganxa" and begins at measure 148. The instrumentation includes:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- E. Cl. (English Clarinet)
- B. Cl. 1, 2, 3 (Bass Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Fghn. (Fagott/Horn)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbals)
- Mal. (Maracas)
- Ve. (Double Bass)
- Ch. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The woodwinds and strings provide a steady accompaniment, with the double bass and drums playing a consistent rhythmic pattern. The brass instruments have more sparse, punctuated parts.

Sanganxa

163

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl. 2
B♭ Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
Tpt. 2
3

Flghn.

1
2
Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1

Cym.

Mal.

Ve.

Cb.

Sanganxa

This page of a musical score, titled "Sanganxa", is numbered 12. It features a complex orchestration with multiple staves for various instruments. The score is written in a key signature of one flat and a 3/4 time signature. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Bass Clarinet (B♭ Cl.), Bass Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Flute (Flghn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbal (Cym.), Mallets (Mal.), Viola (Ve.), and Cello (Cb.). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The music is characterized by intricate rhythmic patterns and melodic lines, particularly in the woodwind and brass sections.

Sanganxa

192 rit.

L. Moderato (♩ = c. 104)

This page of the musical score for 'Sanganxa' features a full orchestral and woodwind ensemble. The score is written in 3/4 time with a tempo marking of 'Moderato' (♩ = c. 104) and a dynamic range from *ff* to *mf*. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1, Bass Clarinet, Bass Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Flute Harmonica, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Maracas, and Double Bass/Contrabass. The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions (ritardando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

206

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

En. Cl.

1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1

Tpt. 2
3

Flghn.

1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1

Cym.

Mal.

Ve.

Ch.

Sanganxa

278

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
E♭ Cl.
1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Alto Sax.
Tenor Sax.
Bar. Sax.
1
Tpt. 2
3
Flghn.
1
2
Hn. 3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
Timp.
1
Cym.
Mal.
Vc.
Cb.