

Set Free To Go Home

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Moderato $\text{♩} = 88$ *Composed in Remembrance of Kaye Bird*

The score is for a 4/4 piece in B-flat major, marked Moderato with a tempo of 88 beats per minute. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B-flat Clarinet 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone 1 and 2, and E-flat Baritone Saxophone (optional). The brass section includes B-flat Trumpet 1, 2, and 3; F Horn 1, 2, 3, and 4 (optional); Trombone 1 and 2; Bass Trombone (optional); Euphonium (optional); and Tuba. The rhythm section consists of Double Bass (optional), Harp (optional), Piano (optional), Timpani, and Percussion (3 players). Chimes and Vibraphone are also listed but have no notation. The woodwinds play a melodic line with dynamics ranging from piano (p) to forte (f). The percussion features a suspended cymbal (Sus. Cymb.) with a dynamic of pppp that increases to mp.

Set Free To Go Home, Score, p. 2

12 13 14 15 16 17 18 19 20 21 22 23

A

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

A solo *espressivo*

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 2

3

Triangle

Chm.

Vib.

Set Free To Go Home, Score, p. 3

24 25 26 27 28 29 30 31 32 33 34

Picc. *mp* *cresc.* *f* *f* *p* *mf*

Fl. 1 *tutti* *mp* *cresc.* *f* *f* *p* *mf*

Fl. 2 *mp* *cresc.* *f* *f* *p* *mf*

Ob. 1 *mp* *cresc.* *f* *f* *p* *mf*

Ob. 2 *mp* *cresc.* *f* *f* *p* *mf*

Bsn. 1 *mp* *cresc.* *f* *f* *p* *mf*

Bsn. 2 *mp* *cresc.* *f* *f* *p* *mf*

B. Cl. 1 *mp* *cresc.* *f* *f* *p* *mf*

B. Cl. 2 *mp* *cresc.* *f* *f* *p* *mf*

B. Cl. 3 *mp* *cresc.* *f* *f* *p* *mf*

B. Cl. *mp* *cresc.* *f* *f* *p* *mf*

A. Sax. 1 *mf* *tutti* *f* *f* *p* *mf*

A. Sax. 2 *mf* *tutti* *f* *f* *p* *mf*

T. Sax. 1 *mf* *f* *f* *f* *p* *mf*

T. Sax. 2 *mf* *f* *f* *f* *p* *mf*

B. Sax. *mf* *f* *f* *f* *p* *mf*

Tpt. 1 *f* *tutti* *f* *f* *p* *mf*

Tpt. 2 *f* *f* *f* *f* *p* *mf*

Tpt. 3 *f* *f* *f* *f* *p* *mf*

Hn. 1 *mp* *cresc.* *f* *f* *p* *mf*

Hn. 2 *mp* *cresc.* *f* *f* *p* *mf*

Hn. 3 *mp* *cresc.* *f* *f* *p* *mf*

Hn. 4 *mp* *cresc.* *f* *f* *p* *mf*

Tbn. 1 *mp* *cresc.* *f* *f* *p* *mf*

Tbn. 2 *mp* *cresc.* *f* *f* *p* *mf*

B. Tbn. *mp* *cresc.* *f* *f* *p* *mf*

Euph. *mp* *cresc.* *f* *f* *p* *mf*

Tuba *mp* *cresc.* *f* *f* *p* *mf*

D.B. *mp* *cresc.* *f* *f* *p* *mf*

Hp.

Pno.

Timp. *p* *cresc.* *mf* *p* *mf*

Perc. 1 Bass Drum *p* *cresc.* *mf* *f* *mf*

Perc. 2 Crash Cymb. *f*

Chm.

Vib.

Set Free To Go Home, Score, p. 4

This page of a musical score, numbered 35 to 45, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Bass Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Harp, Piano, Timpani, Percussion 2, and three sets of Congas. The string section includes Violin and Viola. The score is written in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *p* (piano) and *rit.* (ritardando), and performance instructions like *solo* and *rit.* above the Tpt. 1 staff. Measure numbers 35 through 45 are indicated at the top of the page.

Set Free To Go Home, Score, p. 5

B A tempo

47 48 49 50 51 52 53 54 55 56 57 58

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B. Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

B A tempo

1

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1
2
3

Chm.

Vib.

Sus. Cymb.
ppp *mp*

Set Free To Go Home, Score, p. 6

59 60 61 62 63 64 65

Picc. *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. 1 *p* *f*

T. Sax. 2 *p* *f*

B. Sax. *p* *f*

Tpt. 1 *f* *tutti*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D.B. *p* *f*

Hp.

Pno.

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Chm.

Vib. *f*

Set Free To Go Home, Score, p. 7

66 68 69 70 71

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *mf*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. 1 *f*

T. Sax. 2 *mf*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *p*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *p*

Tbn. 1 *f*

Tbn. 2 *mf*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Hp. *f* *gliss.*

Pno. *f*

Timp. *ppp*

Perc. 1 *f* *Crash Cymb.*

Perc. 2 *ff*

Perc. 3 *f* *Sus. Cymb.* *pp*

Chm. *f*

Vib. *f*

1 & 2 solo

mf *mp* *p*

Set Free To Go Home, Score, p. 8

72 73 74 75 76 77 78 79 80 81 82

Picc. *mp* *pp*

Fl. 1 *mp* solo *pp*

Fl. 2 *mp* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

B. Cl. 1 *mp* *p* *pp*

B. Cl. 2 *mp* *p* *pp*

B. Cl. 3 *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2 *p* *pp*

Hn. 3

Hn. 4 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

D.B. *p* *pp*

Hp. *p* *pp* *pp*

Pno. *p* *pp* *pp*

Timp. *pp*

Perc. 1

Perc. 2 *pp*

Perc. 3 Triangle

Chm. *p* *pp* Bells *p*

Vib. *p*