

Trombonico, I.

15

ff

18

p ff f ff

timpani

22

f mf

26

p

Trombonico, I.

30 **B**


34

38

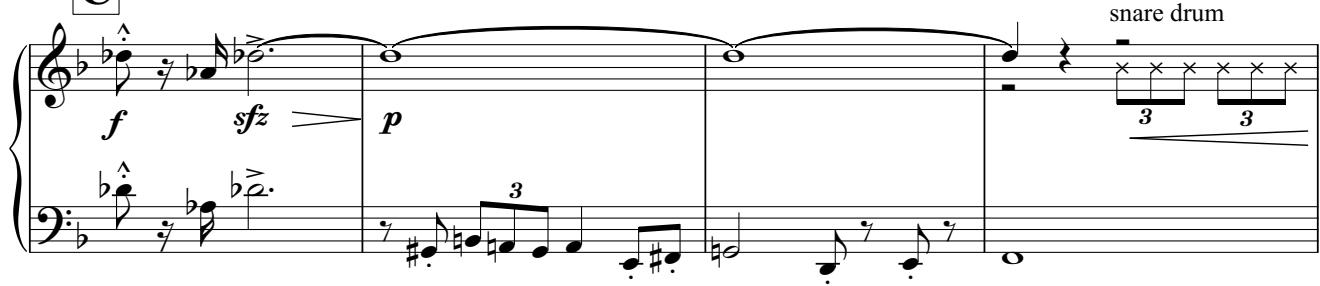
42

Trombonico, I.

C

In place of snare drum: 

snare drum



In place of snare drum: 

snare drum

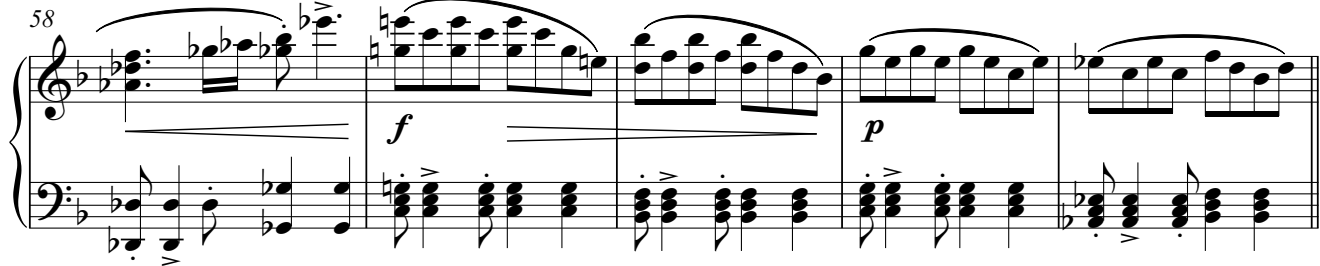


D



D

58



Trombonico, I.

63 **E** *cantabile*
mf

Musical score for Trombonico, I, measures 63-66. The score is in bass clef with a key signature of one flat. It features a melodic line with slurs and triplets, and a piano accompaniment with chords and eighth notes. A dynamic marking of *mf* is present.

67

Musical score for Trombonico, I, measures 67-71. The score is in bass clef with a key signature of one flat. It features a melodic line with slurs and triplets, and a piano accompaniment with chords and eighth notes. The time signature changes from 3/4 to 4/4.

72 **F**
f cantabile

Musical score for Trombonico, I, measures 72-75. The score is in bass clef with a key signature of one flat. It features a melodic line with slurs and triplets, and a piano accompaniment with chords and eighth notes. A dynamic marking of *f* is present.

76

Musical score for Trombonico, I, measures 76-79. The score is in bass clef with a key signature of one flat. It features a melodic line with slurs and triplets, and a piano accompaniment with chords and eighth notes. The time signature changes from 3/4 to 4/4.

Trombonico, I.

81 *cantabile*

p

p

85

mf

f

ff

G

89

mp

f

ff

G

93

mp

f

ff

G

Trombonico, I.

97 **H** Caribbean

in place of percussion:

percussion groove

ff

101 (perc. cont.)

mp

detached articulation

107

p

112

mp

Trombonico, I.

117

3

121

I Double time jazz (♩=♩) ♩ = 120

f

I Double time jazz (♩=♩) ♩ = 120

legato mp

8^{vb}-----

126

130

J Tempo 1° (♩ = c. 120)

J Tempo 1° (♩ = c. 120)

mp

detached articulation

8-----

Trombonico, I.

136

mf

142

mf

147

p

151

f

mf

Trombonico, I.

155 **K** Double time jazz (♩=♩) ♩ = 120

f

K Double time jazz (♩=♩) ♩ = 120

legato mp

8^{vb}

159

(8)

163 **L** Allegro (♩ = c. 120)

L Allegro (♩ = c. 120)

fff *p* *f*

3 3

timpani

168

3 3

Trombonico, I.

171 **M**

mf

M

ff

174

f

177 **N**

ff

f

timpani

N

180

Trombonico, I.

184

p *sfz*

188

p *sfz* *p* *ff* *mp*

191

f

194

mf *p*

Trombonico, I.

198

mf

201

f

Ped.

204

P *cantabile*

mf

P

p

Trombonico, I.

208

Musical score for Trombonico, I, measures 208-211. The score is in 3/8 time and B-flat major. The top staff (Trombone) features a melodic line with a triplet of eighth notes at the end. The middle staff (Piano right hand) has a complex rhythmic pattern with triplets and slurs. The bottom staff (Piano left hand) provides a harmonic accompaniment with chords and single notes.

212

Musical score for Trombonico, I, measures 212-215. The top staff continues the melodic line with a triplet. The middle staff features a series of slurred eighth notes. The bottom staff continues the harmonic accompaniment.

216

Musical score for Trombonico, I, measures 216-219. The top staff shows a melodic line with a triplet. The middle staff has a series of slurred eighth notes. The bottom staff continues the harmonic accompaniment.

Trombonico, I.

219 **Q** Piu mosso ♩ = 132

222 **Q** Piu mosso ♩ = 132

snare drum $\text{—} \overset{\text{3}}{\text{—}} \text{—}$ $\text{—} \overset{\text{3}}{\text{—}} \text{—}$ $\text{—} \overset{\text{3}}{\text{—}} \text{—}$

replacing snare:

225

228

Trombonico

II. Remembering Miller and Dorsey

Solo Trombone

Piano Reduction

Slow Jazz Ballad

mf *mp*

p

str. bass pizz.

5

9

A

A

Trombonico, II.

13

3 3 3

17

B

B

mp

22

C

C

p

26

3

Trombonico, II.

30

3 3

mf

D

33

mf *p*

37

3 3

mf *p*

E

41

f

Trombonico, II.

44

mf *p*

47

F **F** *f* *f* *f*

51

p *f*

55

G **G** *p*

Trombonico, II.

58

58

61

61

64

64

H

mf

H

p

68

68

H

p

Trombonico, II.

72

I

pp

6

74

3

76

6 6 3 3 3 3

78

mf

pizz.

Ped.

Trombonico

III. Mischievously, With Swagger

Vivace (♩ = c. 144)

Solo Bass Trombone

Piano Reduction

A

f

gliss.

ff

p

8

gliss.

15

mf

sf

sfz

Trombonico, III.

22

Musical score for measures 22-28. The piece is in a key with two flats and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings include *sfz* (sforzando) and *p* (piano).

B

29

Musical score for measures 29-34. The right hand continues the melodic line with slurs and accents, marked with *f* (forte). The left hand features a rhythmic accompaniment of eighth notes with slurs and accents.

35

Musical score for measures 35-40. The right hand has a melodic line with a glissando (*gliss.*) and a forte (*f*) dynamic. The left hand has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

41

Musical score for measures 41-46. The right hand features a melodic line with glissandos (*gliss.*) and dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). It includes a triplet of eighth notes and a quintuplet of eighth notes. The left hand has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

Trombonico, III.

47 *gliss.* **C** **C**

53 *mf*

57 *p* *f* *p* *f* bass drum:

In place of bass drum:

62 **D** *mf* **D** *p*

Trombonico, III.

65

3 3 3 3

70

E

mf

75

bass drum:

f *p* *f*

In place of bass drum: ࣘ.....

80

F

mf

F

p

Trombonico, III.

84

mf

89

G

mf

f p f p f

94

In place of bongos:

Bongos

sffz f

97

mp

p cresc. poco a poco

Trombonico, III.

101

mf *f*

105

ff *fp*

111

ff *p* *sfz* *ff*

117

f *p*

Trombonico, III.

123

mf

130

J

J

f

136

ϕ CODA

p

141

cresc.

Trombonico, III.

K Moderato ♩ = 96

146

f

150

ff *cadenza*

mf

pp *cadenza*

157

159

p

mf

p

p

164

cadenza (cont.)

Trombonico, III.

168 **M** Moderato ♩ = 96

mp *pp*

M Moderato ♩ = 96

p *mp* *p* *mp* *p*

173 *cadenza (cont.)*

mp

176

p

timpani

179

p

182

p

184 *rall.*

p

Trombonico, III.

186 **N** Presto ♩ = 160

N Presto ♩ = 160

192

198 **O**

205