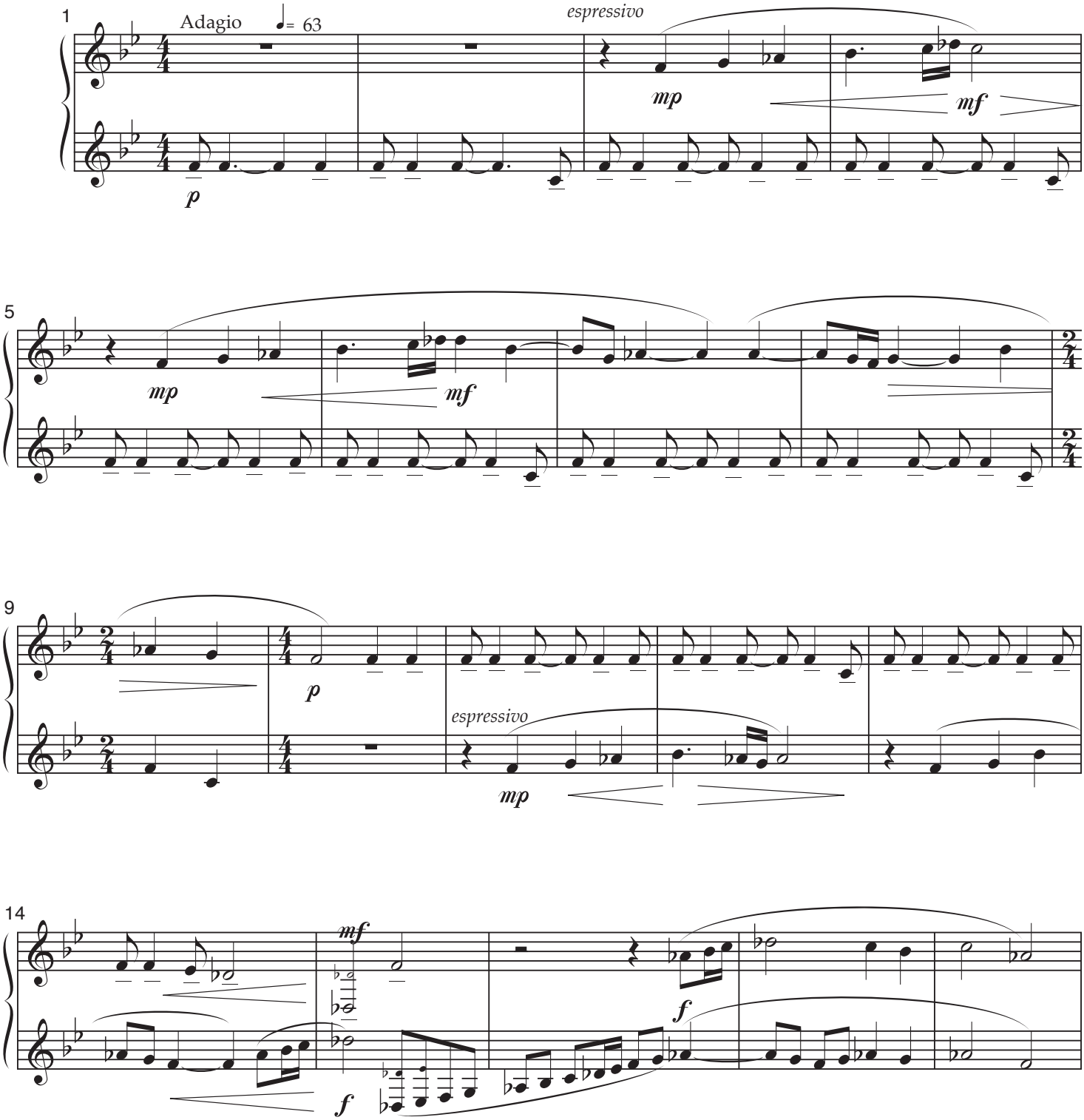
Twenty-two Skeletal Duets for Horns

Gregory Fritze
1989-2020

1
Cranium

Horn in F



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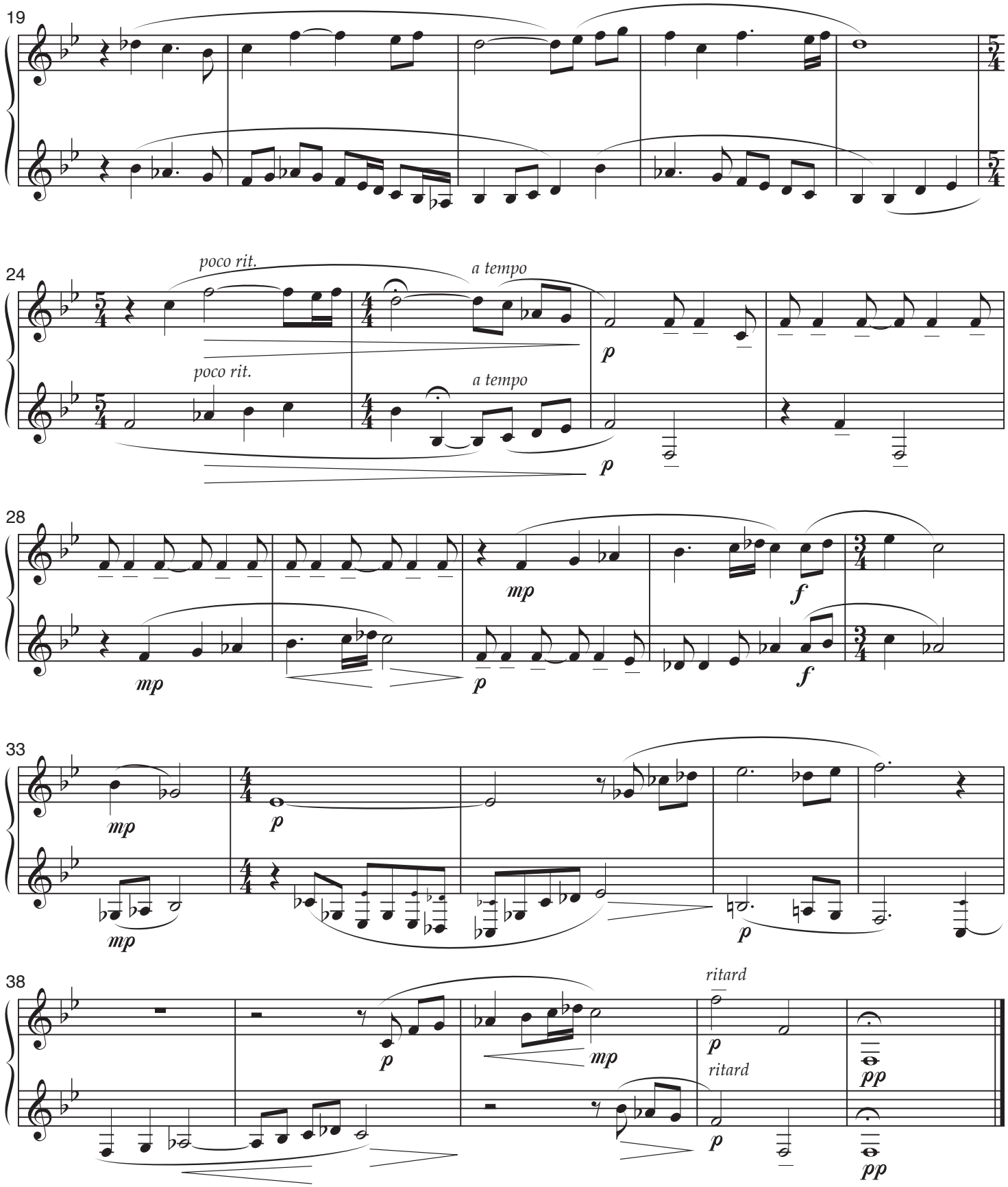
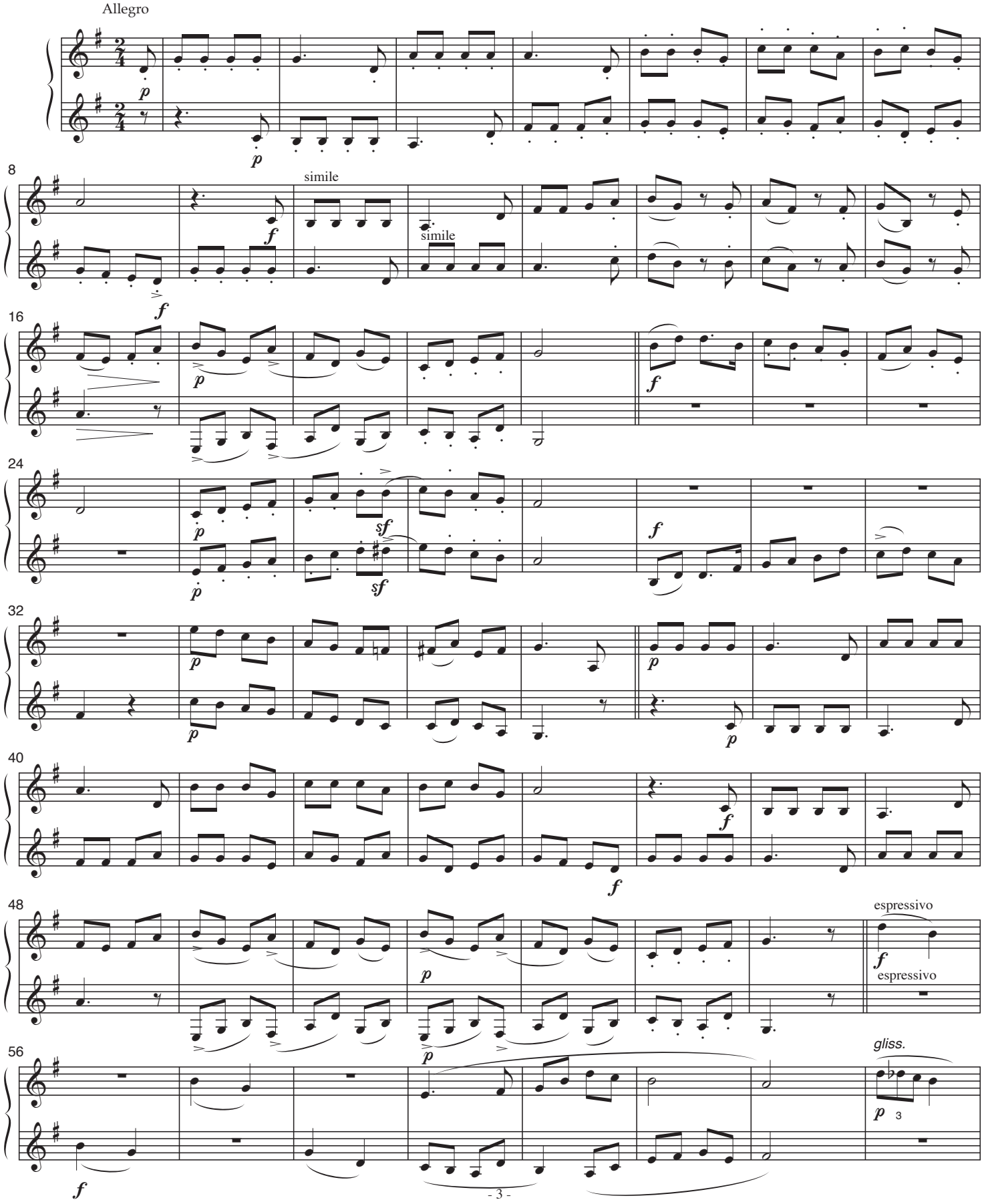
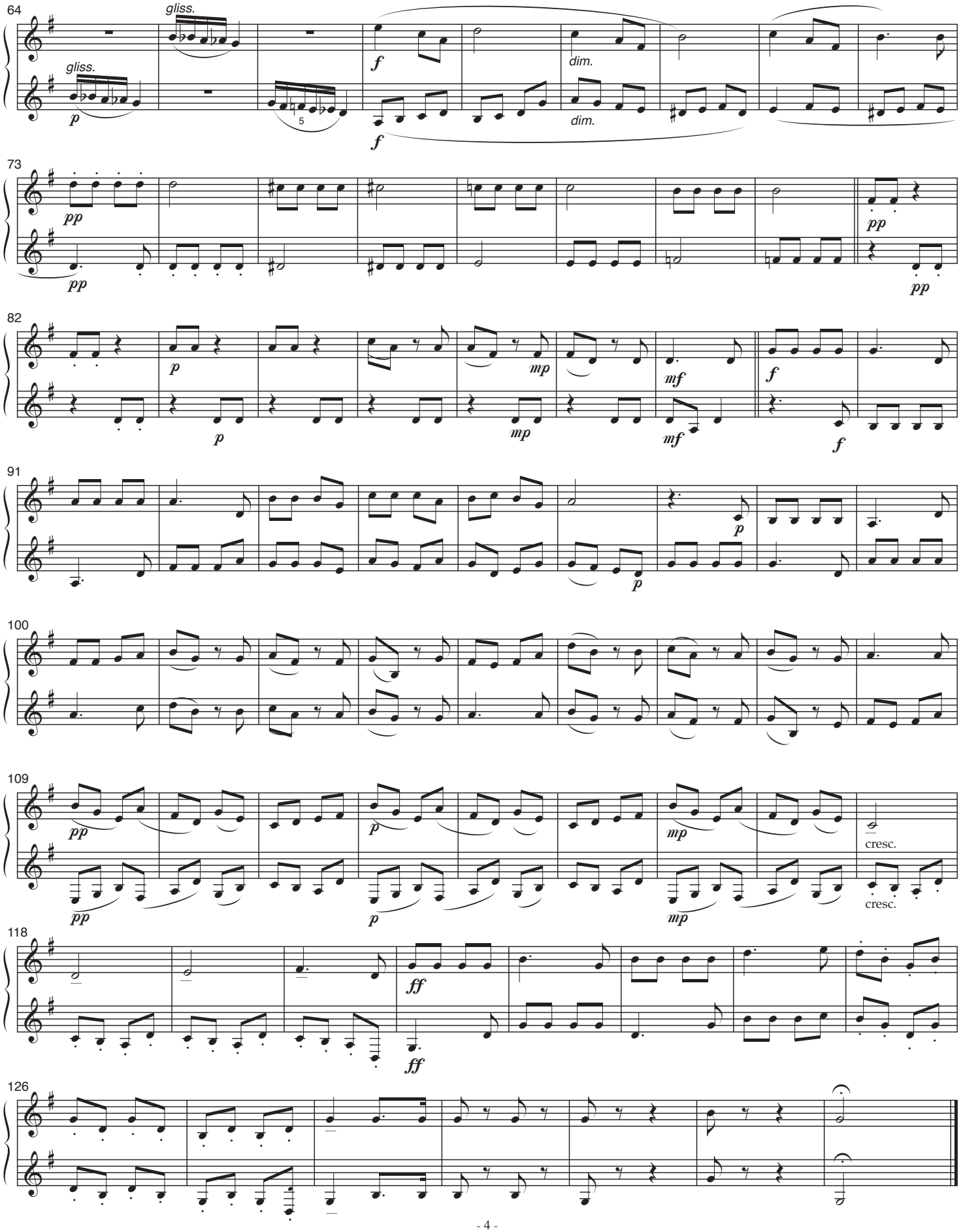

19
24
poco rit.
a tempo
p
poco rit.
a tempo
p
28
mp
f
mp
p
f
33
mp
p
mp
p
38
p
mp
ritard
p
ritard
pp
p
pp

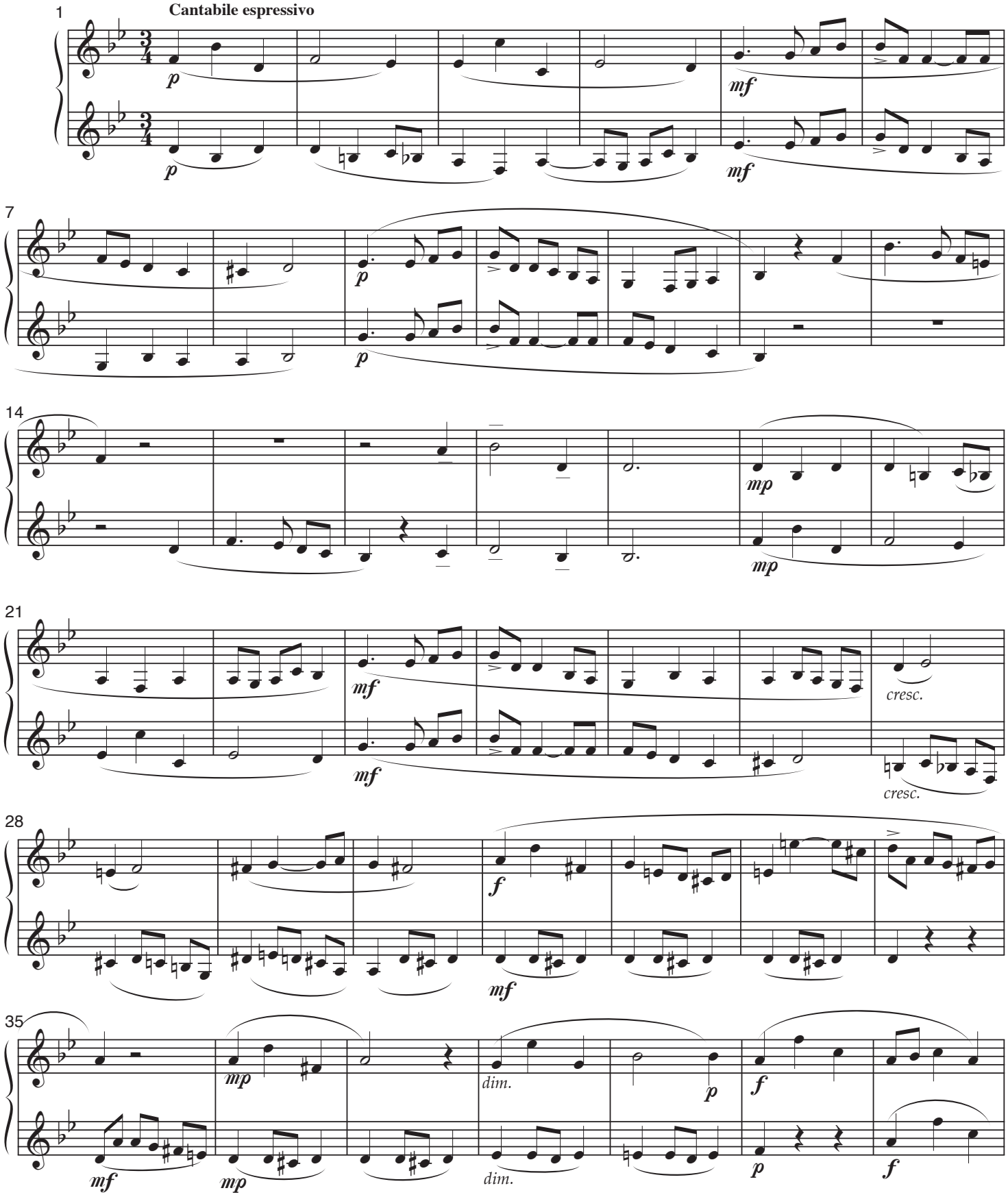
2

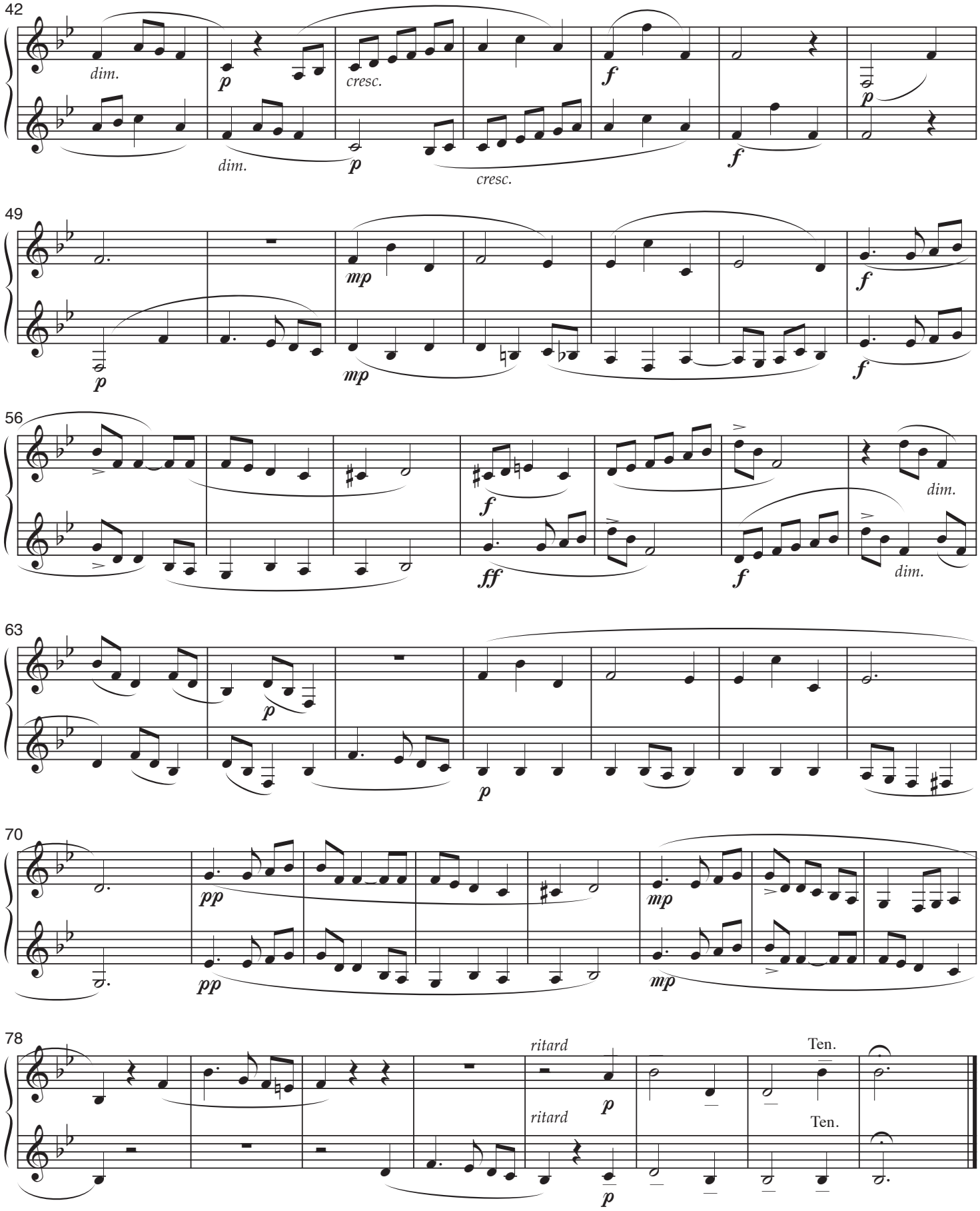
Stirrup



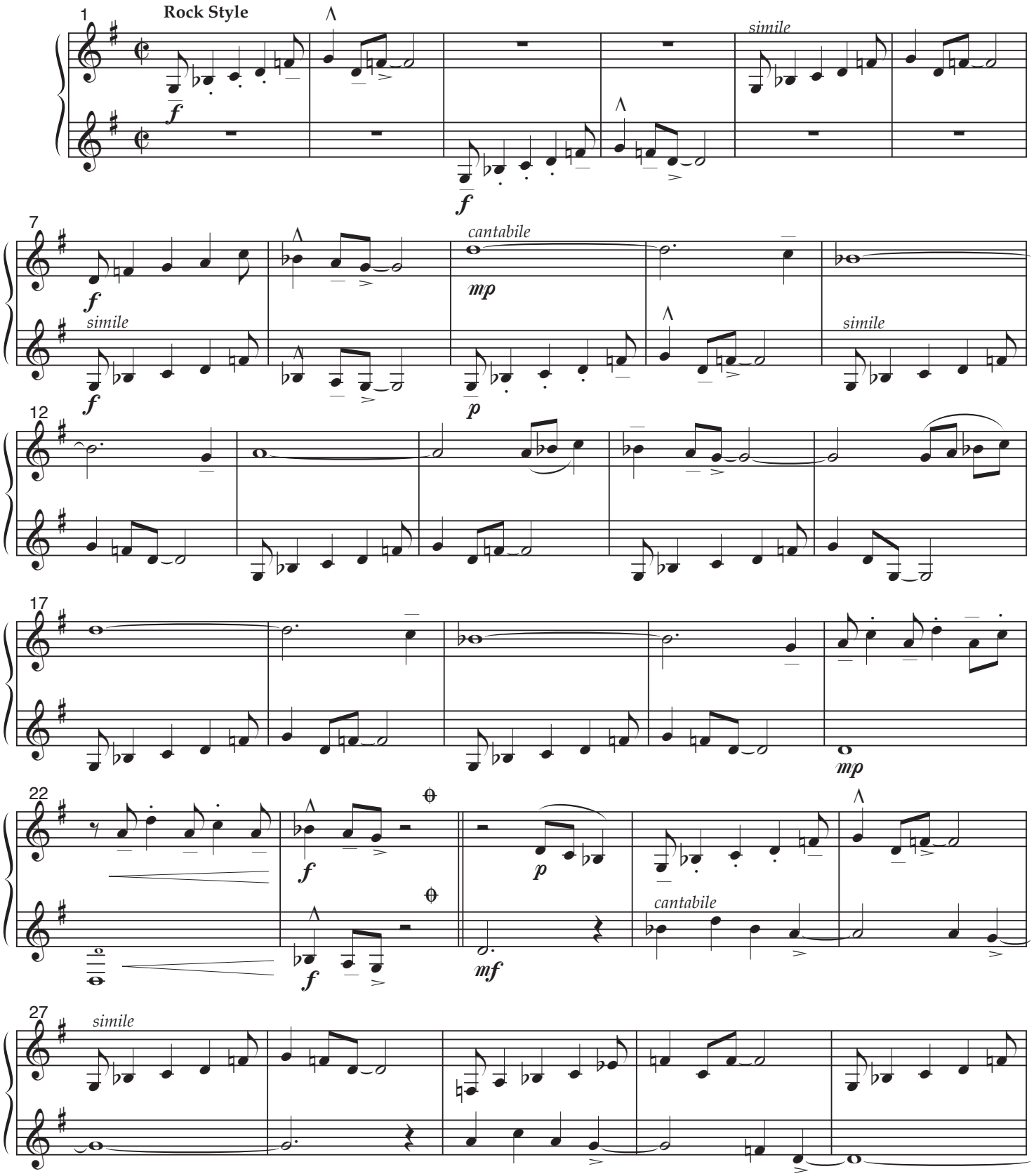

64
gliss.
gliss.
p
5
f
f
dim.
dim.
73
pp
pp
pp
pp
82
p
p
mp
mp
mf
mf
f
f
91
p
p
100
109
pp
pp
p
p
mp
mp
cresc.
cresc.
118
ff
ff
126

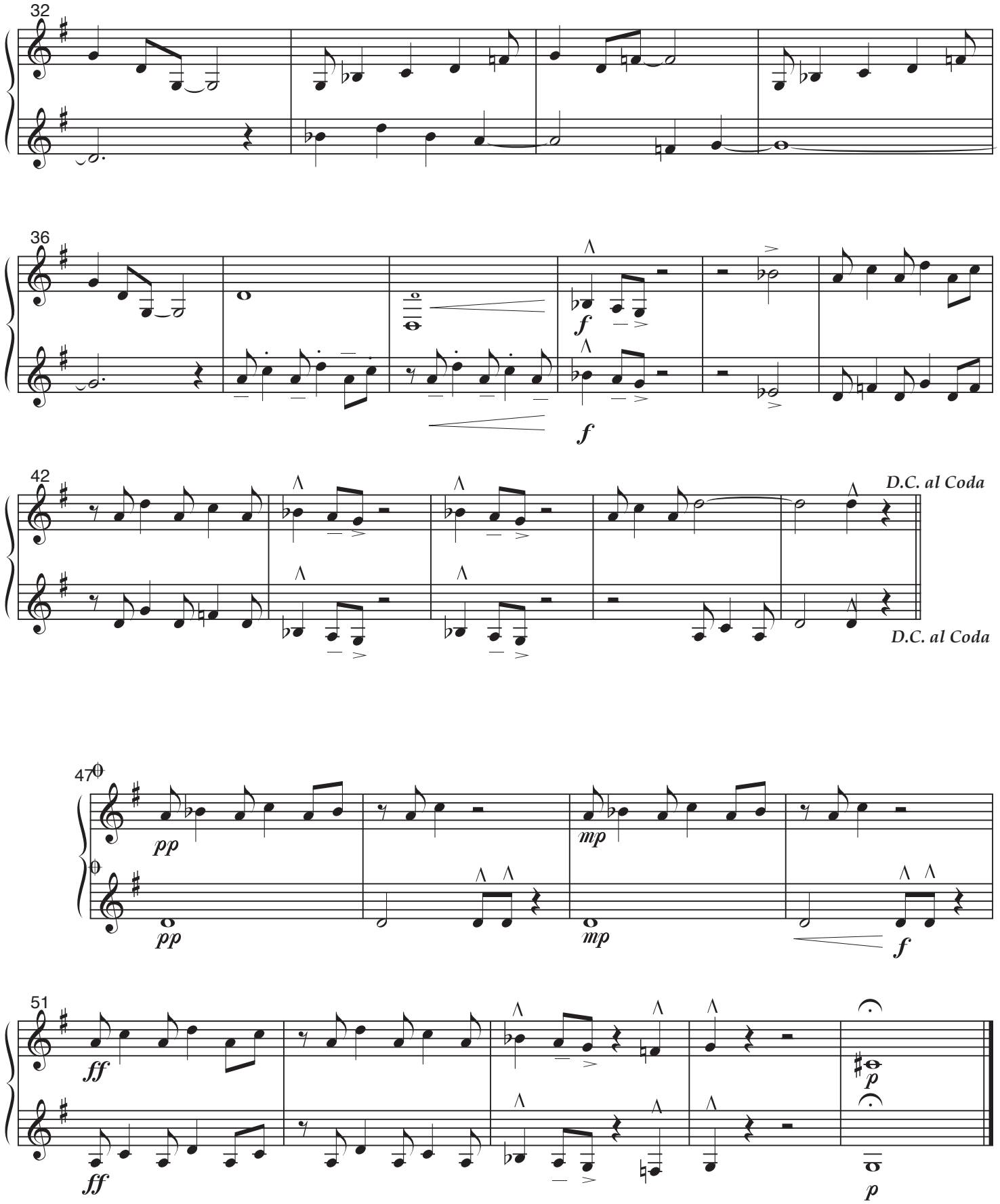
3
Humerus


1
Cantabile espressivo
p
mf
7
p
14
mp
21
mf
cresc.
28
f
mf
35
mp
dim.
p
f
mf
dim.


42
dim.
p
cresc.
f
p
dim.
p
cresc.
f
49
mp
f
p
mp
f
56
f
dim.
ff
f
dim.
63
p
p
70
pp
mp
pp
mp
78
ritard
Ten.
p
ritard
Ten.
p

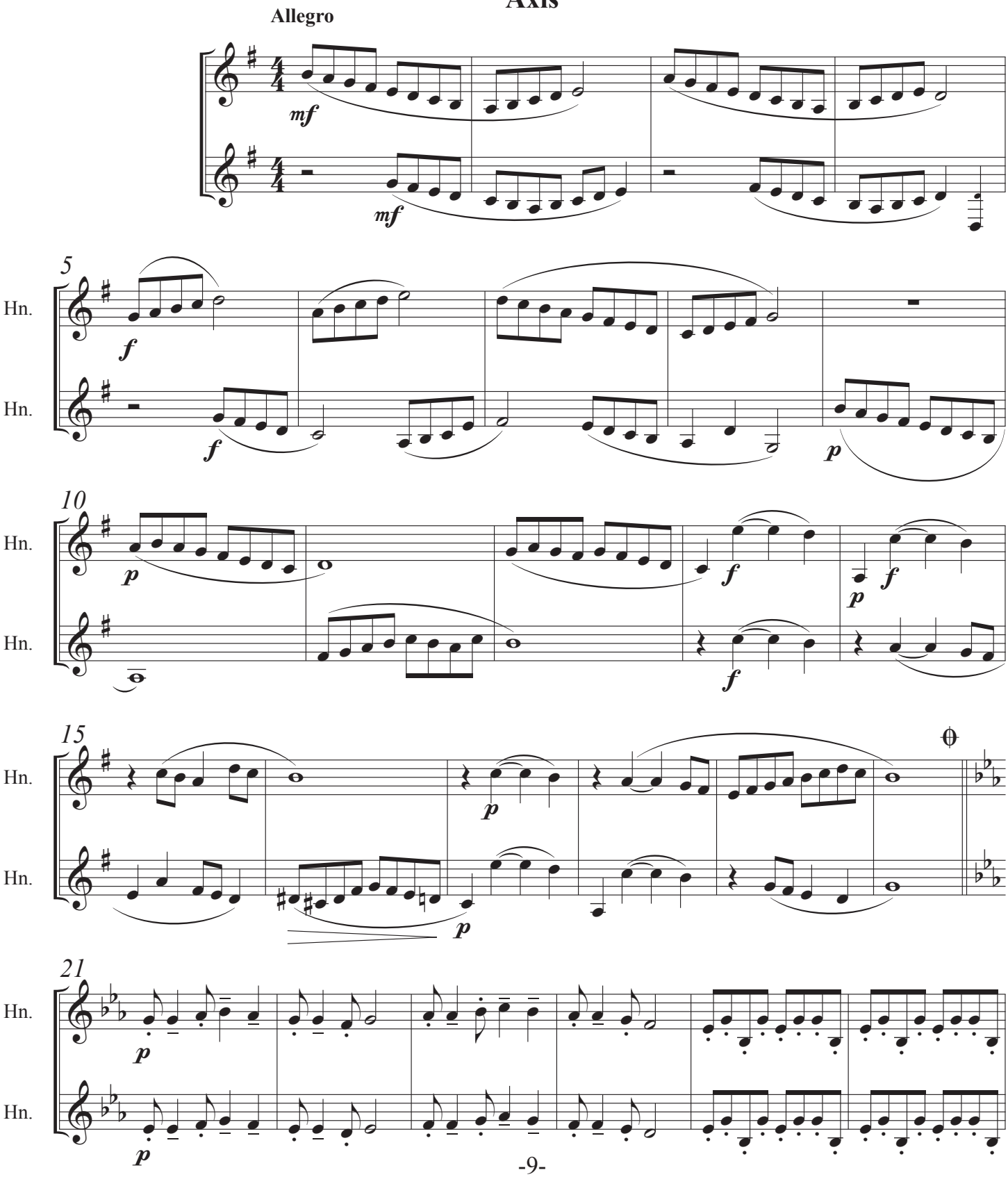
4
Vertebra

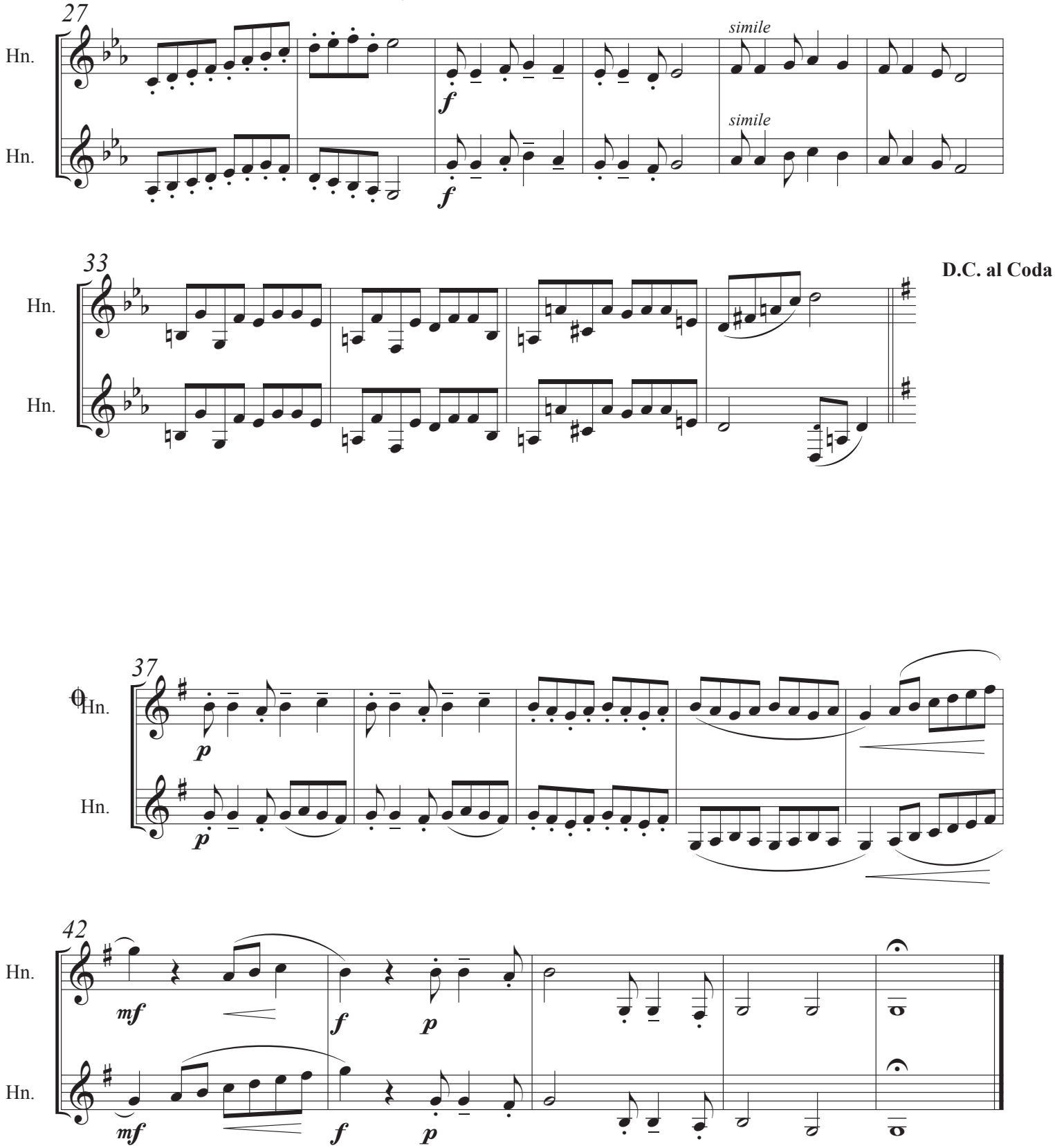

1
Rock Style
f
simile
7
f
simile
cantabile
mp
p
12
17
mp
22
f
p
cantabile
mf
27
simile


32
36
f
f
42
D.C. al Coda
D.C. al Coda
47
pp
pp
mp
mp
f
51
ff
ff
p
p

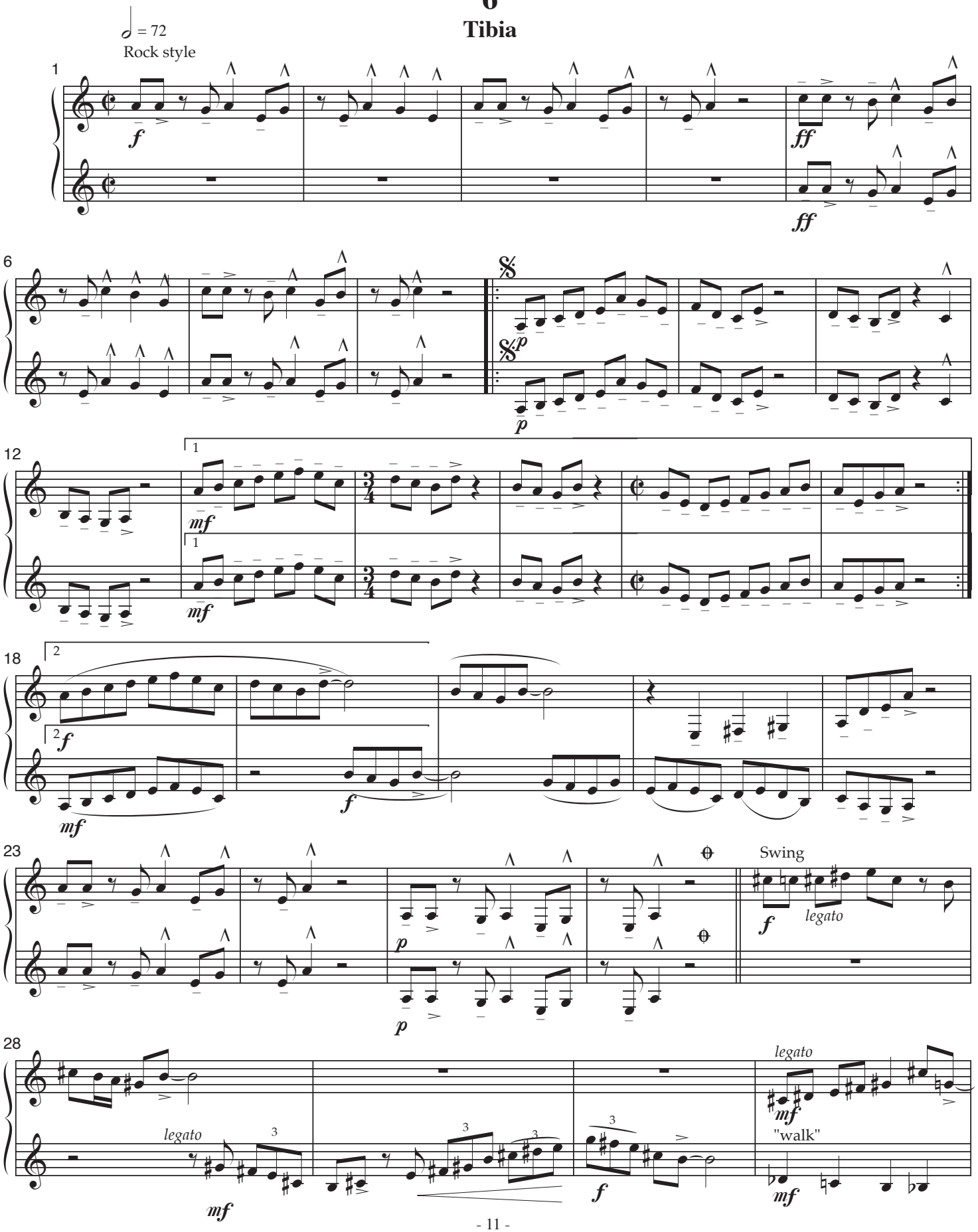
5

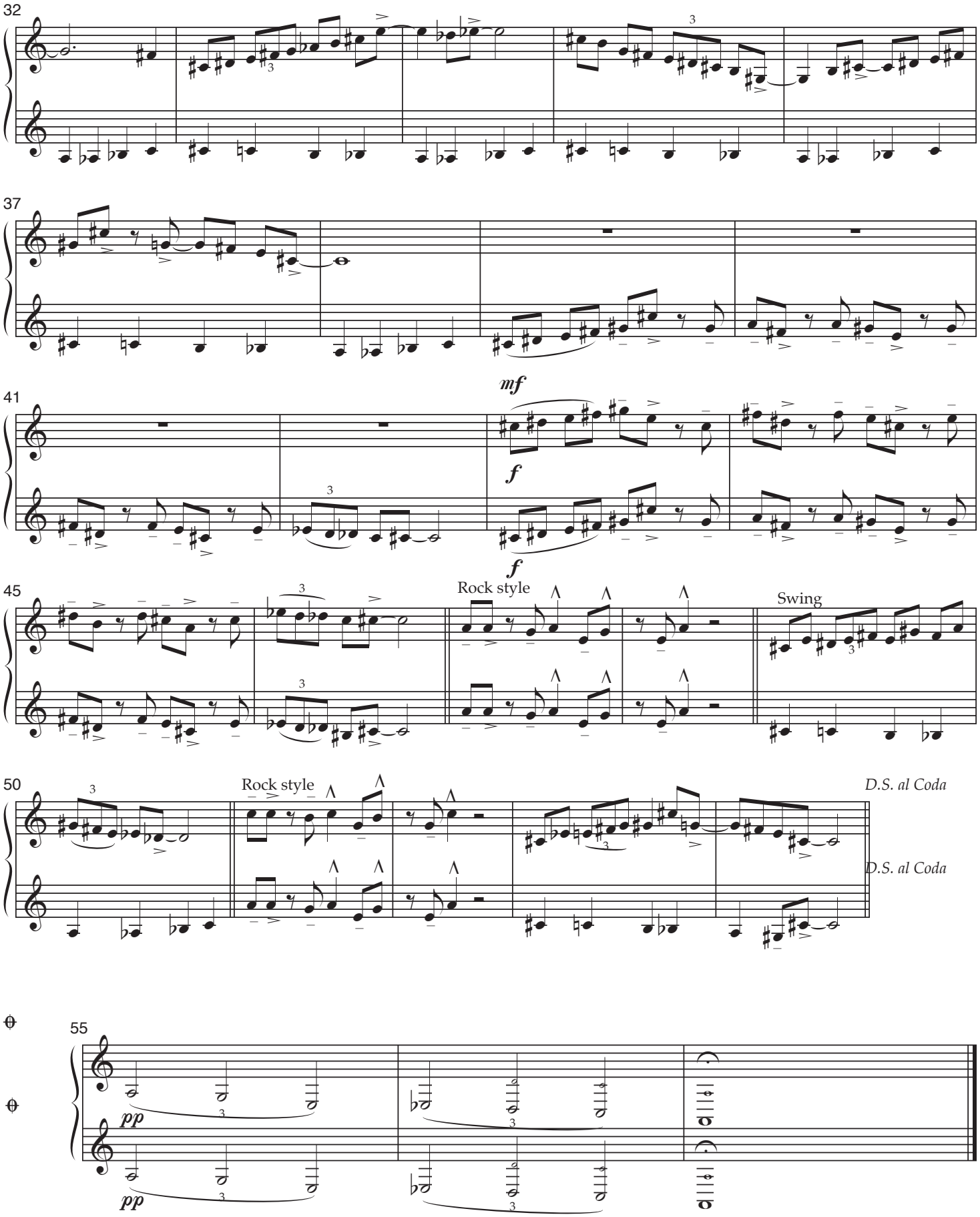
Axis



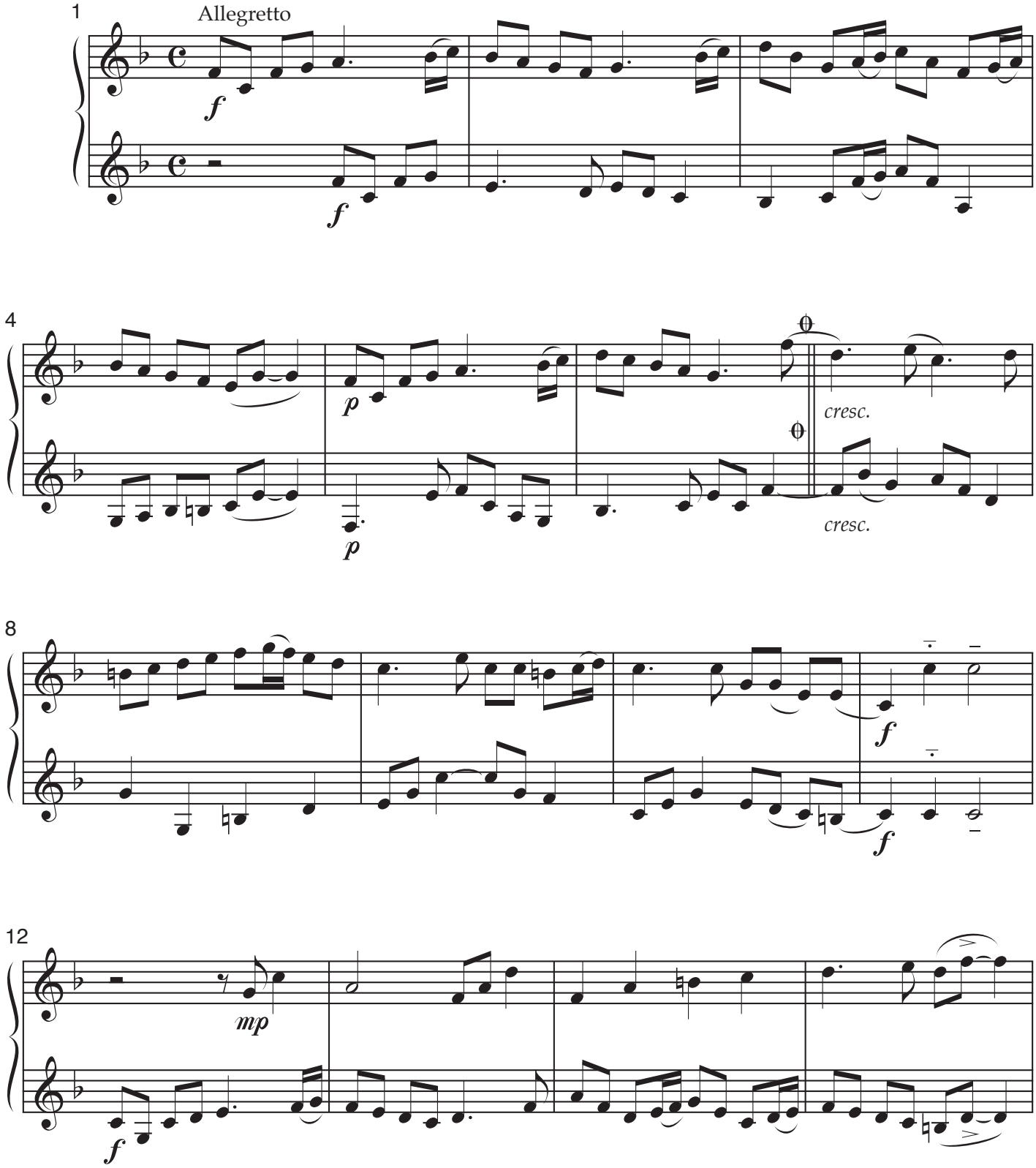

27
Hn.
Hn.
f
f
simile
simile
33
Hn.
Hn.
D.C. al Coda
37
Hn.
Hn.
p
p
42
Hn.
Hn.
mf
f
p
mf
f
p

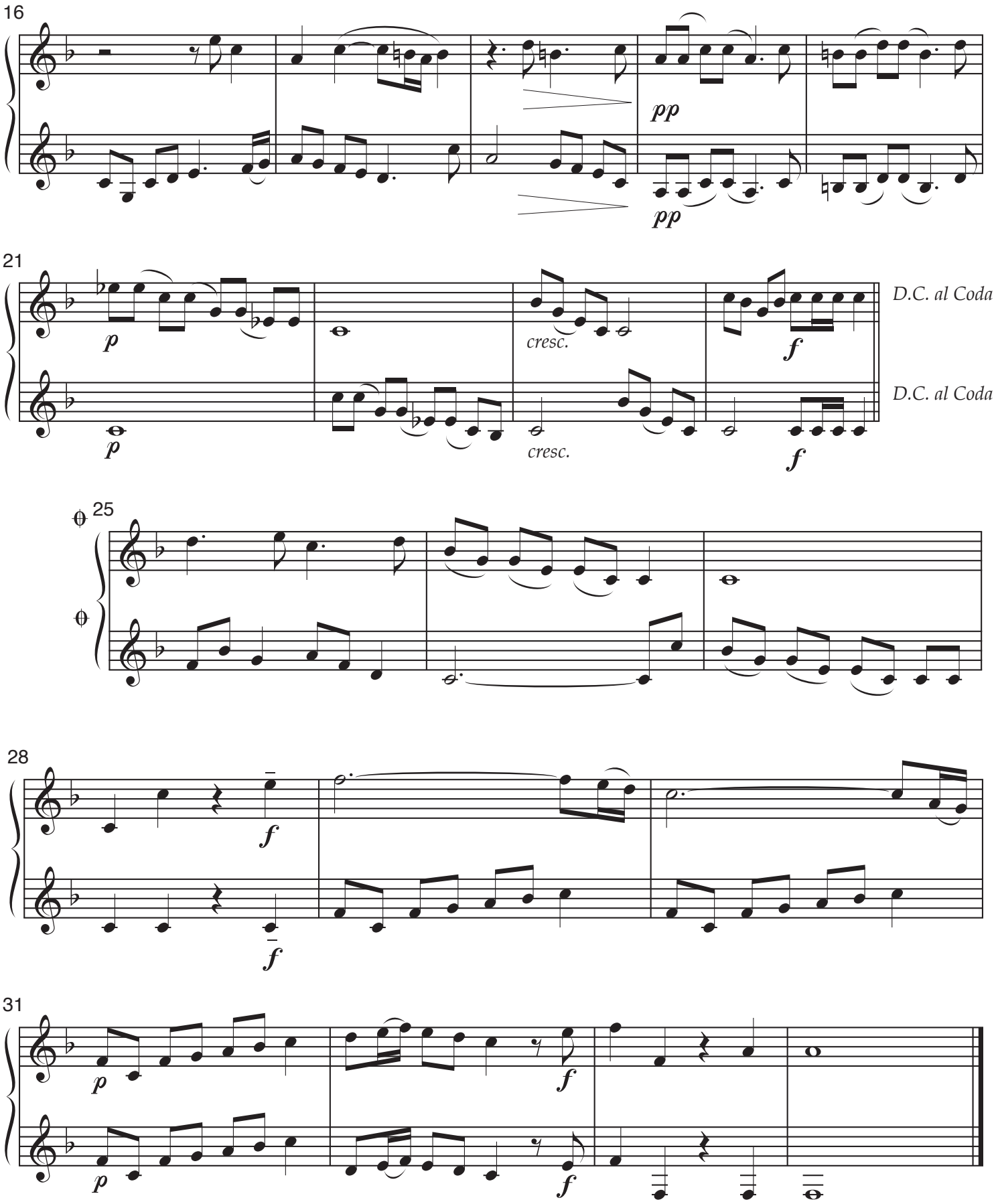
6
Tibia


= 72
Rock style
1
f
ff
ff
6
p
p
12
1
mf
1
mf
18
2
f
2
mf
f
23
p
p
Swing
f
legato
28
legato
mf
3
3
3
3
f
legato
mf
"walk"
mf


32
37
41
mf
f
45
Rock style
Swing
50
Rock style
D.S. al Coda
D.S. al Coda
55
pp
pp

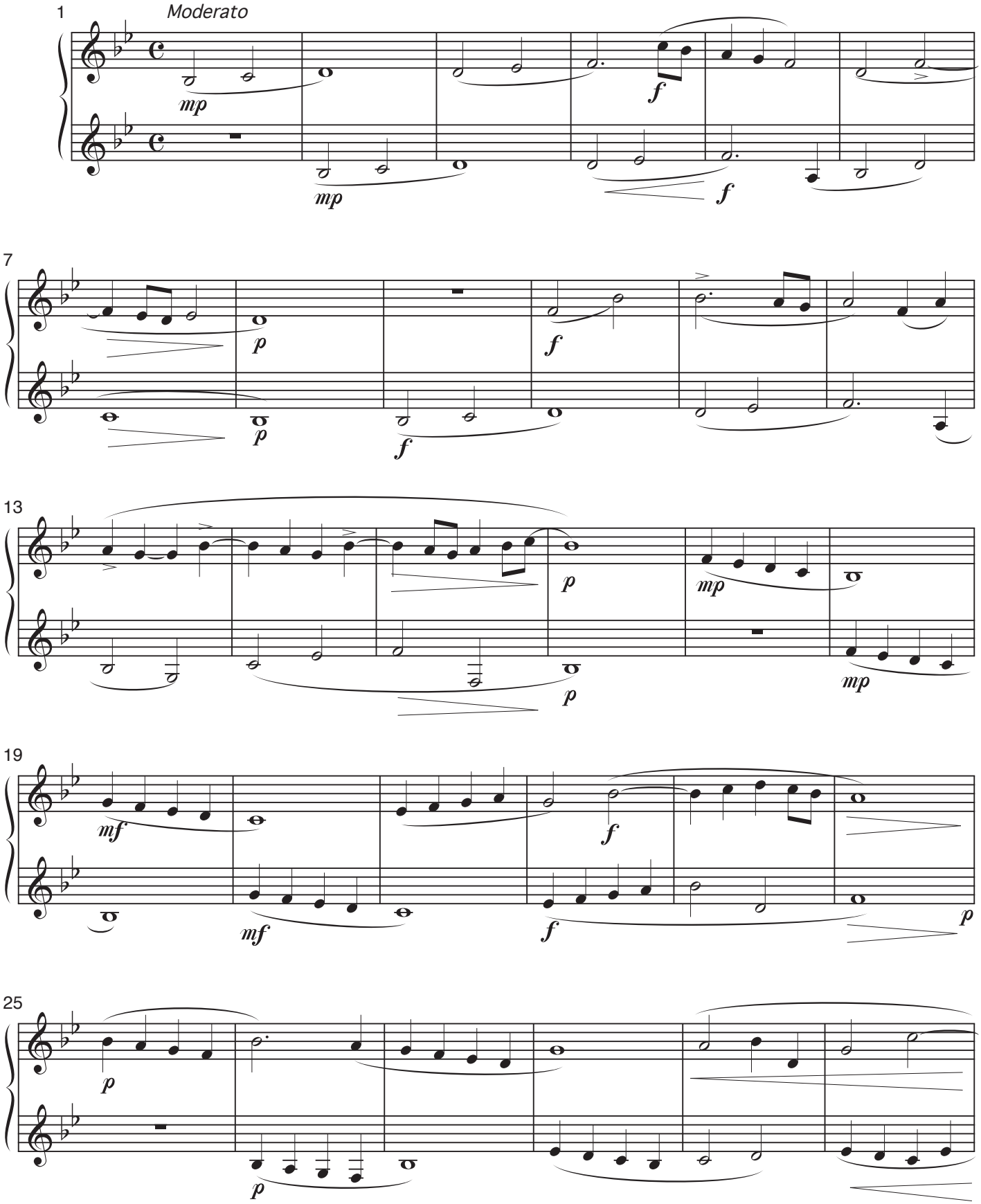
7
Clavicle

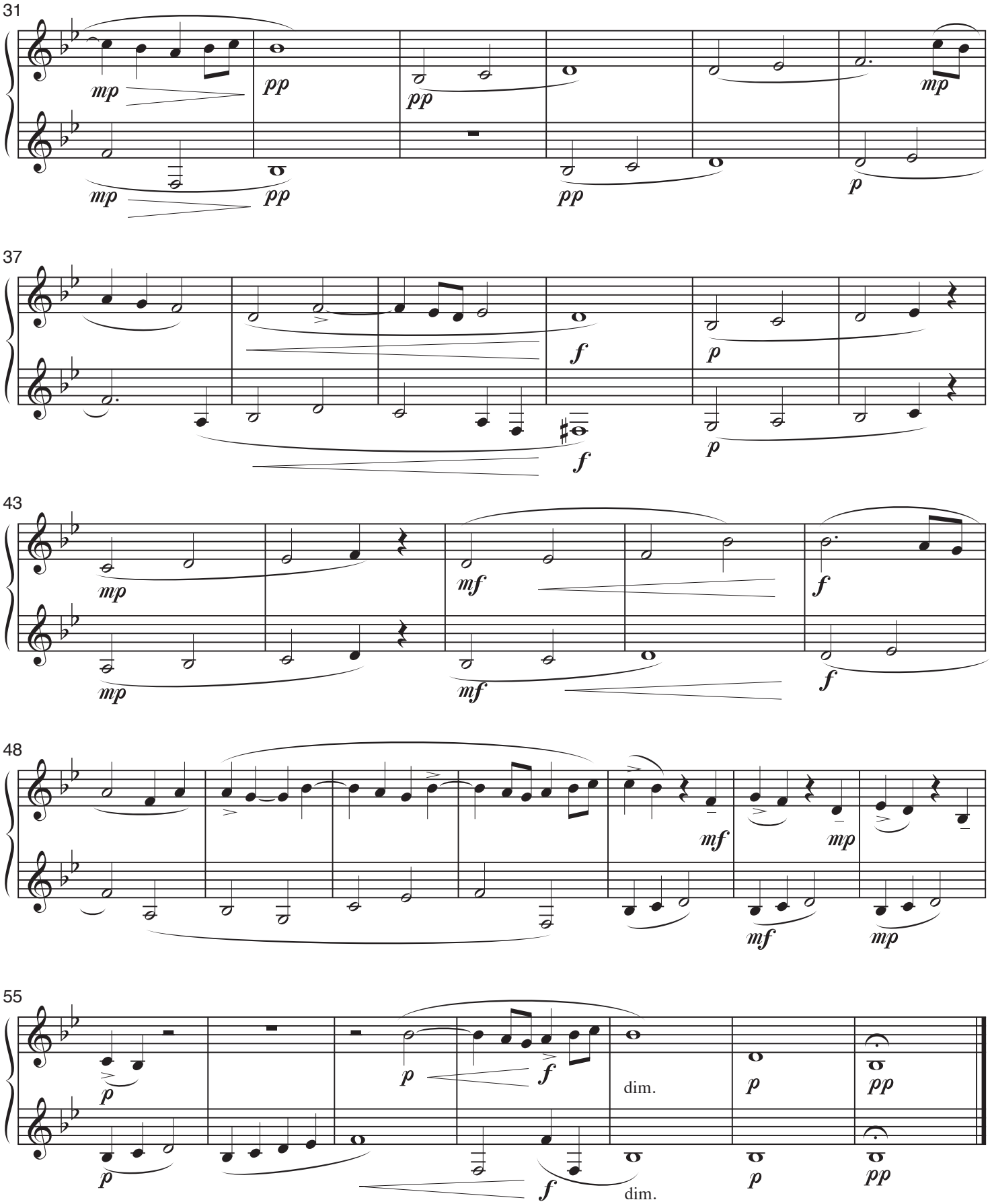



16
pp
pp
21
p
p
cresc.
cresc.
f
f
D.C. al Coda
D.C. al Coda
25
28
f
f
31
p
p
f
f

8

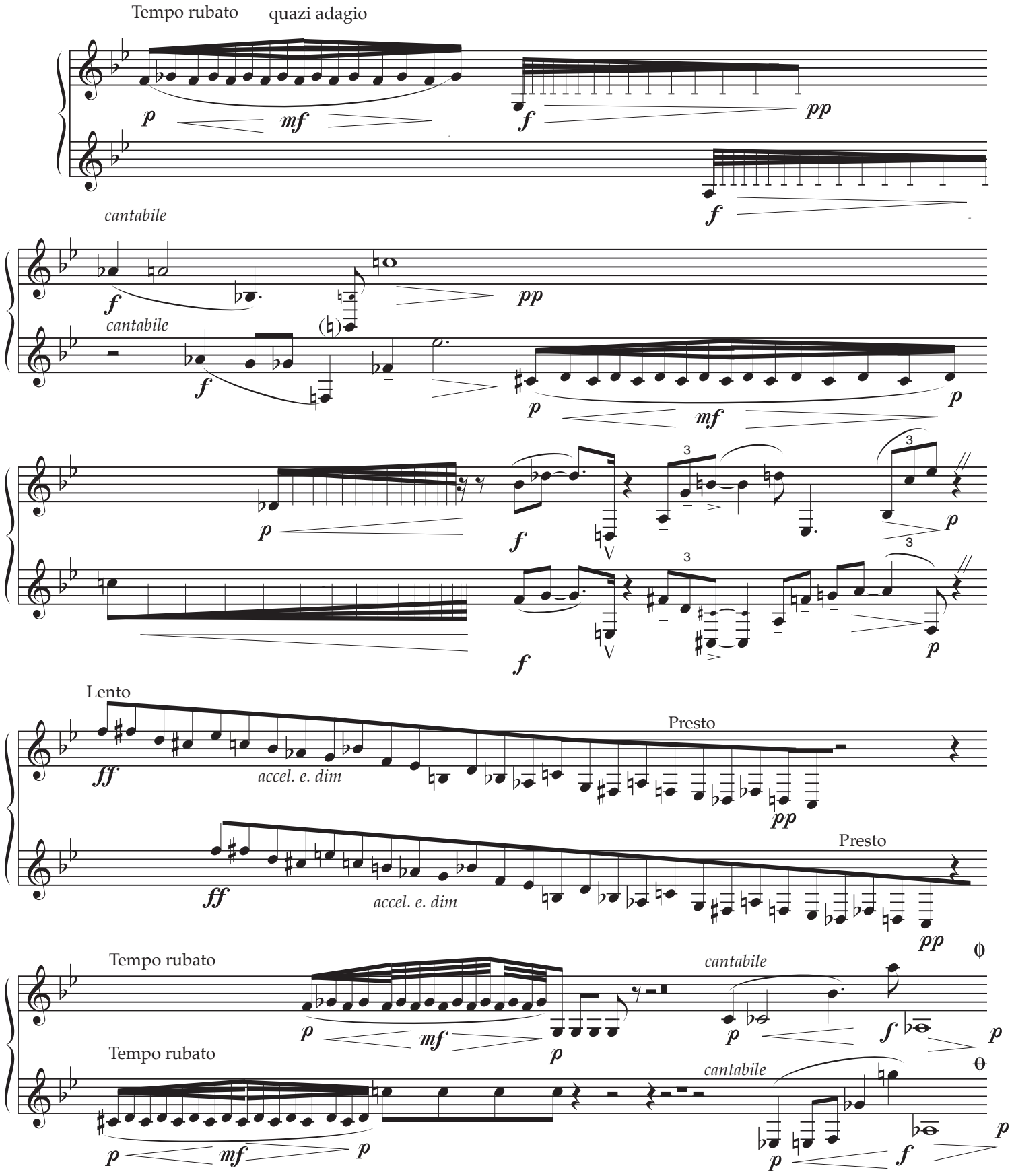
Fibula

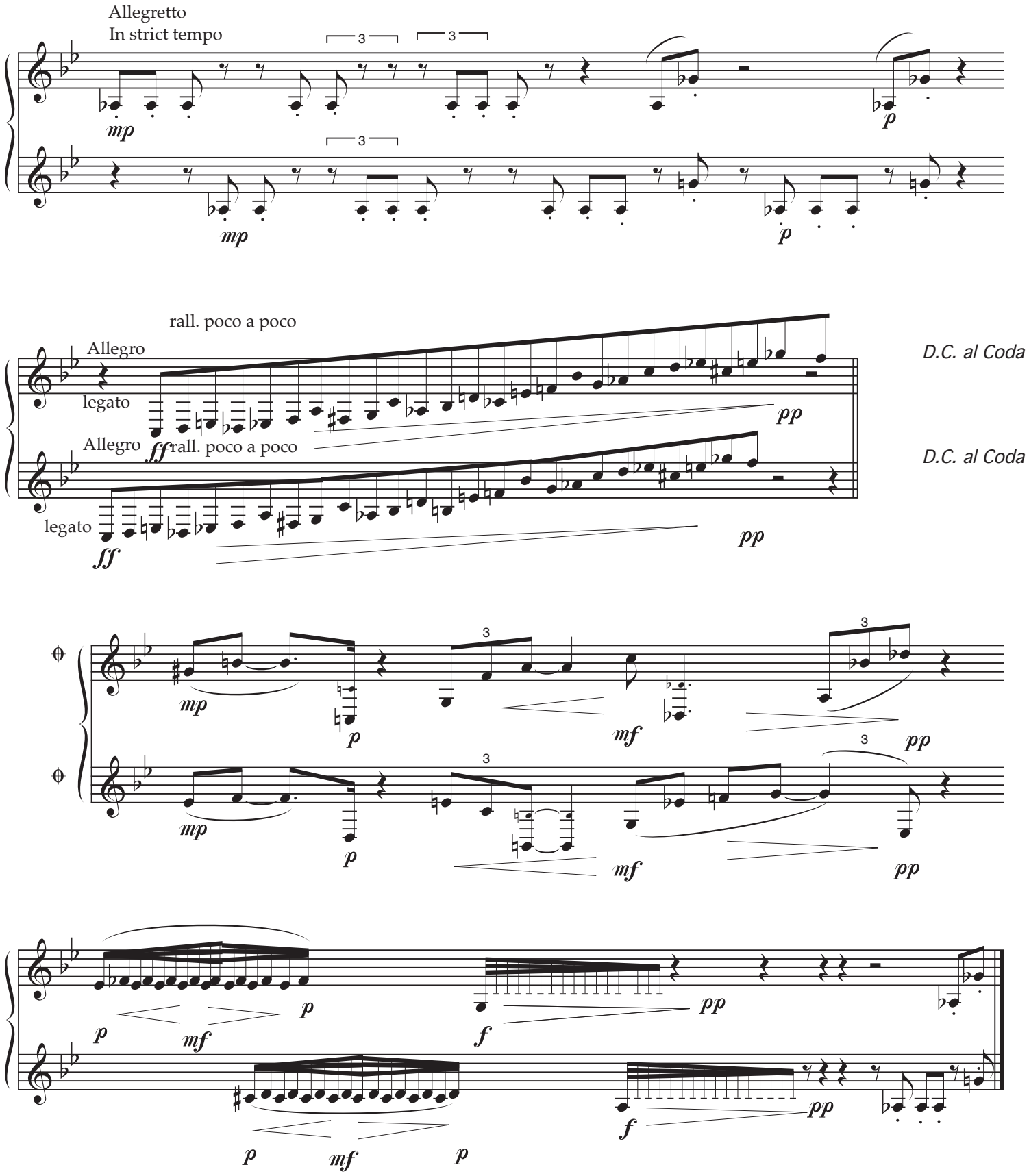



31
mp
pp
pp
mp
mp
pp
pp
p
37
f
p
f
p
43
mp
mf
f
mp
mf
f
48
mf
mp
mf
mp
55
p
p
f
dim.
p
pp
p
f
dim.
p
pp

9

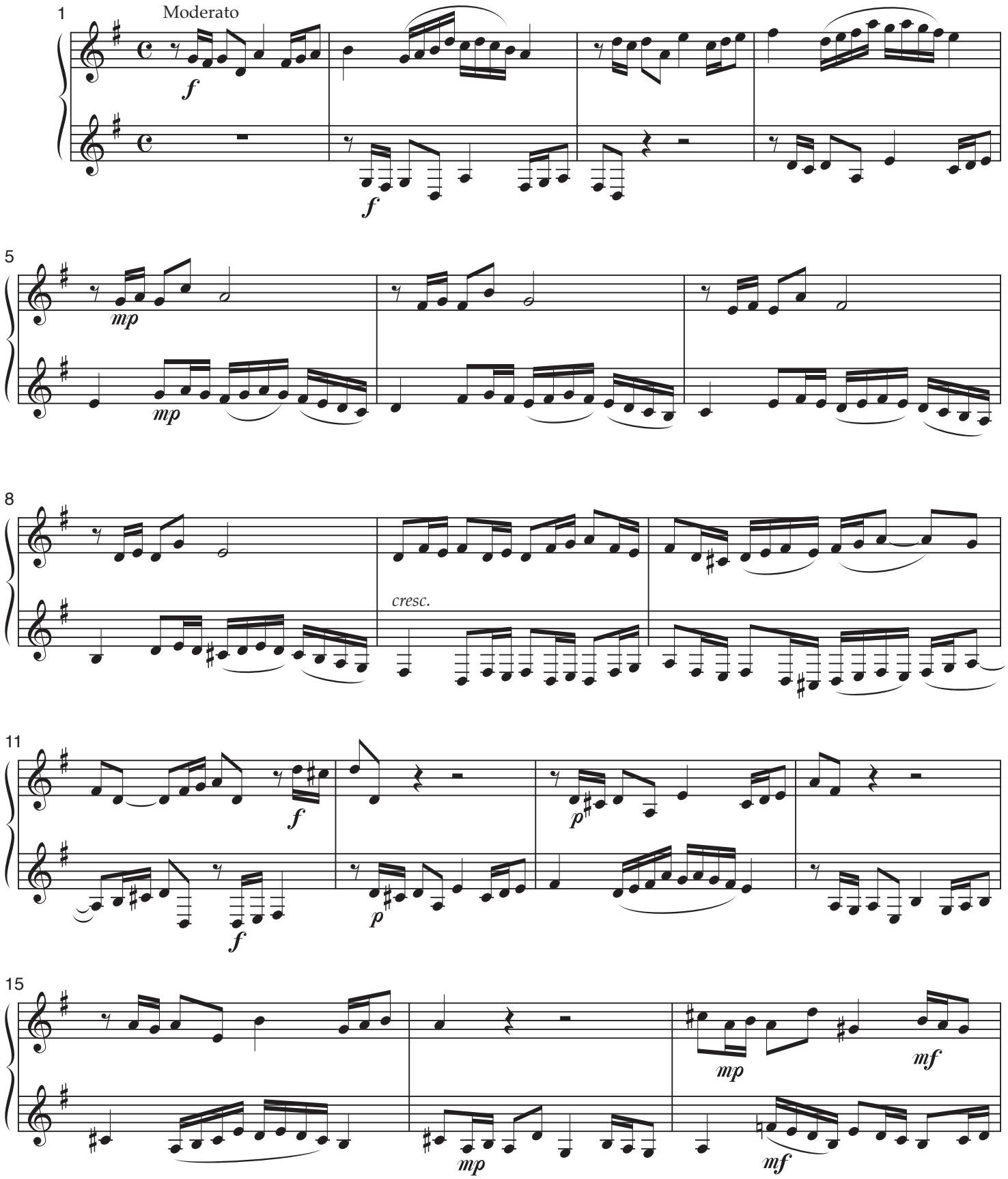
Scapula

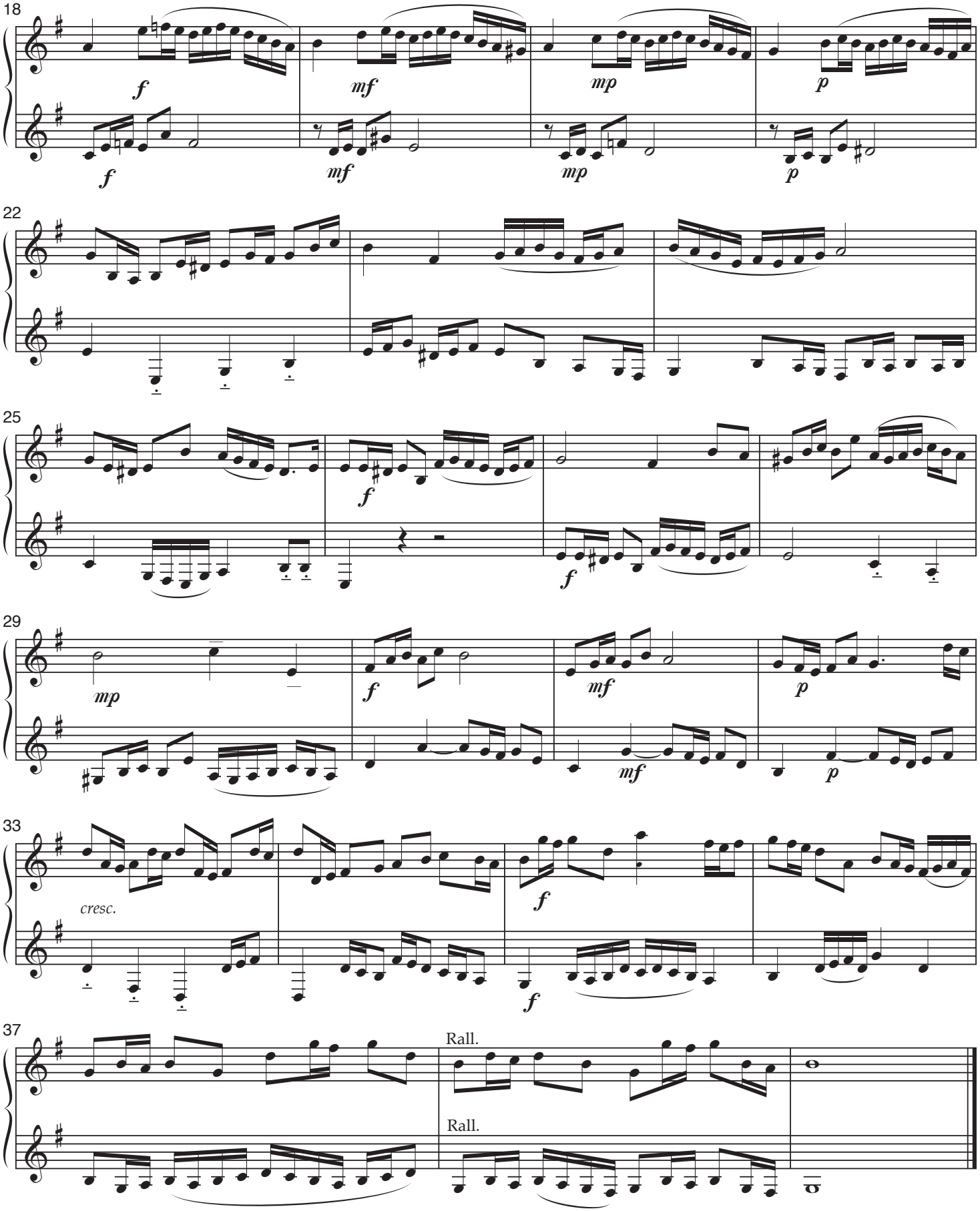

Tempo rubato
quazi adagio
cantabile
cantabile
Lento
accel. e. dim
Presto
accel. e. dim
Presto
Tempo rubato
cantabile
Tempo rubato
cantabile


Allegretto
In strict tempo
mp
p
rall. poco a poco
Allegro
legato
ff
pp
D.C. al Coda
mf
f

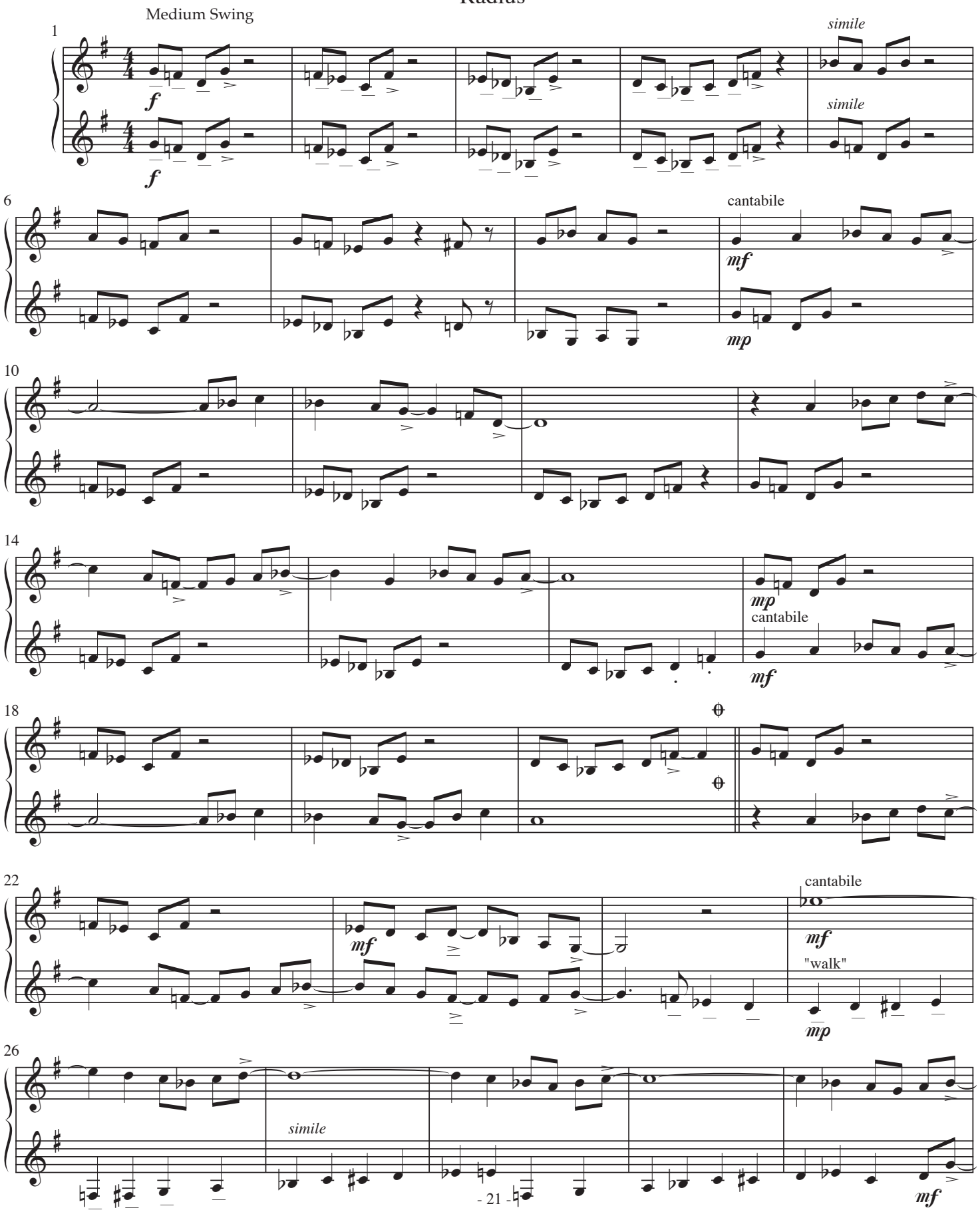
10

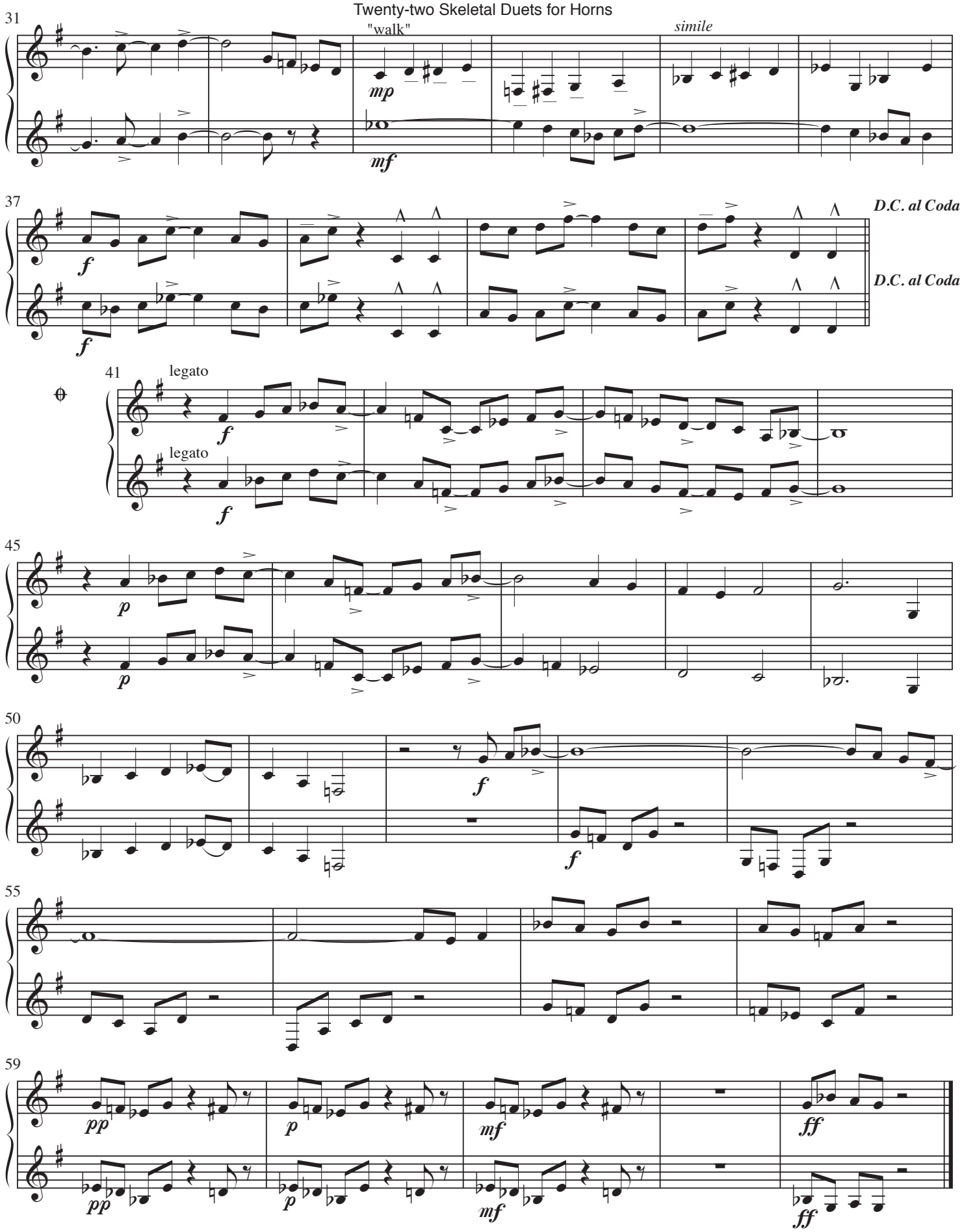
Atlas




18
f
mf
mp
p
22
25
29
33
cresc.
37
Rall.
Rall.

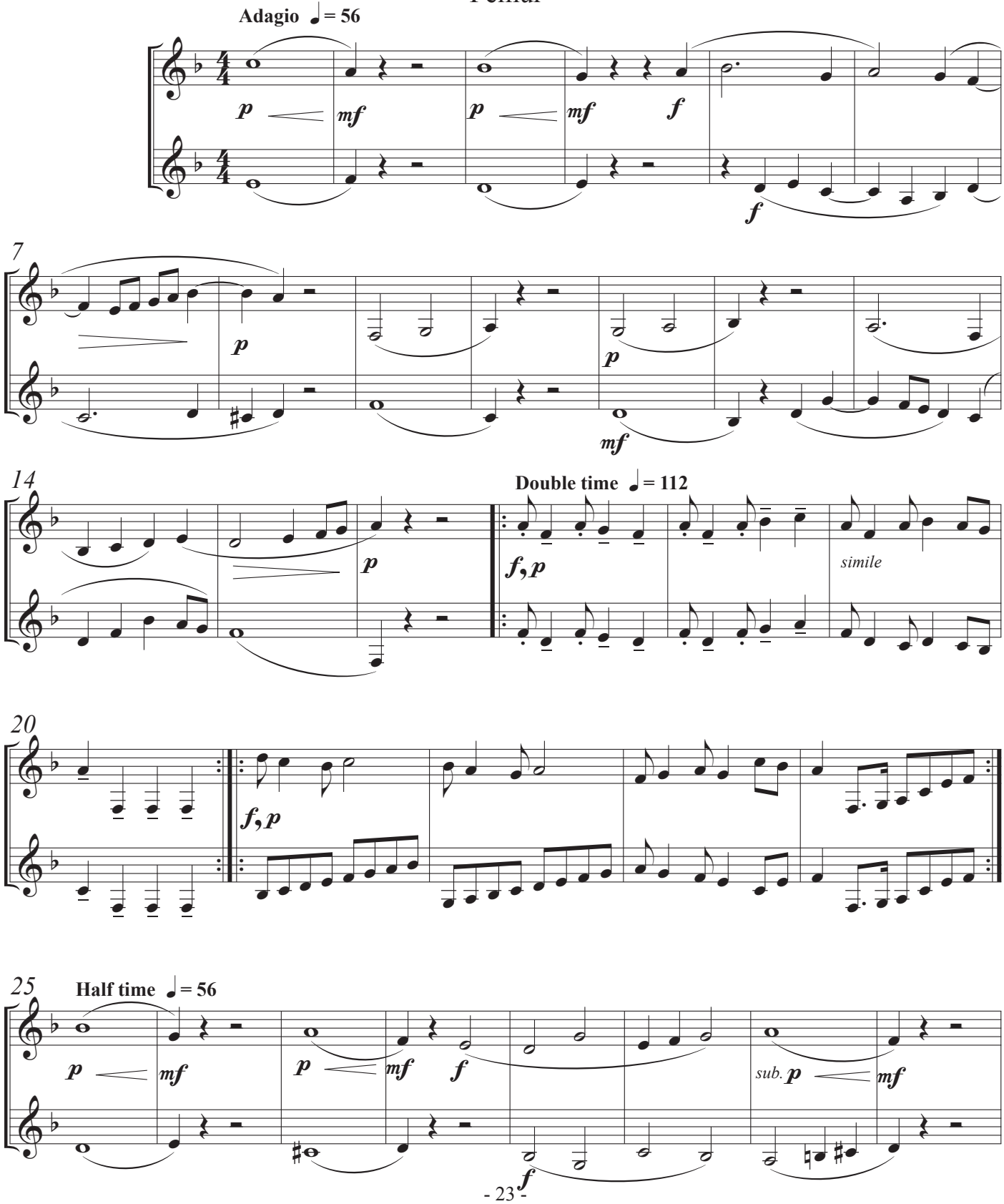
11
Radius

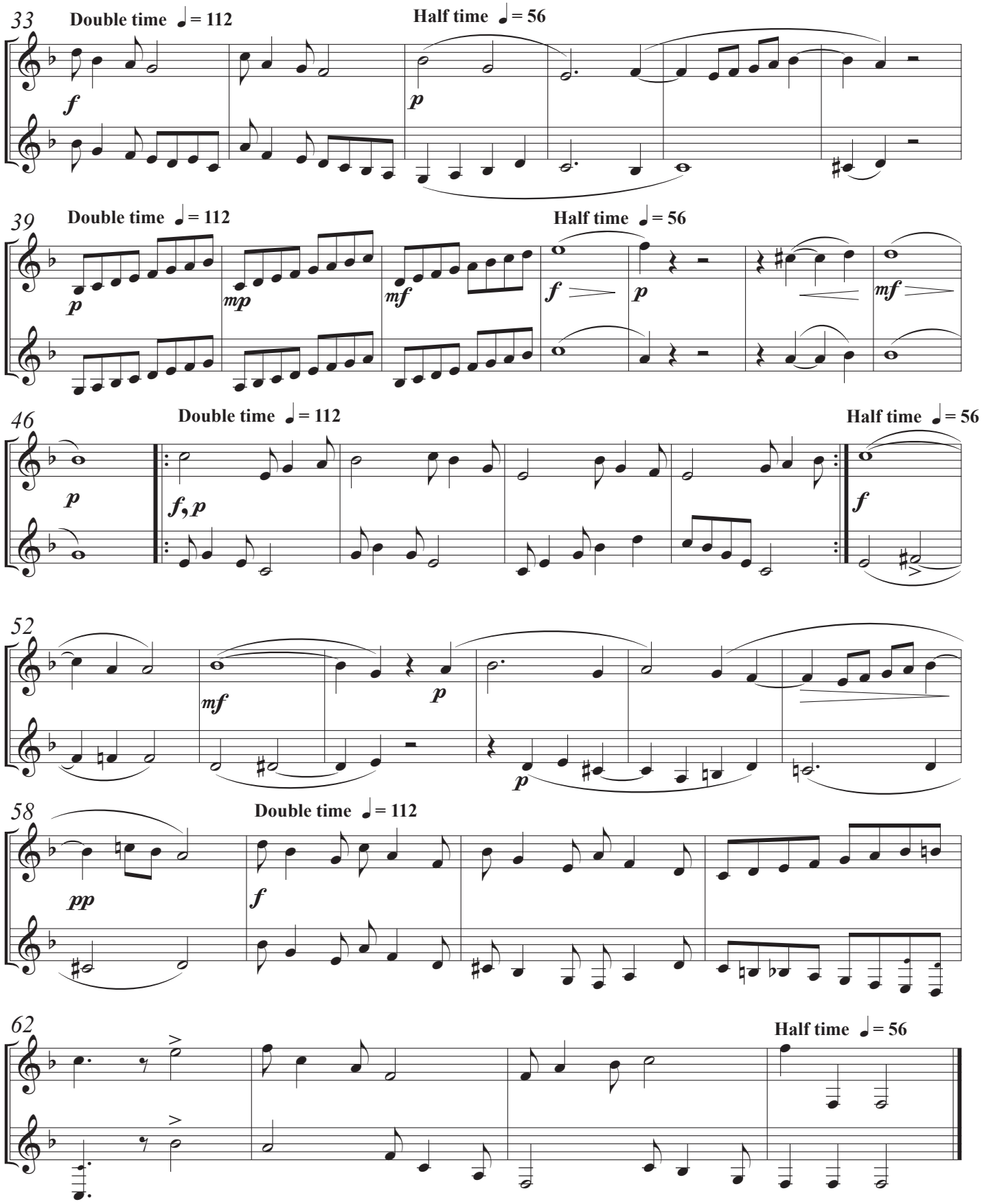

Medium Swing
1
f
simile
simile
6
cantabile
mf
mp
10
14
mp
cantabile
mf
18
22
cantabile
mf
mf
"walk"
mp
26
simile
mf


31
"walk"
simile
mp
mf
37
D.C. al Coda
D.C. al Coda
f
41
legato
legato
f
45
p
50
f
55
59
pp
p
mf
ff

12

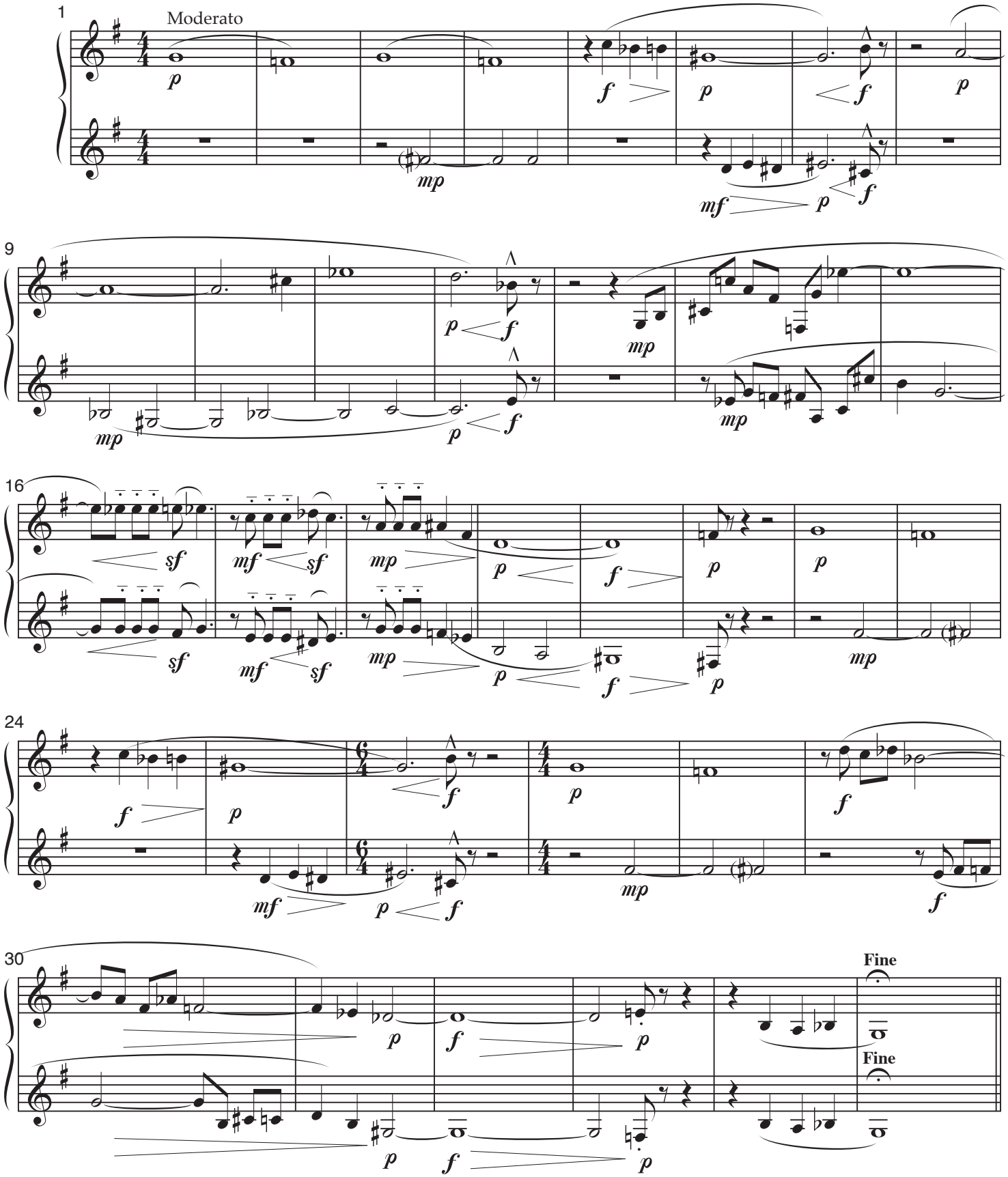
Femur

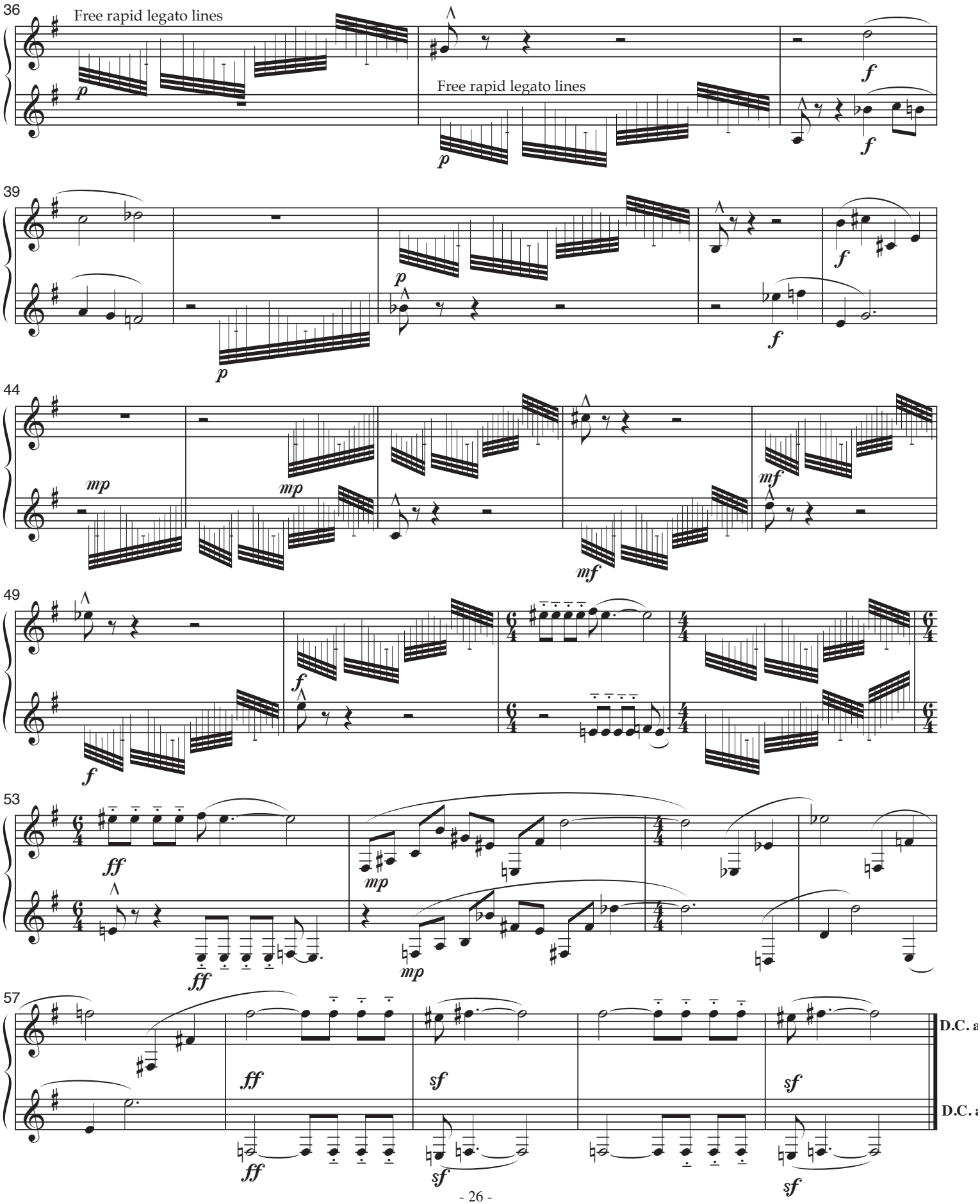

Adagio ♩= 56
p
mf
p
mf
f
f
7
p
p
mf
14
p
Double time ♩= 112
f, p
simile
20
f, p
25
Half time ♩= 56
p
mf
p
mf
f
sub. p
mf
f


33
Double time ♩= 112
Half time ♩= 56
f
p
39
Double time ♩= 112
Half time ♩= 56
p
mp
mf
f
p
mf
46
Double time ♩= 112
Half time ♩= 56
p
f, p
f
52
mf
p
p
58
Double time ♩= 112
pp
f
62
Half time ♩= 56

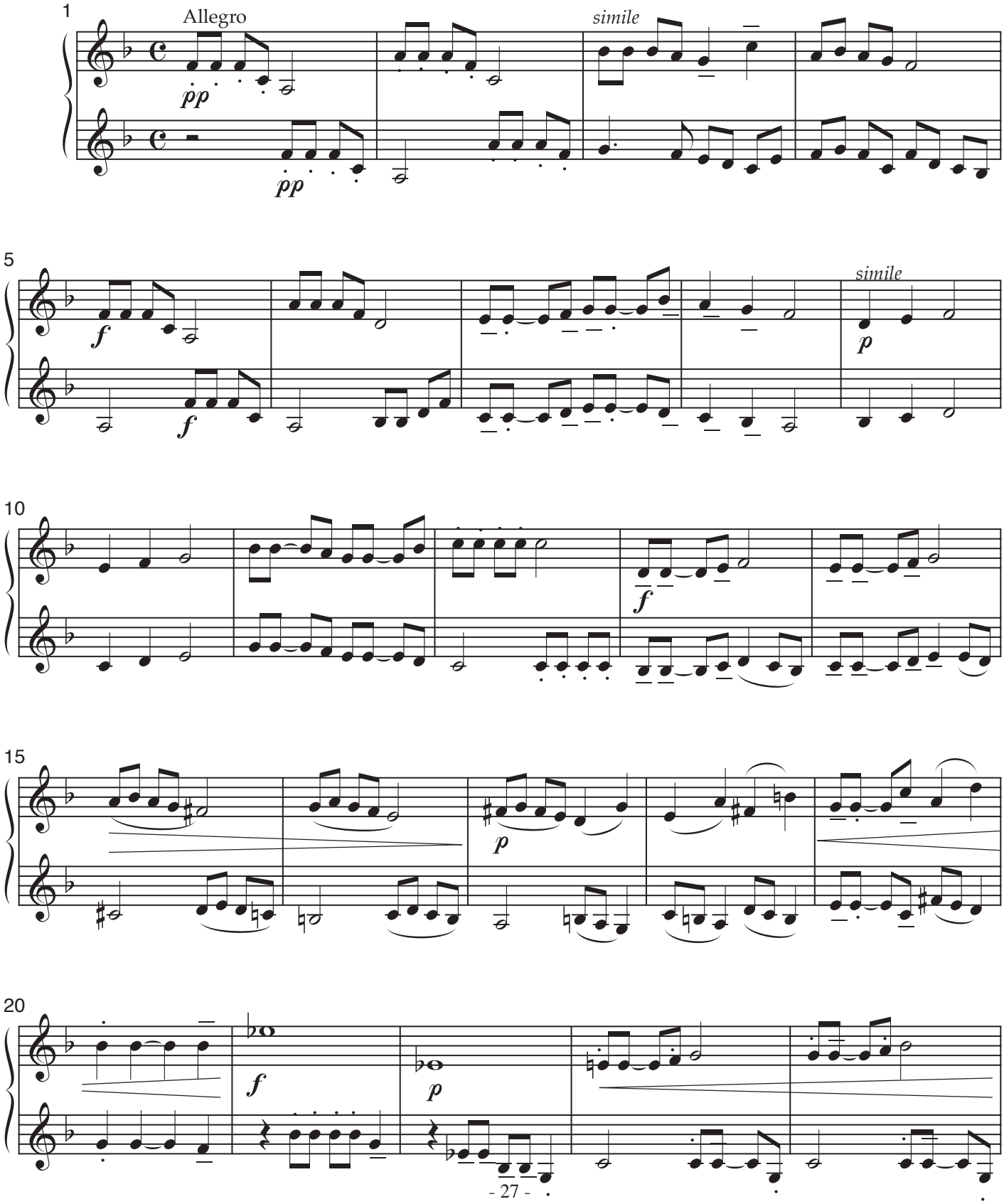
13

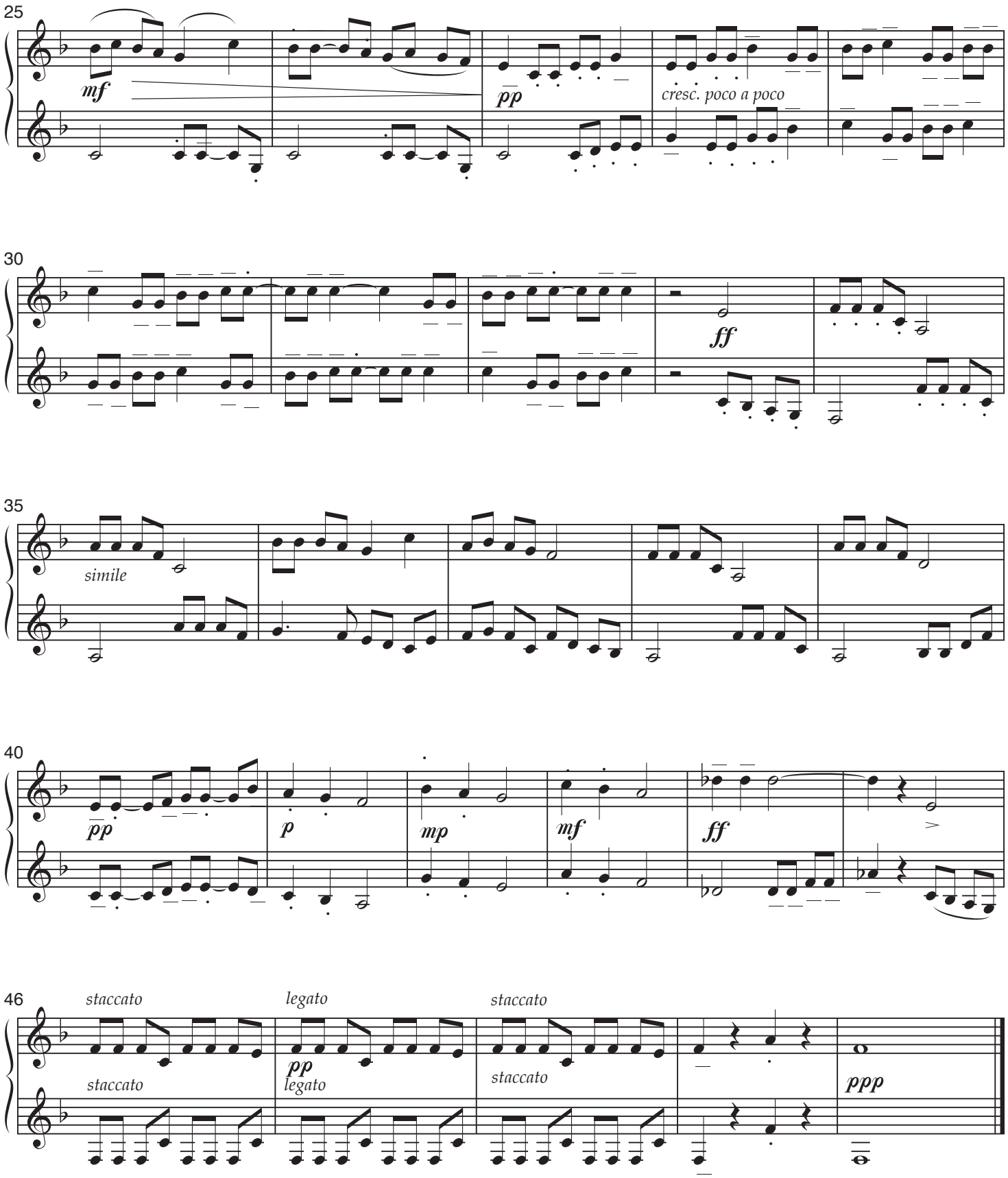
Patella




36
Free rapid legato lines
Free rapid legato lines
39
44
49
53
57
D.C. a
D.C. a

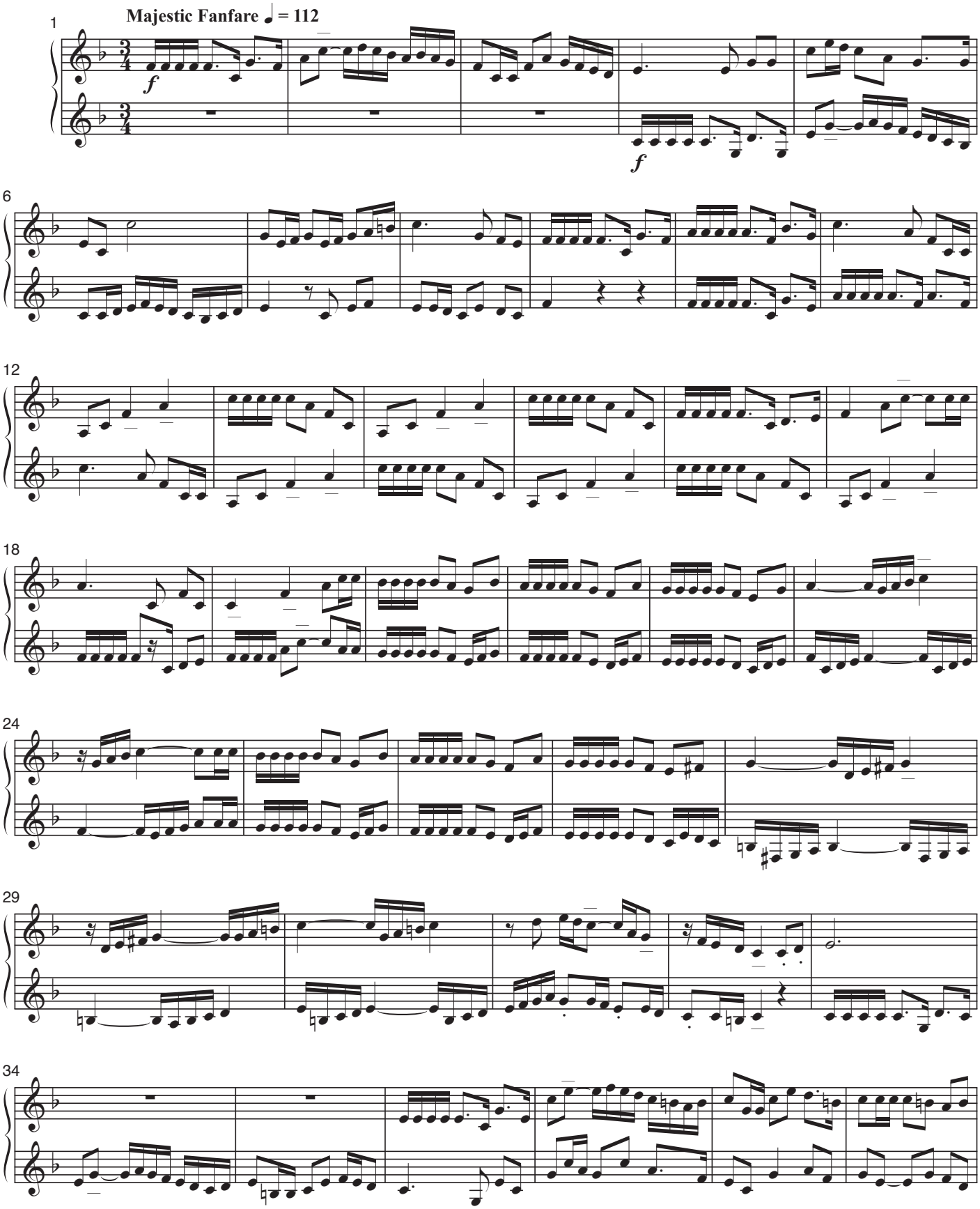
14
Anvil

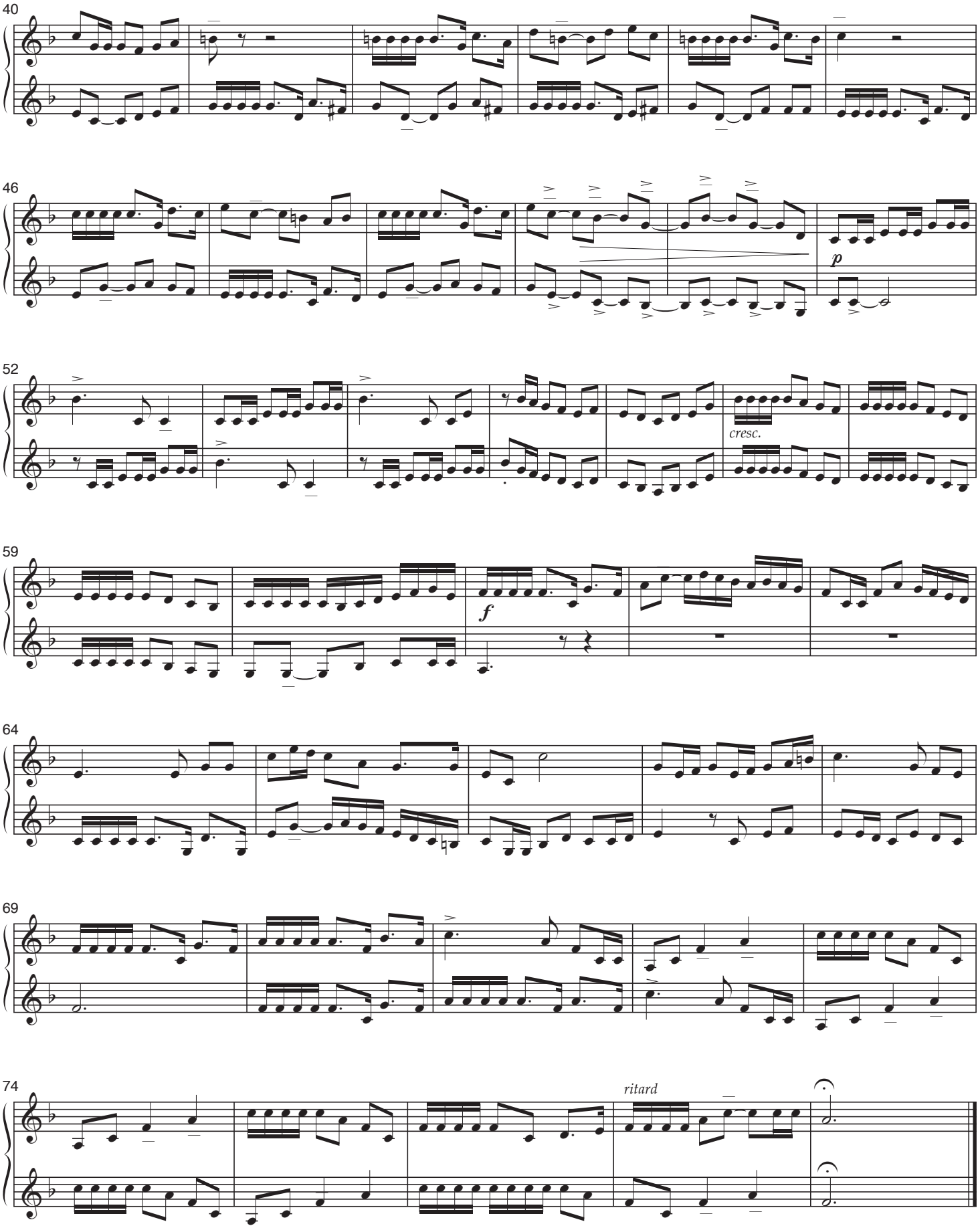



25
mf
pp
cresc. poco a poco
30
ff
35
simile
40
pp
p
mp
mf
ff
46
staccato
legato
staccato
staccato
pp
legato
staccato
ppp

15

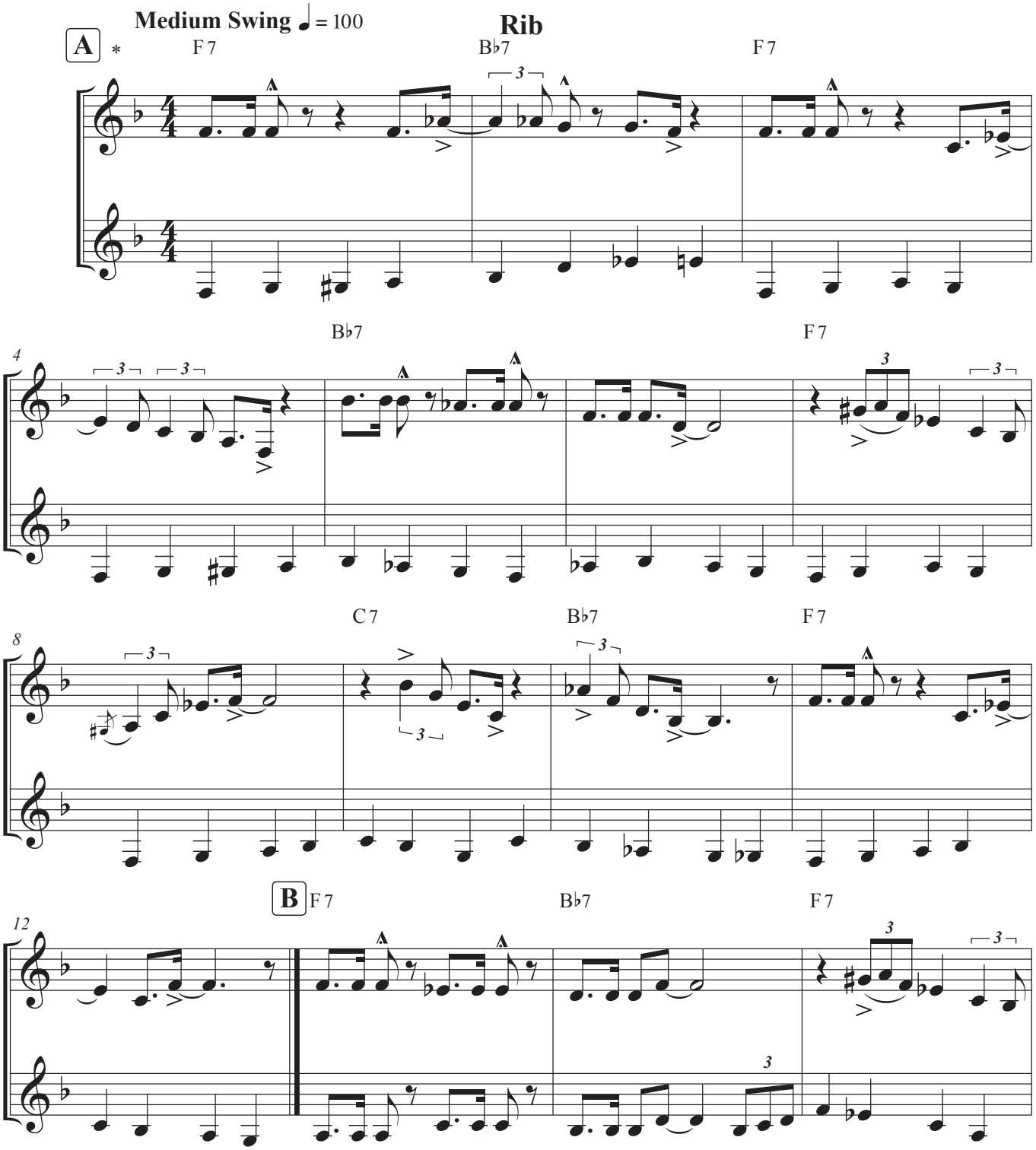
Hammer



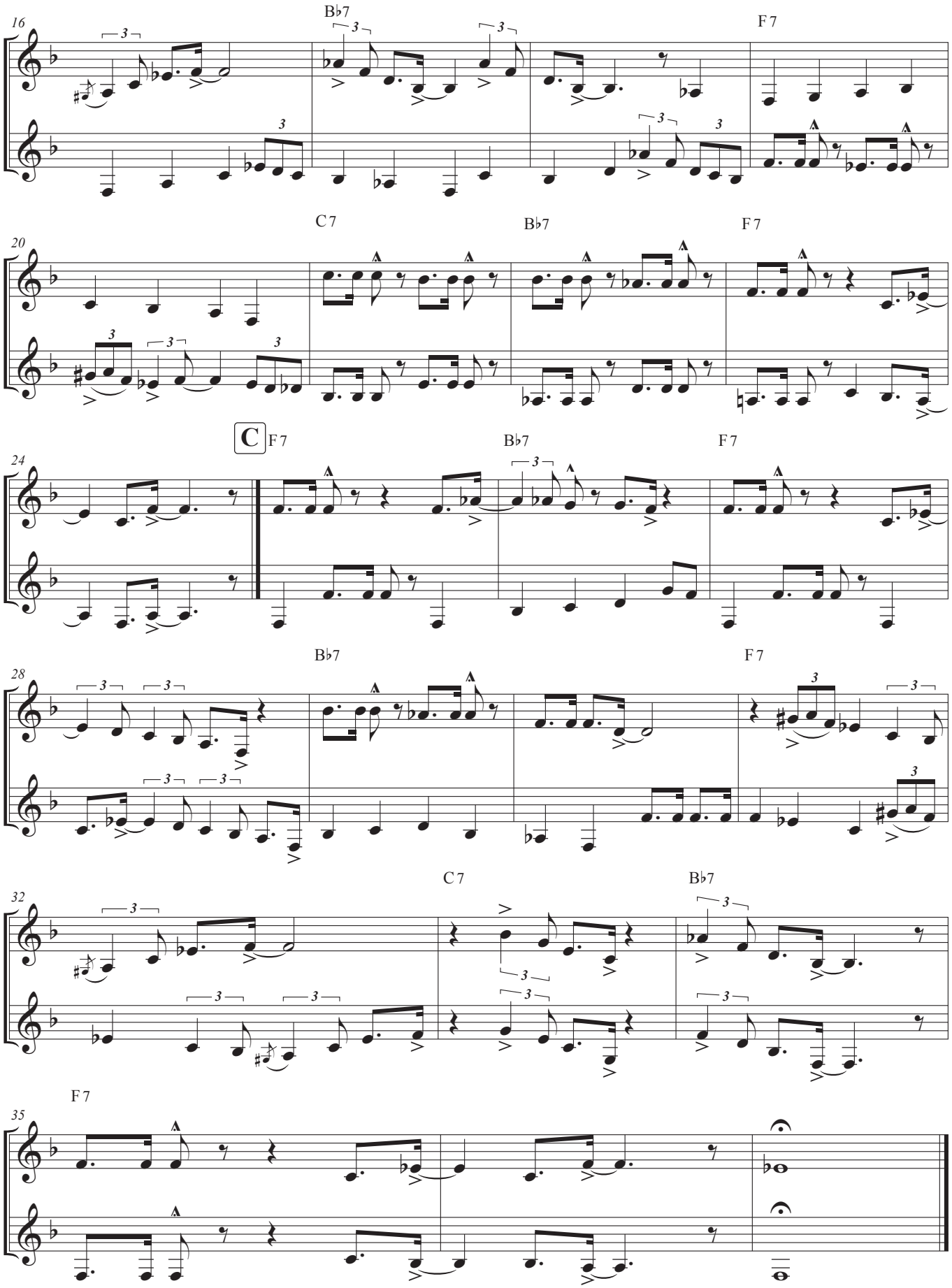

40
46
p
52
cresc.
59
f
64
69
74
ritard

16

Rib



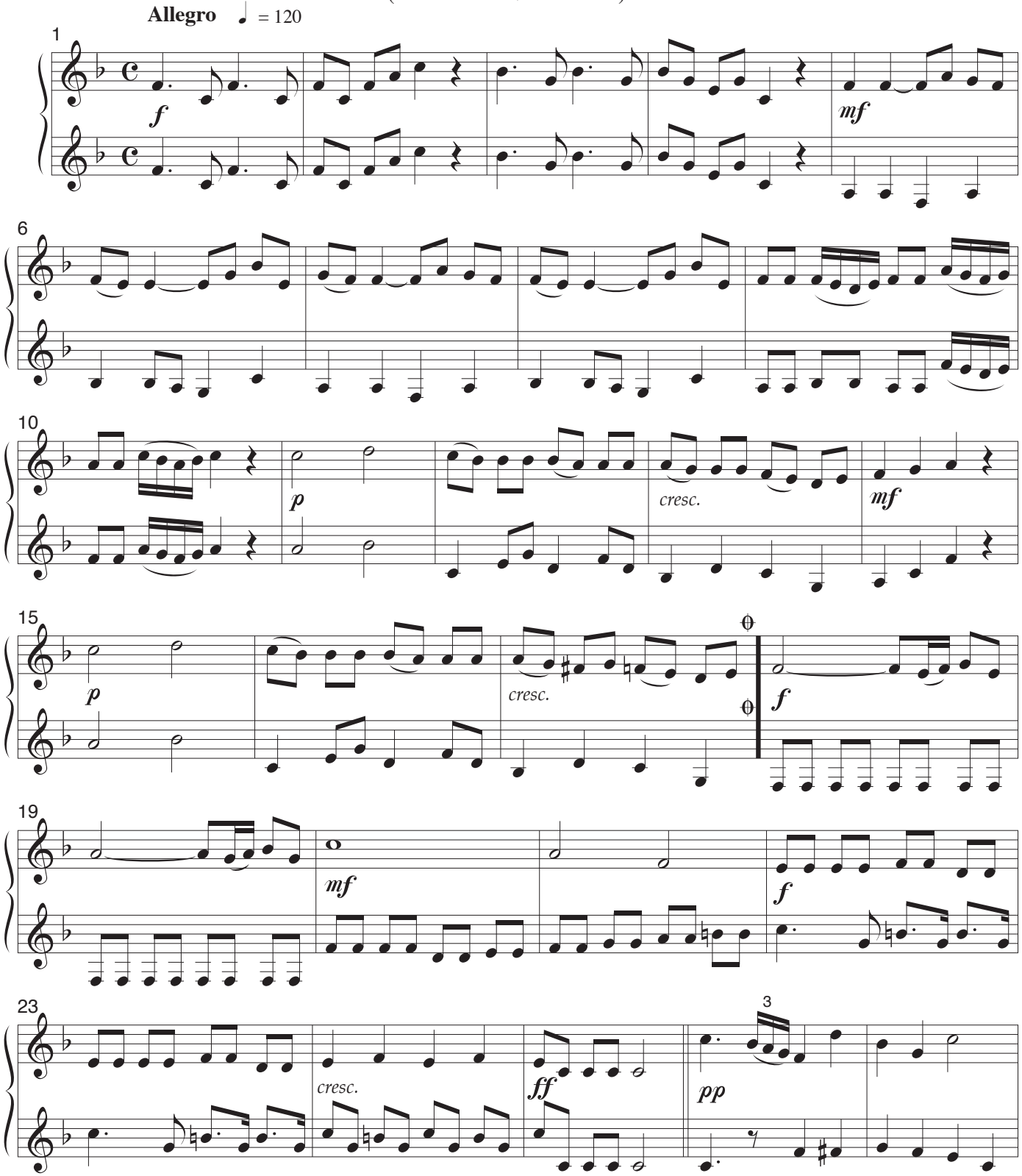
* The A section may be repeated with each player playing an improvised solo over the walking bass line. The chords are standard "Blues" changes. The duet may also be played with recording of the changes.

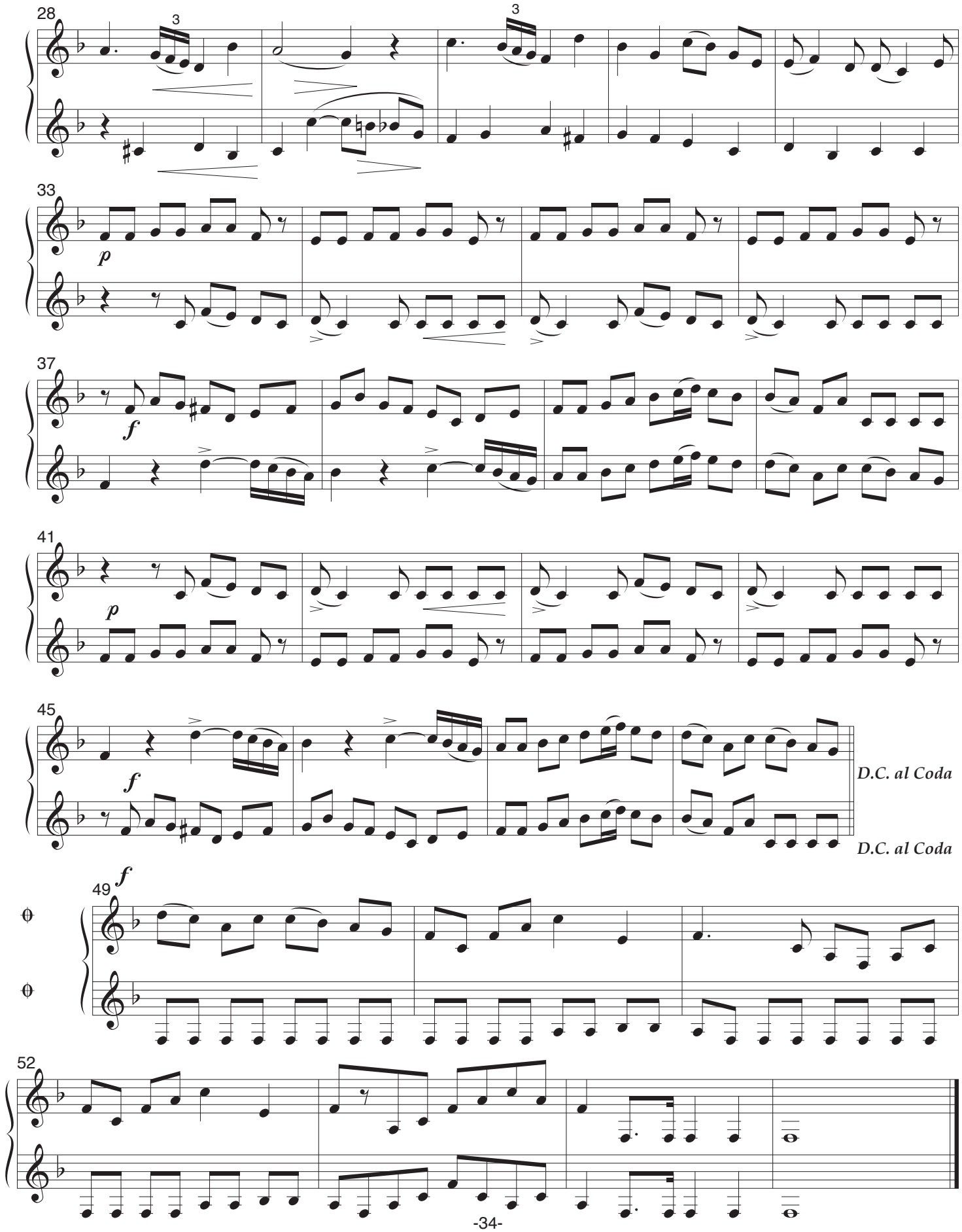

16
B♭7
F 7
20
C 7
B♭7
F 7
C
24
F 7
B♭7
F 7
28
B♭7
F 7
32
C 7
B♭7
35
F 7

17

Sacrum

(Eine Kleine Nacht Musik)

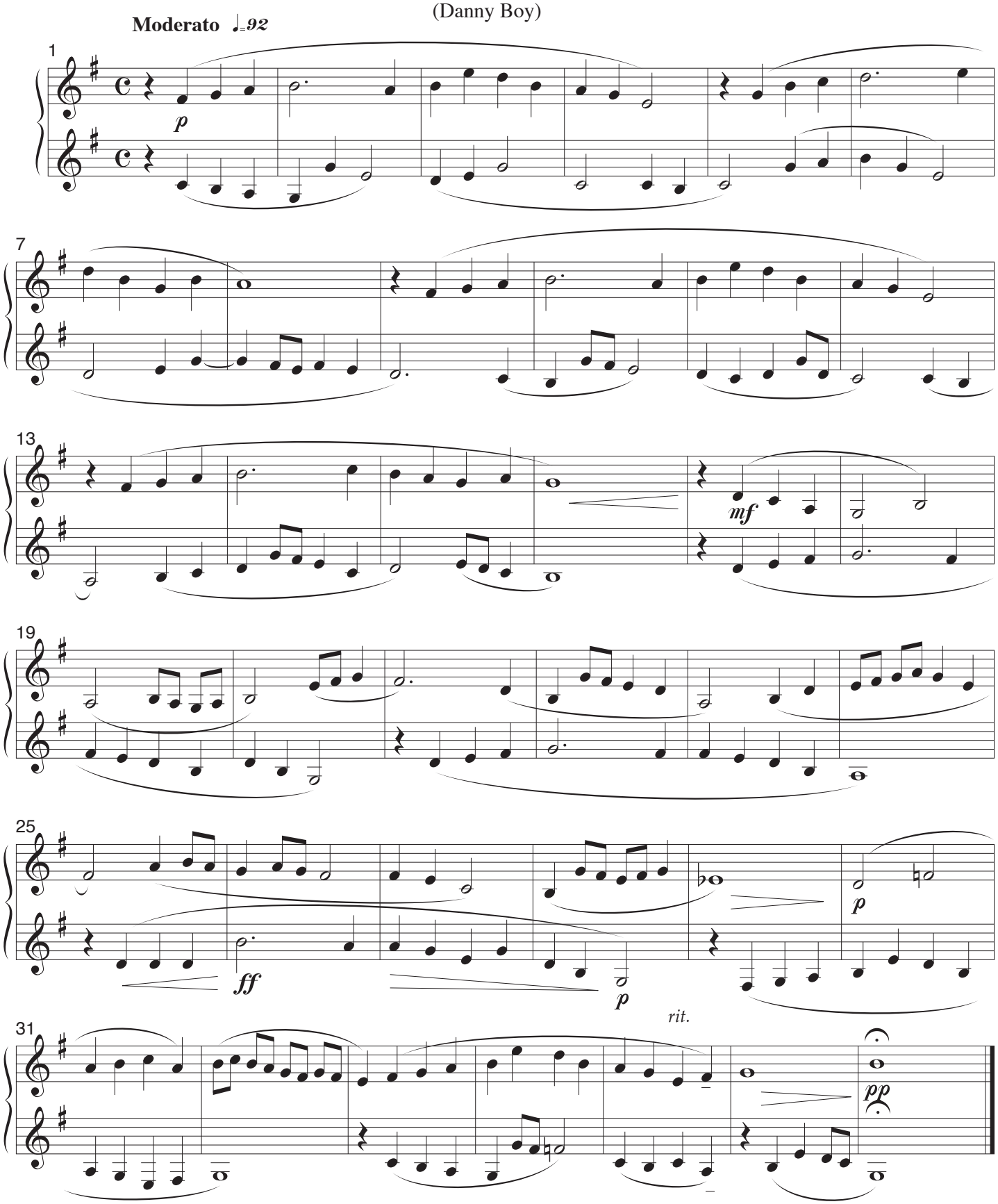



28
33
p
37
f
41
p
45
f
D.C. al Coda
D.C. al Coda
49
f
52

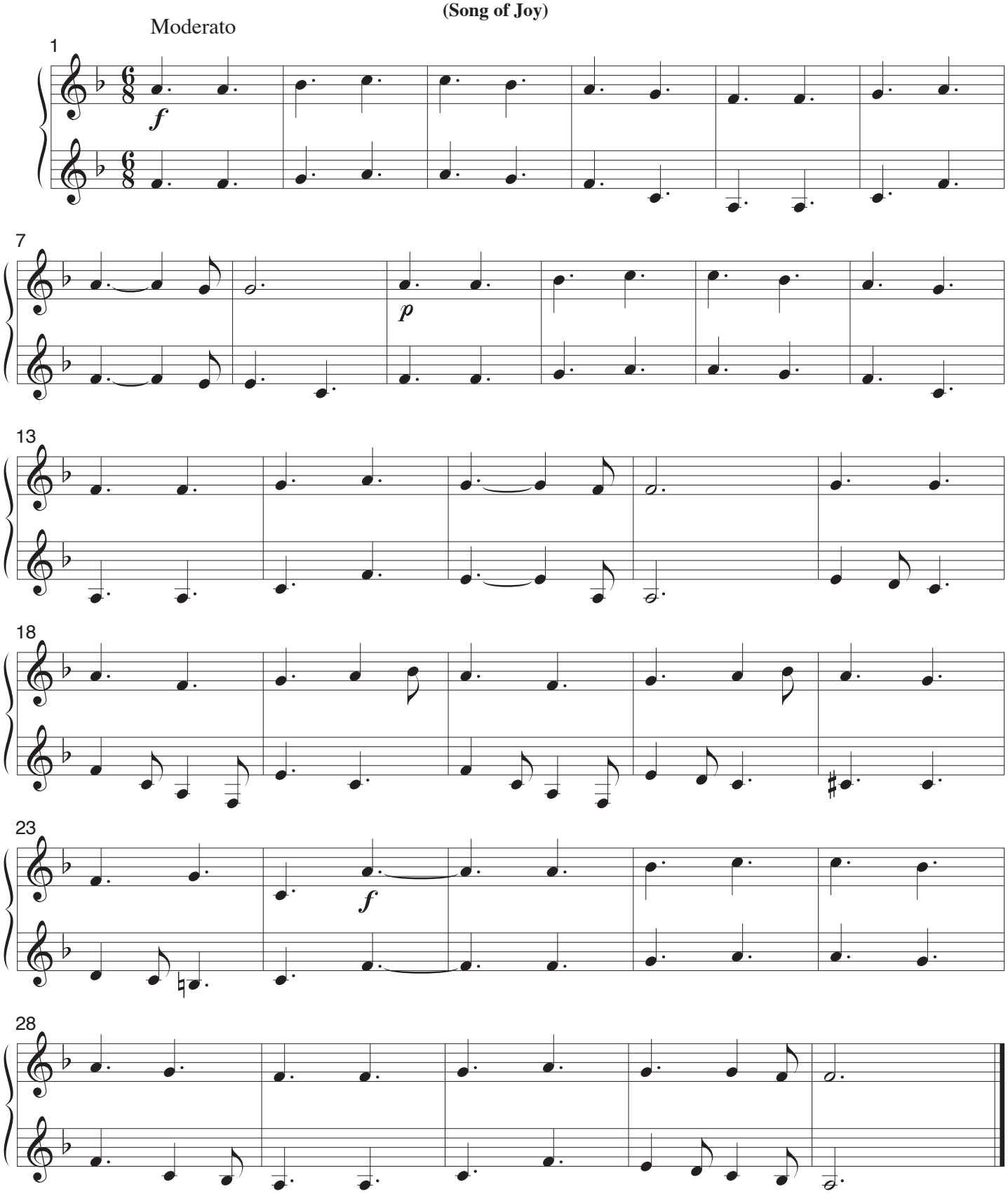
18.

Ulna

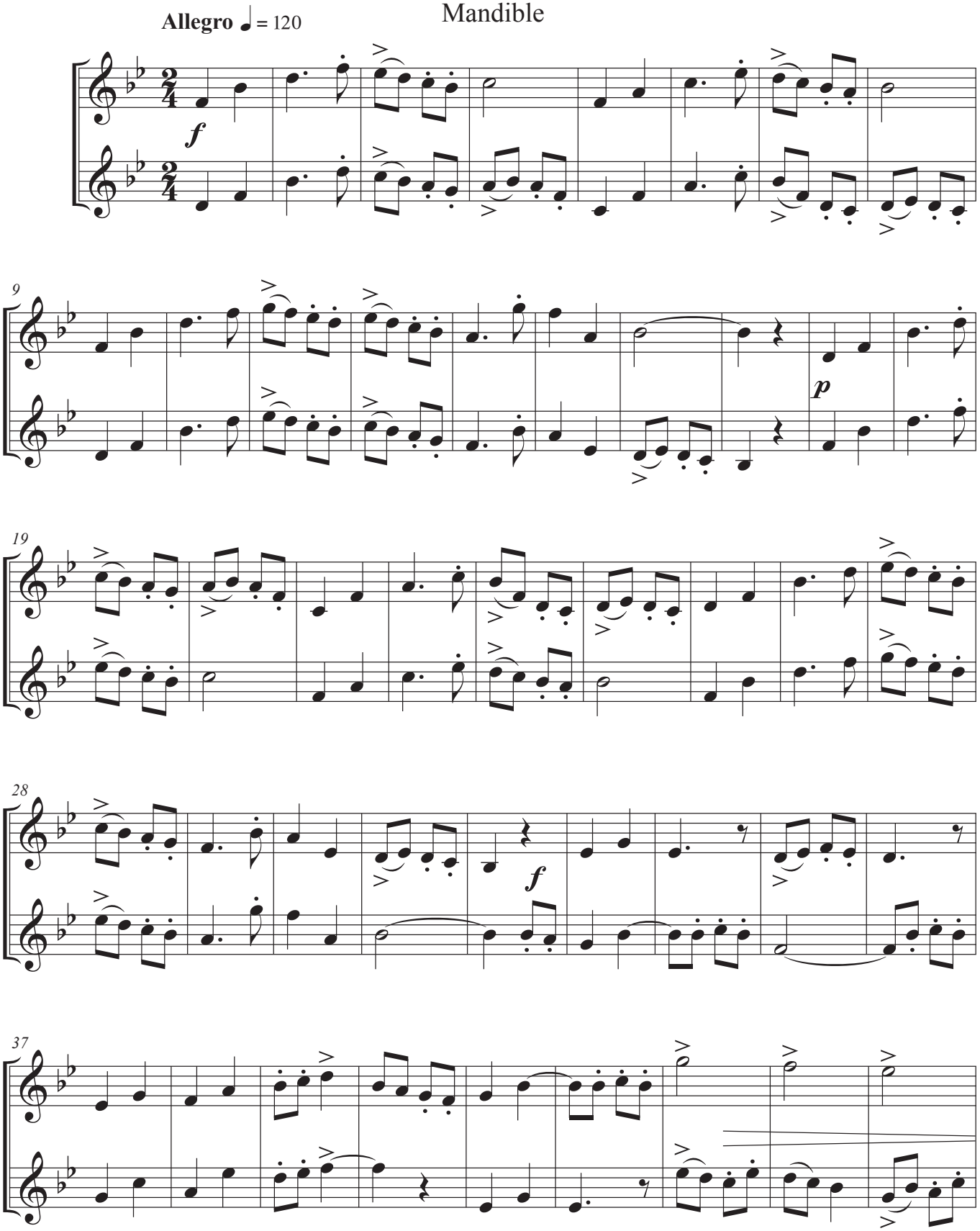
(Danny Boy)

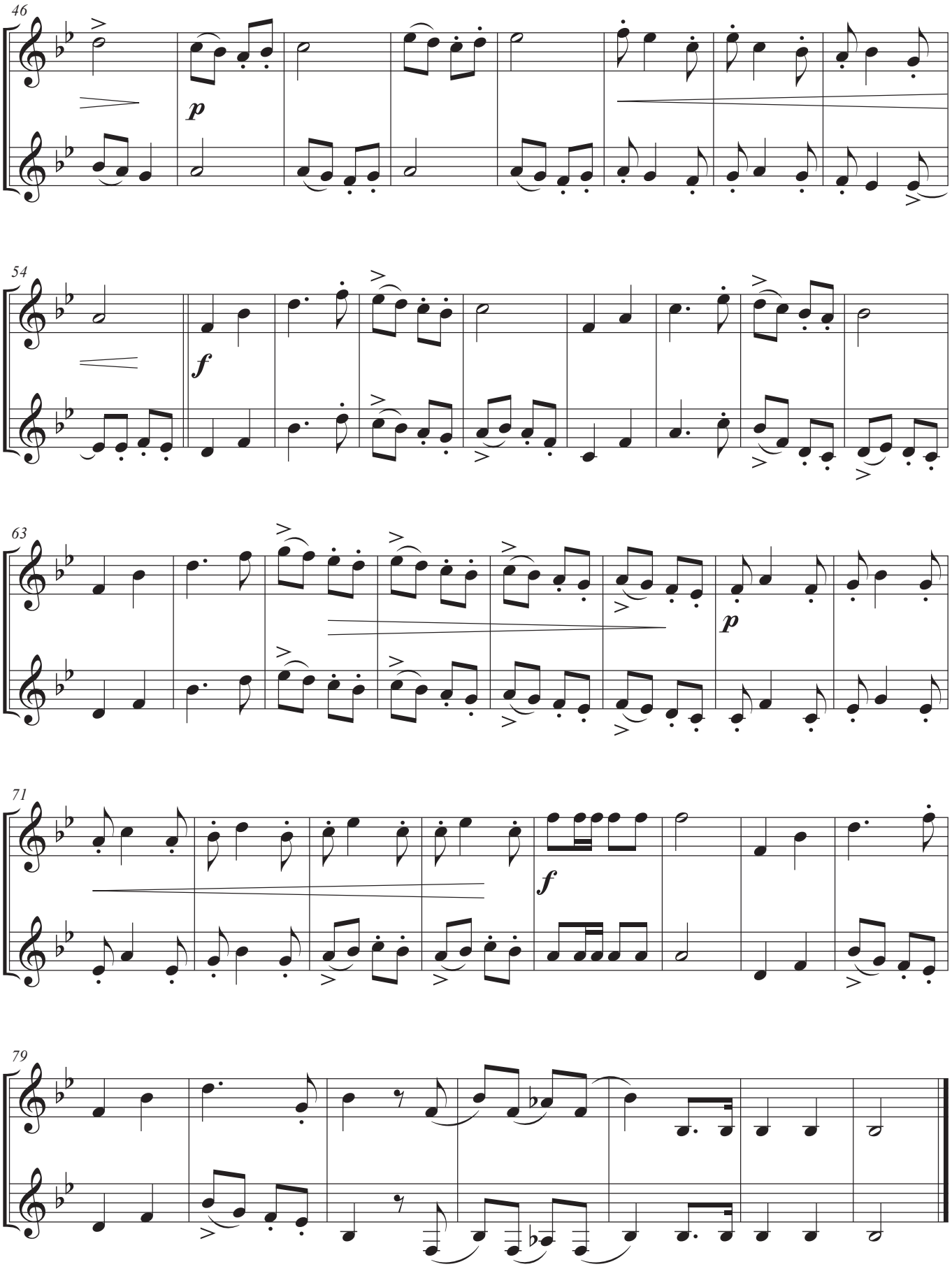


19.
Ilium
(Song of Joy)



20.
Mandible



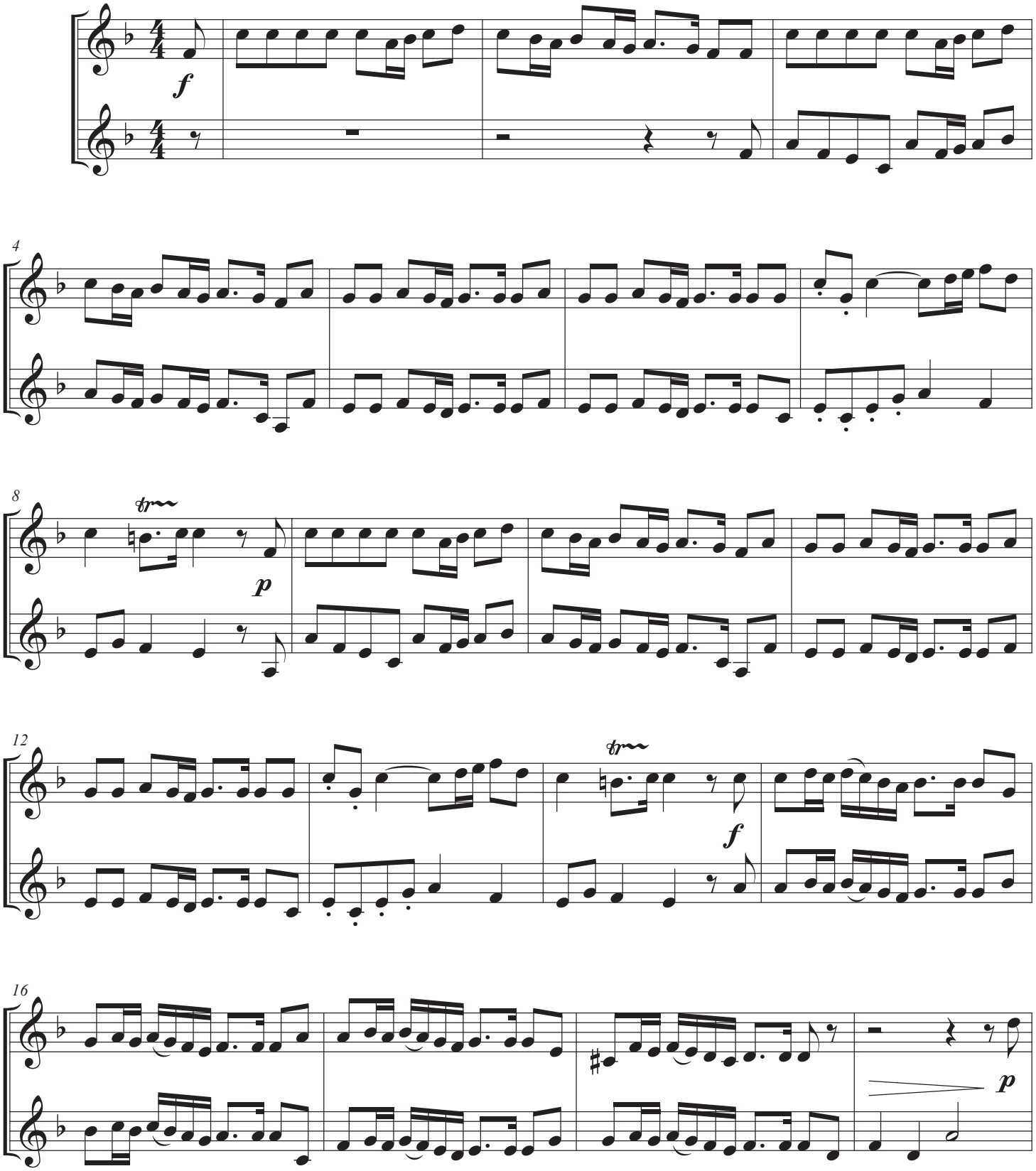

46
p
54
f
63
p
71
f
79

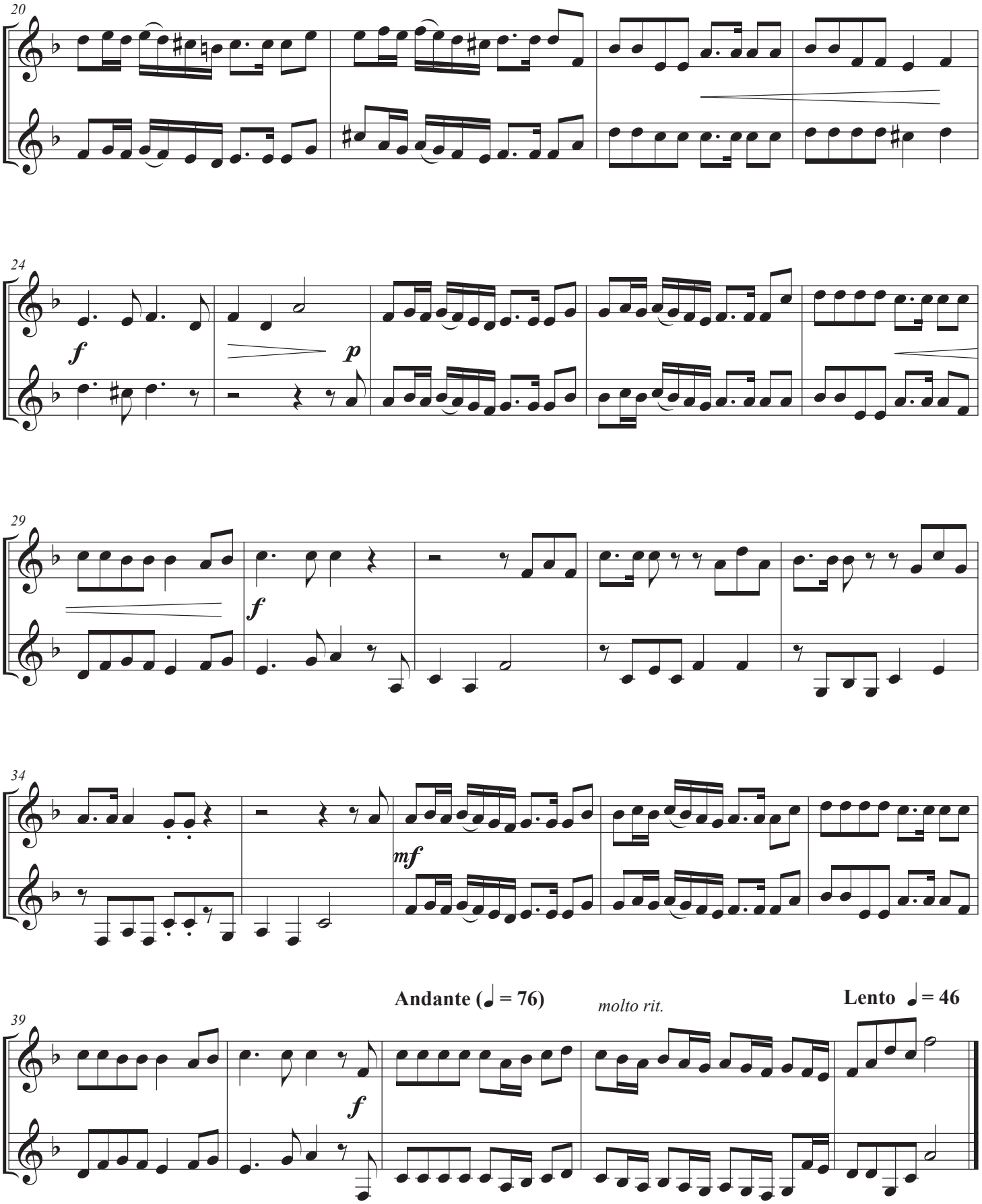
21.

Sternum

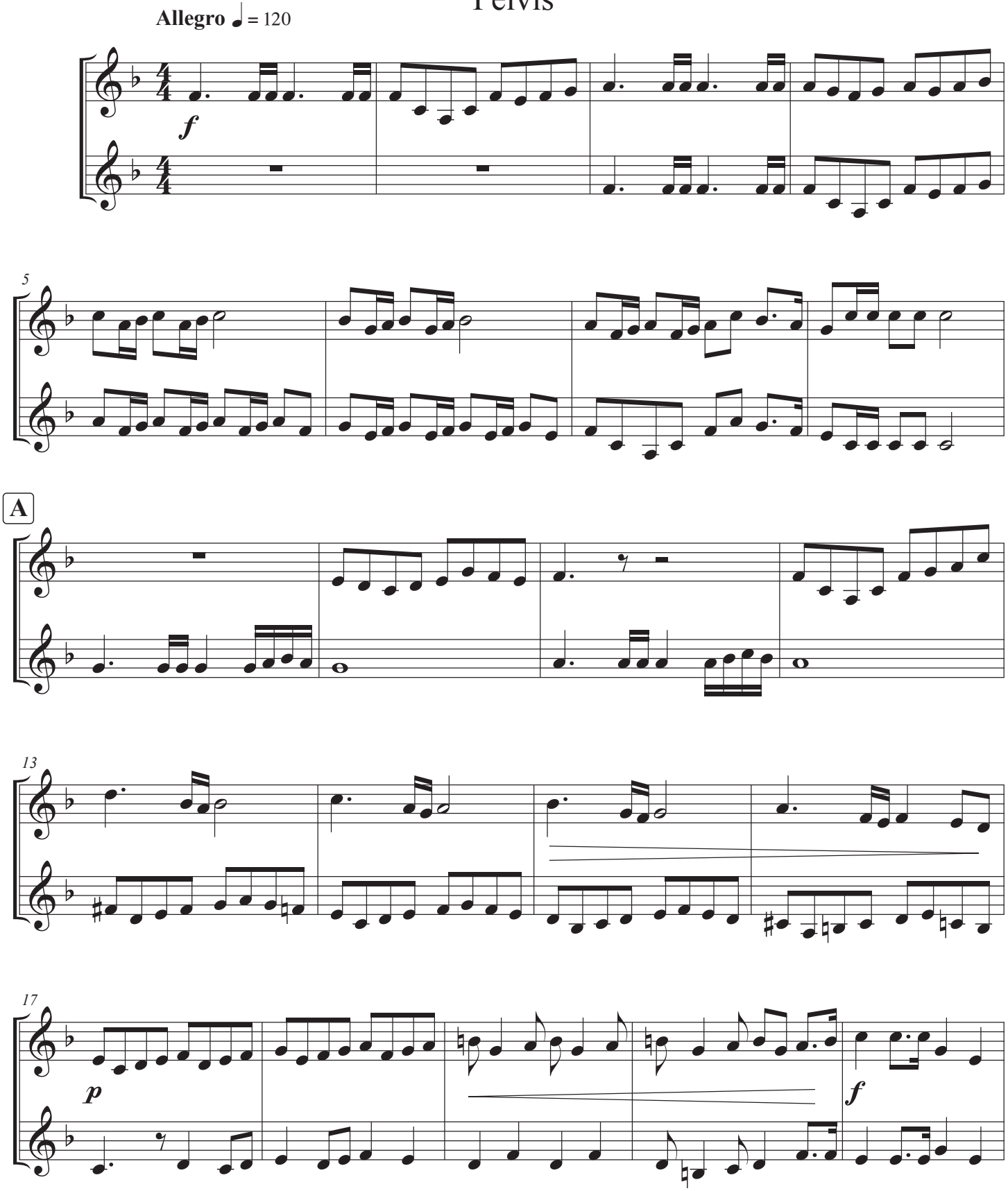
Marcello

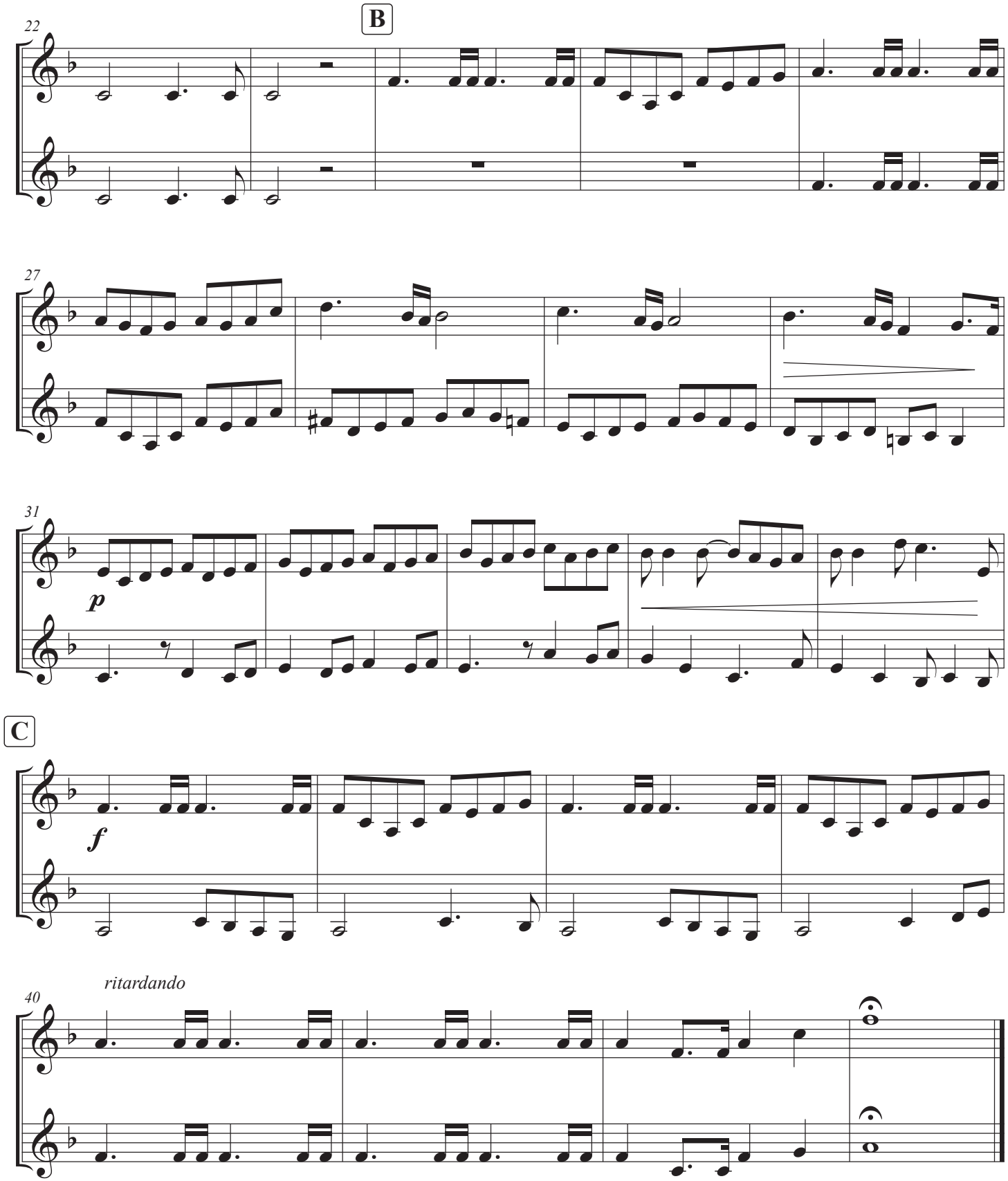
Moderato (♩ = c. 92)




20
24
f
p
29
f
34
mf
39
f
Andante (♩ = 76)
molto rit.
Lento ♩ = 46

22.
Pelvis

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