

Waterplace Park

an overture for orchestral woodwinds, brass and percussion

Composed especially for the Rhode Island Philharmonic Orchestra
Larry Rachleff, Music Director; David Beauchesne, Executive Director

Gregory Fritze

Transposed Score

Allegro $\text{♩} = 126$

2012

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Waterplace Park

10

Picc. Solo *f* *fp* *f*

Fl. 1 Solo *f* *fp* *f* *mf* *mp* *f*

Fl. 2 *f*

Ob. 1 Solo *f* *fp* *f* *mf* *mp* *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 Solo *f* *fp* *f* *mf* *mp* *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 Solo *f* *mf* *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *mf* *f* *Play*

Hn. 2 *mf* *f* *Play*

Hn. 3 *mf* *f* *Play*

Hn. 4 *mf* *f* *Play*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f* *Play*

Timp. Claves *mf* *f*

Mlt. Vibraphone *mf*

Perc. 1 Claves *mf* *f*

Perc. 2 Claves *mf* *f*

Perc. 3 *mf* *f*

Waterplace Park

29 30 31 *Play* 32 33 34 35 36 **A** 38

Picc. *ff* *ff* *f* Bass Clarinet

Fl. 1 *ff* *ff* *f* Bass Clarinet

Fl. 2 *ff* *ff* *f* Bass Clarinet

Ob. 1 *ff* *ff* *f* Bass Clarinet

Ob. 2 *ff* *ff* *f* Bass Clarinet

E. Hn. *ff* *ff* *f* Bass Clarinet

B♭ Cl. 1 *ff* *ff* *f* Bass Clarinet

B♭ Cl. 2 *ff* *ff* *f* Bass Clarinet

B. Cl. *ff* *ff* *f* Bass Clarinet

Bsn. 1 *ff* *ff* *f* Bass Clarinet

Bsn. 2 *ff* *ff* *f* Bass Clarinet

C. Bn. *ff* *ff* *f* Bass Clarinet

Hn. 1 *ff* *ff* *f* Bass Clarinet

Hn. 2 *ff* *ff* *f* Bass Clarinet

Hn. 3 *ff* *ff* *f* Bass Clarinet

Hn. 4 *ff* *ff* *f* Bass Clarinet

C Tpt. 1 *ff* *ff* *f* Bass Clarinet

C Tpt. 2 *ff* *ff* *f* Bass Clarinet

C Tpt. 3 *ff* *ff* *f* Bass Clarinet

Tbn. 1 *ff* *f* *p* Bass Clarinet

Tbn. 2 *ff* *f* *p* Bass Clarinet

B. Tbn. *ff* *f* *f* Bass Clarinet

Tuba *ff* *f* *f* Bass Clarinet

Timp. *ff* *mf* *f* Bass Clarinet

Mlt. *ff* *f* *mp* Marimba

Perc. 1 *f* Bass Clarinet

Perc. 2 *mp* *end solo* *f* *p* *f* Bass Clarinet

Perc. 3 *mp* *mf* *f* Bass Clarinet

Bassoon 2 *ff* *ff* *f* Solo

Crotales *ff*

Tam-tam *f*

47 48 49 50 51 52 53

Picc. *Play*

Fl. 1 *Play* *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *Play* *mp*

B♭ Cl. 2 *Play* *mp*

B. Cl. *ff* *Play* *f* *mf*

Bsn. 1 *Play* *mp*

Bsn. 2 *Play* *mp*

C. Bn.

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

C Tpt. 1 *mf*_{lay}

C Tpt. 2 *mf*_{lay}

C Tpt. 3 *mf*_{lay}

Tbn. 1 *Play* *mp*_{lay} *mf*

Tbn. 2 *mp*_{lay} *mf*

B. Tbn. *mp*_{lay} *mf*

Tuba *mp*_{lay} *mf*

Timp. *mp*

Mtl.

Perc. 1 *mp*

Perc. 2

Perc. 3 *Susp. Cymb. - soft mallets*
p *f*

Waterplace Park

54

B *Mariachi*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mft.

Perc. 1

Perc. 2

Perc. 3

mp

p

f

Solo

57

58

59

Waterplace Park

60 61 62 63 64 65

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Mft. Perc. 1 Perc. 2 Perc. 3

Waterplace Park

9

66 67 68 69 70 71 72 73

Picc. Bass Clarinet

Fl. 1 Bass Clarinet

Fl. 2 Bass Clarinet

Ob. 1 Bass Clarinet

Ob. 2 Bass Clarinet

E. Hn. Bass Clarinet

B♭ Cl. 1 Bass Clarinet

B♭ Cl. 2 Bass Clarinet

B. Cl. Bass Clarinet

Bsn. 1 Bass Clarinet

Bsn. 2 Bass Clarinet

C. Bn. Bass Clarinet

Hn. 1 Bass Clarinet

Hn. 2 Bass Clarinet

Hn. 3 Bass Clarinet

Hn. 4 Bass Clarinet

C Tpt. 1 Bass Clarinet

C Tpt. 2 Bass Clarinet

C Tpt. 3 Bass Clarinet

Tbn. 1 Bass Clarinet

Tbn. 2 Bass Clarinet

B. Tbn. Bass Clarinet

Tuba Bass Clarinet

Timp. Bass Clarinet

Mt. *ff* *mf* *f*

Perc. 1 Bass Drum

Perc. 2 *mf*

Perc. 3

91 92 93 95 96 97 98 99 100

D

Picc. Bass Trombone *mp*

Fl. 1 Bass Trombone *mp*

Fl. 2 Bass Trombone *mp*

Ob. 1 Bass Trombone *mp*

Ob. 2 Bass Trombone *mp*

E. Hn. Bass Trombone *mp*

B. Cl. 1 Bass Trombone *mp*

B. Cl. 2 Bass Trombone *mp*

B. Cl. Bass Trombone *mp*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1 Bass Trombone *mp*

Hn. 2 Bass Trombone *mp*

Hn. 3 Bass Trombone *mp*

Hn. 4 Bass Trombone *mp*

C. Tpt. 1 Bass Trombone *mp*

C. Tpt. 2 Bass Trombone *mp*

C. Tpt. 3 Bass Trombone *mp*

Tbn. 1 Bass Trombone *mp*

Tbn. 2 Bass Trombone *mp*

B. Tbn. *mp cantabile mf mp mf*

Tuba Bass Trombone *mp*

Timp. Bass Trombone *mp*

Vibraphone - soft mallets *p simile*

Mft. *p simile*

Perc. 1 Bass Trombone *mp*

Perc. 2 Bass Trombone *mp*

Perc. 3 Bass Trombone *mp*

Waterplace Park

13

E Poco piu mosso $\text{♩} = 80$

101 102 103 104 105 106 107 108 109 Flute 1

Picc.

Fl. 1 *Play* *p* *mp* *f* *Solo*

Fl. 2 *f* *Solo*

Ob. 1 *Play* *f* *Solo*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *Play* *p* *mp* *f* *pp*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *Play* *mf*

Hn. 2 *Play* *mf*

Hn. 3 *Play* *mf*

Hn. 4 *Play* *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *Play* *mp* *p* *mf*

Tbn. 2 *mp* *p* *mf*

B. Tbn. *mp* *Play* *mf* *p* *f*

Tuba *p* *mp* *p* *mf*

Timp. *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Waterplace Park

119

cadenza 120 121 122 123 124 125 *a tempo* 126 127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mft.

Perc. 1

Perc. 2

Perc. 3

128 **G**

Flute 1 130 *mf* 131 *Play mp* 132 *Flute 2 mp* 133 *Flute 1 p* 134 *Play p*

Picc. *mf* *mp* *p*

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *mp* *p*

Ob. 1 *mf* *mp* *p*

Ob. 2 *Solo f* *mf* *mp* *p*

E. Hn. *mf* *mp* *p*

B♭ Cl. 1 *mf* *mf* *pp* *Play*

B♭ Cl. 2 *mf* *mf* *pp*

B. Cl. *mf* *mf* *mp*

Bsn. 1 *mf* *mp* *pp* *Play*

Bsn. 2 *mf* *mp* *pp*

C. Bn. *mp* *mp* *pp*

Hn. 1 *mf* *mp* *pp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf* *mp* *Play Con sord.* *Senza sord.*

C Tpt. 2 *mf* *mp* *Play Con sord.* *Senza sord.*

C Tpt. 3

Tbn. 1 *mf* *mp* *Play Con sord.* *Senza sord.*

Tbn. 2 *mf* *mp* *Play Con sord.* *Senza sord.*

B. Tbn.

Tuba *mf* *pp* *Play*

Timp. *Rubber mallets mp* *Rubber mallets p*

Mlt. *mp* *p*

Perc. 1 *Solo p* *Snare drum - snares off*

Perc. 2 *Susp. Cymb. - soft mallets*

Perc. 3 *mf* *mp* *p*

Waterplace Park

Allegro $\text{♩} = 132$

135 *accel.* 136 137 138 **II** *Play* 140 141 142 143 144

Picc. *f* *Solo* *mp < mf*

Fl. 1 *f* *Solo* *mp < mf*

Fl. 2 *f* *Play* *f* *Solo* *mp < mf*

Ob. 1 *f* *Solo*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f* *Solo* *mp < mf*

B♭ Cl. 2 *f*

B. Cl. *f* *Solo* *mf*

Bsn. 1 *f* *mp* *p*

Bsn. 2 *f* *mp* *p*

C. Bn. *f* *Play* *f* *mp* *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C. Tpt. 1 *f*

C. Tpt. 2 *f*

C. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *mf*

Mft.

Perc. 1 *f*

Perc. 2 *Bass Drum* *Solo* *p* *f*

Perc. 3

145 146 147 148 149 150 151 152

Picc. *f* Piccolo (Gb-Ab)

Fl. 1 *mf* < *f* Piccolo

Fl. 2 Piccolo

Ob. 1 *mf* *mp* Piccolo

Ob. 2 Piccolo

E. Hn. *mf* *mp* Piccolo

B♭ Cl. 1 *mf* < *f* Piccolo

B♭ Cl. 2 Piccolo

B. Cl. Piccolo

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *f* Play *mf* *f p* *ff* *sfz* Piccolo

Hn. 2 *f* Play *mf* *f p* *ff* *sfz* Piccolo

Hn. 3 *f* Play *mf* *f p* *ff* *sfz* Piccolo

Hn. 4 *f* Play *mf* *f p* *ff* *sfz* Piccolo

C. Tpt. 1 *f* Play *mf* *f p* *ff* *sfz* Piccolo

C. Tpt. 2 *f* Play *mf* *f p* *ff* *sfz* Piccolo

C. Tpt. 3 *f* Play *mf* *f p* *ff* *sfz* Piccolo

Tbn. 1 *f* Play *mf* *f p* *ff* *sfz* Piccolo

Tbn. 2 *f* Play *mf* *f p* *ff* *sfz* Piccolo

B. Tbn. *f* Play *mf* *f p* *ff* *sfz* Piccolo

Tuba *f* Play *mf* *f* Piccolo

Timp. *mf* *mp* Solo *mf*

Mft.

Perc. 1 *f* *sfz* Piccolo

Perc. 2 *f* *sfz* Piccolo

Perc. 3 *mf* Tam-tam *p* *f* *sfz* Wood block *f* *sfz*

Waterplace Park

154
Picc. *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *fz*

155 156 157 158 159 160

(B - C)

Play
Hn. 1 *mp* *mf*
Hn. 2 *mp* *mf*
Hn. 3 *mp* *mf*
Hn. 4 *mp* *mf*

Claves
Perc. 1 *mp* *mf*

Score for 'Waterplace Park' page 19, measures 154-160. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Mallets, and Percussion 1-3. The Piccolo part features a complex rhythmic pattern with dynamic markings *mf*, *f*, and *mf* across measures 154-160. The Horns and Percussion 1 parts have a 'Play' section starting at measure 157, with dynamics *mp* and *mf*. The Percussion 1 part includes a 'Claves' section with dynamics *mp* and *mf*. Measure numbers 154, 155, 156, 157, 158, 159, and 160 are indicated at the top of the score.

161 162 163 164 165 166 167 168

Picc. (Gb-Ab) (E-F) Piccolo Solo *f* Play Solo *mf*

Fl. 1

Fl. 2

Ob. 1 Piccolo

Ob. 2 Piccolo

E. Hn.

B♭ Cl. 1 Piccolo Play Solo *mf*

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 Solo Mute *mf* *p* Play Mute *mp* Open

C Tpt. 2 *mf* *p* Play Mute *mp* Open

C Tpt. 3 *mf* *p* Play Mute *mp* Open

Tbn. 1 Solo Mute *mf* *p* *mp* Mute Open

Tbn. 2 *mf* *p* *mp* Mute Open

B. Tbn. Trombone 1 *mp* Mute Open

Tuba *mp*

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3 Wood block *p* *mp*

Waterplace Park

Musical score for 'Waterplace Park' page 21, measures 169-177. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Mallet Percussion (Vibraphone), and Percussion 1-3. The score features various dynamics such as *sf*, *mf*, *mp*, *sf*, *p*, and *mf*, and includes performance instructions like 'Play' and 'Picc.'.

Measures 169-177. Dynamics include *sf*, *mf*, *mp*, *sf*, *p*, and *mf*. Performance instructions include 'Play' and 'Picc.'.

178 ¹⁷⁹ J *cadenza* 181 182 183 184 185

Instrument List:
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Mlt.
Perc. 1
Perc. 2
Perc. 3

Dynamic Markings:
178: *mf*, *Play*, *mp*
179: *sfz*
180: *sfz*
181: *ff*, *mf*, *p*, *f*, *mf*, *p*

Waterplace Park

23

186 187 188 189 190 191

Picc. *Tampati* *f* *Play* *mf*

Fl. 1 *Tampati* *f* *Play* *mf*

Fl. 2 *Tampati* *f* *Play* *mf*

Ob. 1 *Tampati* *f* *Play* *mf*

Ob. 2 *Tampati* *f* *Play* *mf*

E. Hn. *Tampati* *f* *Play* *mf*

B♭ Cl. 1 *Tampati* *f* *Play* *mf*

B♭ Cl. 2 *Tampati* *f* *Play* *mf*

B. Cl. *Tampati* *f* *Play* *mf*

Bsn. 1 *Tampati* *f* *Play* *mf*

Bsn. 2 *Tampati* *f* *Play* *mf*

C. Bn. *Tampati* *f* *Play* *mf*

Hn. 1 *Tampati* *f* *Play* *mf*

Hn. 2 *Tampati* *f* *Play* *mf*

Hn. 3 *Tampati* *f* *Play* *mf*

Hn. 4 *Tampati* *f* *Play* *mf*

C Tpt. 1 *Tampati* *f* *Play* *Con sord.* *Senza sord.*

C Tpt. 2 *Tampati* *f* *Play* *Con sord.* *Senza sord.*

C Tpt. 3 *Tampati* *f* *Play* *Con sord.* *Senza sord.*

Tbn. 1 *Tampati* *f* *Play* *Con sord.* *Senza sord.*

Tbn. 2 *Tampati* *f* *Play* *Con sord.* *Senza sord.*

B. Tbn. *Tampati* *f* *Play* *Con sord.* *Senza sord.*

Tuba *Tampati* *f* *Play* *Con sord.* *Senza sord.*

Timp. *Tampati* *f* *Play* *Con sord.* *Senza sord.*

Mlt. *Tampati* *f* *Play* *Con sord.* *Senza sord.*

Perc. 1 *Tampati* *f* *Play* *Con sord.* *Senza sord.*

Perc. 2 *Tampati* *f* *Play* *Con sord.* *Senza sord.*

Perc. 3 *Tampati* *f* *Play* *Con sord.* *Senza sord.*

Xylophone - hard mallets

Wood block

Bass Drum

Susp. cymb. - snare stick

Waterplace Park

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part with a *sfz* dynamic marking.
- Fl. 1**, **Fl. 2**: Flute parts with *sfz* dynamic markings.
- Ob. 1**, **Ob. 2**: Oboe parts with *sfz* dynamic markings.
- E. Hn.**: English Horn part with *sfz* dynamic marking.
- B♭ Cl. 1**, **B♭ Cl. 2**: Bass Clarinet parts with *sfz* dynamic markings.
- B. Cl.**: Clarinet part with *sfz* dynamic marking.
- Bsn. 1**, **Bsn. 2**: Bassoon parts with *sfz* dynamic markings.
- C. Bn.**: Contrabassoon part with *sfz* dynamic marking.
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horn parts with *sfz* dynamic markings.
- C Tpt. 1**, **C Tpt. 2**, **C Tpt. 3**: Trumpet parts with *sfz* dynamic markings.
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**: Trombone parts with *sfz* dynamic markings.
- Tuba**: Tuba part with *sfz* dynamic marking.
- Timp.**: Timpani part with dynamic markings *p*, *f*, *p*, *f*.
- Mlt.**: Mallets part with *sfz* dynamic marking.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion parts.

Key performance markings include a **Solo** instruction for the Piccolo and dynamic markings *f*, *p*, and *mf* for the Piccolo part. Measure numbers 193, 194, 195, 196, 197, and 198 are indicated at the top of the score.

Waterplace Park

199 K *tempo* 201 202 203 204 205 *Trumpet 1* 206

Instrumentation and Dynamics:

- Picc.**: *mp* to *ff*
- Fl. 1, 2**: *f* *Trumpet 1*, *Play*, *mf*, *f*
- Ob. 1, 2**: *f* *Trumpet 1*, *Play*, *mf*, *f*
- E. Hn.**: *f* *Trumpet 1*, *Play*, *mf*, *f*
- B♭ Cl. 1, 2**: *f* *Trumpet 1*, *Play*, *mf*, *f*
- B. Cl.**: *f* *Trumpet 1*, *Play*, *mf*, *f*
- Bsn. 1, 2**: *f* *Trumpet 1*, *Play*, *mf*, *f*
- C. Bn.**: *f* *Trumpet 1*, *Play*, *mf*, *f*
- Hn. 1-4**: *f* *Play*, *mp*, *f*, *p*
- C. Tpt. 1-3**: *f* *Play*, *mp*, *f*, *p*
- Tbn. 1-2**: *f* *Play*, *mp*, *f*, *p*
- B. Tbn.**: *f* *Play*, *mp*, *f*, *p*
- Tuba**: *f*, *mp*, *f*, *p*
- Timp.**: *mf*, *p*, *mf*
- Mfl.**: *mf*, *f*
- Perc. 1-3**: *mf*, *Bass Drum*

Waterplace Park

27

213

Musical score for measures 213-217. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, B♭ Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Mallets, and Percussion 1-3. The Piccolo part features dynamic markings: *mf* < *f* > *mf* (measures 214-215), *mf* < *f* > *mf* (measure 216), and *mf* < *f* > *sfz* (measure 217). The B♭ Clarinet part has a melodic line with slurs and accents. The Bass Trombone part has a melodic line with slurs and accents. The Mallets part has a rhythmic pattern with slurs and accents. The Percussion parts are mostly silent.

Waterplace Park

218 219 220 221 222 223 224 225 226 227 228 229

M **Vivace** ♩ = 144

Picc. *(D-E)* *ff* *Play* *ff* *ffz*

Fl. 1 *ff* *ffz*

Fl. 2 *ff* *ffz*

Ob. 1 *ff* *ffz*

Ob. 2 *ff* *ffz*

E. Hn. *ff* *ffz*

B♭ Cl. 1 *ff* *ffz*

B♭ Cl. 2 *ff* *ffz*

B. Cl. *ff* *ffz*

Bsn. 1 *ff* *ffz*

Bsn. 2 *ff* *ffz*

C. Bn. *ff* *ffz*

Hn. 1 *ff* *ffz*

Hn. 2 *ff* *ffz*

Hn. 3 *ff* *ffz*

Hn. 4 *ff* *ffz*

C Tpt. 1 *ff* *ffz*

C Tpt. 2 *ff* *ffz*

C Tpt. 3 *ff* *ffz*

Tbn. 1 *ff* *ffz*

Tbn. 2 *ff* *ffz*

B. Tbn. *ff* *ffz*

Tuba *ff* *ffz*

Timp. *ff* *ffz* *end solo*

Mft. *ff* *ffz* *Crotales*

Perc. 1 *ff* *ffz* *Solo*

Perc. 2 *ff* *ffz* *Bass Drum*

Perc. 3 *ff* *ffz*

276 277 278 279 280 281 282 283 284 285 286 287 288 289 290

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *mf*

Mft. *f* *Xylophone - hard mallets*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Waterplace Park

291 292 294 295 296 297 298 299 300 301 302

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

f

ff

mf

Solo

Waterplace Park

This musical score is for the piece "Waterplace Park" and covers measures 304 through 312. The orchestration includes a woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon), a brass section (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba), a percussion section (Timpani, Mallets, Percussion 1-3), and a piano. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic melody with various dynamics such as *mf*, *f*, and *ff*. The brass section provides harmonic support with sustained notes and dynamic markings like *ff* and *p*. The percussion section features rim shots and crash cymbals. The piano part has a more melodic and harmonic role. Measure numbers 304, 305, 306, 307, 308, 309, 310, 311, and 312 are indicated at the top of the score.

