

Conductor Score

Performance Time - 5:45

# Wollaston Beach

A Pops Overture for Orchestra

Gregory Fritze

1994

Composed for the Quincy Symphony Orchestra, Ann Danis Conductor

1 Moderato  $\text{♩} = 80$  Allegretto  $\text{♩} = 116$

Piccolo

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bb Clarinet 1 *ff*

Bb Clarinet 2 *ff*

Bass Clarinet *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horns 1-2 *f* 1. 2.

Horns 3-4 *f* 4. f

Bb Trumpet 1 *f*

Bb Trumpet 2-3 *f* 2. 3. f

Trombone 1-2 *f* 2. f

Trombone 3 *f*

Tuba *f*

Timpani *mf* med. hard mallets *f*

Percussion *f* crash cymbal

Violin 1 *ff* Allegretto  $\text{♩} = 116$

Violin 2 *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

This page of the musical score for "Wollaston Beach" (page 12) includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bb Cl. 1** and **Bb Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bn. 1** and **Bn. 2** (Bassoons)
- Hns. 1-2** and **Hns. 3-4** (Horns)
- Bb Tpt. 1** and **Bb Tpts. 2-3** (B-flat Trumpets)
- Tbns. 1-2** and **Tbn. 3** (Trombones)
- Tb.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion, including cymbals)
- Vln. 1** and **Vln. 2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score features dynamic markings such as *f*, *fp*, *cresc.*, and *ff*. Performance instructions include *div.* (divisi) and *sus. cym. - med hard* (suspended cymbal - medium hard). The music is written in a key signature of two flats and a common time signature.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It features a variety of instruments, each with its own staff. The notation includes notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion at the bottom. The page number 21 is located at the top left, and the page number 3 is at the top right. The title 'Wollaston Beach' is centered at the top.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

1.

2.

1.

2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*solo espressivo*

*dim.*

*p*

*simile*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*espressivo*

*mf*

*dim.*

*mf*

*espressivo*

*mf*

*dim.*

*espressivo*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*espressivo*

*mf*

*p*

1.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*dim.*

*p*

*a2*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*mp*

*mf*

*ff*

*ff*

*ff*

111

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Clarinet in B, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets in Bb 1 and 2-3, Trombones 1-2 and 3, and Tuba. The brass section includes Trumpets in Bb 1 and 2-3, Trombones 1-2 and 3, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f), accents (^), and articulation marks (v). The key signature is one flat (Bb) and the time signature is 4/4.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*mf*

med. hard mallet

*mf*

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Bb Cl. 1   
 Bb Cl. 2   
 B. Cl.   
 Bn. 1   
 Bn. 2   
 Hns. 1-2   
 Hns. 3-4   
 Bb Tpt. 1   
 Bb Tpts. 2-3   
 Tbns. 1-2   
 Tbn. 3   
 Tb.   
 Timp.   
 Perc.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

Dynamics: *f*, *mp*, *sf*, *fpp*, *f*, *fp*, *sf*, *f*, *fp*, *sf*, *fpp*, *f*, *fp*, *sf*, *fpp*.

Performance markings: 1., 4., 1., 2., *f* hairpins.

This page of the musical score, numbered 165, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, Horns 1-2 and 3-4, and Trumpets in Bb (1 and 2-3). The brass section consists of Trombones 1-2, Trumpet 3, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (Bb) and a common time signature. It features dynamic markings such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *cresc.* (crescendo). There are also accents and slurs throughout the score. The music is divided into measures, with some measures containing rests for certain instruments.

174

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*ff*

1.

Musical score for Wollaston Beach, page 22, rehearsal mark 192. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Bassoons (Bn. 1, Bn. 2), Horns (Hns. 1-2, Hns. 3-4), Trumpets (Bb Tpt. 1, Bb Tpts. 2-3), Trombones (Tbns. 1-2, Tbn. 3, Tb.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano), as well as articulation marks like accents (^) and breath marks (v). The Timp. part includes a 'solo' marking and an accent (^).

The score is arranged in systems, with woodwinds in the first system, brass and strings in the second system, and strings in the third system. The key signature is B-flat major (two flats).

201

rallentando

Meno mosso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rallentando

Meno mosso

210  $\text{♩} = 80$

Picc.

Fl. 1

Fl. 2

Ob. 1 *solo espressivo*

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

$\text{♩} = 80$

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



219

Picc. *solo espressivo*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2 *mf* *dim.*

Hns. 3-4 *mf* *dim.*

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb. *mf* *dim.*

Timp.

Perc.

Vln. 1 *poco cresc.* *div.* *mp* *a2* *dim.*

Vln. 2 *poco cresc.* *mp* *dim.*

Vla. *poco cresc.* *div.* *mp* *dim.*

Vc. *poco cresc.* *mp* *a2* *dim.*

Cb. *poco cresc.* *mp* *dim.*

228

Picc.

Fl. 1

Fl. 2

Ob. 1  
*mf*

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.  
soft mallets  
*pp* *cresc.*

Vln. 1  
*pp* *dim.*

Vln. 2  
*pp* *dim.*

Vla.  
*pp* *dim.*

Vc.  
*pp* *dim.*

Cb.  
*pp* *dim.*

237 *poco rallantando* *Allegretto*  $\text{♩} = 116$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*sfz*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

246

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*f*

255

This page contains the musical score for measures 255 through 260 of the piece "Wollaston Beach". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/2. The dynamics are marked as *ff* (fortissimo) for most woodwinds and strings, and *f* (forte) for the brass and percussion. The percussion part includes a mallet part marked "med. hard mallet".

**Instrument List:**

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- Bb Tpt. 1
- Bb Tpts. 2-3
- Tbns. 1-2
- Tbn. 3
- Tb.
- Timp.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

**Measure Details:**

- Measures 255-258:** The woodwinds and strings play a melodic line with *ff* dynamics. The brass parts are mostly rests.
- Measures 259-260:** The woodwinds and strings continue their melodic line. The brass parts enter with a chordal accompaniment marked *f*. The percussion part has a single note marked *f* with the instruction "med. hard mallet".

263

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sf*

*ffp*

*cresc.*

271

Picc. *cresc.* *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *s.f.f.p.* *cresc.* *ff*

Bb Cl. 1 *cresc.* *ff*

Bb Cl. 2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bn. 1 *cresc.* *ff*

Bn. 2 *cresc.* *ff*

Hns. 1-2 *cresc.* *ff*

Hns. 3-4 *cresc.* *ff*

Bb Tpt. 1 *cresc.* *ff*

Bb Tpts. 2-3 *s.f.f.p.* *cresc.* *ff*

Tbns. 1-2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Tb. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. *cresc.* *ff*

Vln. 1 *div.* *s.f.f.p.* *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *div.* *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

280

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



