

Transposed Score

El Año del Trompetista

(The Year of the Trumpeter)

composed for Toni Cambres and the CIM La Armonica
Frank DeVuyst, Conductor; Jose Corachon, President

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2010

Andante $\text{♩} = 76$

The score is for a transposed ensemble. The tempo is Andante at 76 beats per minute. The key signature is one sharp (F#). The score includes parts for:

- Flautín
- Flautas 1 y 2
- Oboes 1 y 2
- Fagot 1
- Fagot 2
- Requinto en Mi
- Clarinete en Si 1
- Clarinetes en Si 2 y 3
- Clarinete Bajo
- Saxos Altos 1 y 2
- Saxo Tenor
- Saxo Barítono
- Trompetas en Si 1 y 2
- Trompetas en Si 3 y 4
- Trompas en Fa 1 y 2
- Trompas en Fa 3 y 4
- Trombones 1 y 2
- Trombón 3
- Bombardino
- Tuba (Solo Clarinet)
- Trompeta Solista en Sib (Solo expresivo)
- Percusión 1 (Timbal)
- Percusión 2 (Tambur, Triángulo)
- Percusión 3 (Lira, Campanas, Crotalos)
- Percusión 4 (Vibrafono)
- Percusión 5 (Bombo)
- Contrabajo

Dynamic markings include *p* (piano) and *pp* (pianissimo) for the woodwinds and *p* for the tuba and double bass.

This musical score page includes the following instruments and parts:

- Fln. (Flute)
- Fl. 1 y 2 (Flute 1 and 2)
- Ob. 1 y 2 (Oboe 1 and 2)
- Fg. 1 (Fagot 1)
- Fg. 2 (Fagot 2)
- Req. Mib (Requinto Clarinet)
- Cl. B. 1 (Clarinete Basso)
- Cl. B. 2 y 3 (Clarinete Basso 2 y 3)
- Cl. B. (Clarinete Basso)
- Sx. A. 1 y 2 (Saxofón Alto 1 y 2)
- Sx. T. (Saxofón Tenor)
- Sx. B. (Saxofón Barítono)
- Tpt. Sib 1 y 2 (Trompeta Sib 1 y 2)
- Tpt. Sib 3 y 4 (Trompeta Sib 3 y 4)
- Tp. 1 y 2 (Trompa 1 y 2)
- Tp. 3 y 4 (Trompa 3 y 4)
- Tbn. 1 y 2 (Trombono 1 y 2)
- Tbn. 3 (Trombono 3)
- Bdno. (Batería)
- Tuba (Tuba)
- Tpt. Sol. (Trompeta Solista)
- Timb. (Timbal)
- T.T. - Tgr. (Trompa/Trombono)
- Lir. Camp. Crot. (Lira, Campana, Crotalo)
- Vib. (Vibrafón)
- Bombo (Bombo)
- Cb. (Cajón)

Dynamics and performance markings include *pp* (pianissimo) and *p* (piano). A rehearsal mark *13* is present at the beginning of several staves.

This page of a musical score, numbered 3, is for the piece "El Año del Trompetista" dated June 27, 2010. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts include:

- Flu.** (Flute): Resting on the staff.
- Fl. 1 y 2** (Flute 1 and 2): Playing a sustained chord in the first three measures, marked *fp*.
- Ob. 1 y 2** (Oboe 1 and 2): Playing a melodic line starting in measure 25, marked *p < mf > p* and *mf*.
- Fig. 1 y 2** (Fagot 1 and 2): Playing a sustained chord, marked *fp* and *p*.
- Req. Mib.** (Requinto Clarinet): Playing a sustained chord, marked *fp*.
- Cl. B. 1 y 2** (Clarinete Basso 1 and 2): Playing a melodic line with slurs, marked *fp* and *mf*.
- Cl. B.** (Clarinete Basso): Playing a sustained chord, marked *fp*.
- Sx. A. 1 y 2** (Saxofón Alto 1 and 2): Playing a sustained chord, marked *fp*.
- Sx. T. y B.** (Saxofón Tenor y Barítono): Playing a sustained chord, marked *fp*.
- Tpt. Sib. 1 y 2** (Trompeta Sib. 1 and 2): Playing a melodic line with slurs, marked *p < mf > p*.
- Tpt. Sib. 3 y 4** (Trompeta Sib. 3 and 4): Playing a melodic line with slurs, marked *p < mf > p*.
- Tp. 1 y 2** (Trompeta 1 and 2): Playing a sustained chord, marked *fp*.
- Tp. 3 y 4** (Trompeta 3 and 4): Playing a sustained chord, marked *fp*.
- Tbn. 1 y 2** (Trombono 1 and 2): Playing a sustained chord, marked *fp*.
- Tbn. 3** (Trombono 3): Playing a sustained chord, marked *fp*.
- Bdno.** (Batería): Playing a sustained chord, marked *fp*.
- Tuba**: Playing a sustained chord, marked *fp*.
- Tpt. Sol.** (Trompeta Solista): Playing a melodic line with slurs, marked *mf* and *p*.
- Timb.** (Tímpano): Playing a sustained chord, marked *fp*.
- T.T. - Trg.** (Tambor y Triángulo): Resting on the staff.
- Lir. Camp. Crot.** (Lira, Campanas, Crotalos): Resting on the staff.
- Vib.** (Vibrafón): Resting on the staff.
- Bombo**: Resting on the staff.
- Cb.** (Cajón): Playing a melodic line with slurs, marked *fp*.

This musical score page, numbered 4, is for the piece "El Año del Trompetista" (The Year of the Trumpeter), dated June 27, 2010. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 y 2 (Flute 1 and 2)
- Oboe:** Ob. 1 y 2 (Oboe 1 and 2)
- Clarinets:** Cl. B. 1 (Bass Clarinet 1), Cl. B. 2 y 3 (Bass Clarinet 2 and 3), Cl. B. (Bass Clarinet)
- Saxophones:** Sx. A. 1 y 2 (Alto Saxophone 1 and 2), Sx. T. (Tenor Saxophone), Sx. B. (Baritone Saxophone)
- Trumpets:** Tpt. Sis 1 y 2 (Trumpet Sections 1 and 2), Tpt. Sis 3 y 4 (Trumpet Sections 3 and 4), Tpt. 1 y 2 (Trumpet 1 and 2), Tpt. 3 y 4 (Trumpet 3 and 4), Tpt. Sol. (Solo Trumpet)
- Trombones:** Tbn. 1 y 2 (Trombone 1 and 2), Tbn. 3 (Trombone 3)
- Other Brass:** Bdn. (Baritone), Tuba
- Percussion:** Timb. (Timpani), T.T. - Trg. (Tamtam - Triangle)
- Keyboard:** Vib. (Vibraphone)
- Other:** Cb. (Cymbal)

The score begins at measure 36. Key performance markings include *pp* (pianissimo) for the Oboe and Clarinet parts, *p* (piano) for most other instruments, and *mf* (mezzo-forte) for the Clarinet B. 1 part. A "1. Solo" marking is present for the Clarinet B. 1 part. The Vibraphone part is marked "Vibrifono Soft mallets" and *pp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 5, is for the piece "El Año del Trompetista" dated June 27, 2010. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute (Flu.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Clarinet in Bass (Cl. B.), Clarinet in Bass 2 and 3 (Cl. B. 2 y 3), Clarinet in Bass (Cl. B.), Saxophone Alto 1 and 2 (Sx. A. 1 y 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in C 1 and 2 (Tpt. Si. 1 y 2), Trumpet in C 3 and 4 (Tpt. Si. 3 y 4), Trumpet 1 and 2 (Tpt. 1 y 2), Trumpet 3 and 4 (Tpt. 3 y 4), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 (Tbn. 3), Bass Drum (Bdno.), Tuba, Trumpet Solo (Tpt. Sol.), Timpani (Timb.), Tom-Tom (T.T. - Trg.), Lyra, Cymbal, and Crotales (Lir. Camp. Crot.), Vibraphone (Vib.), Bongos (Bombo), and Double Bass (Cb.). The score includes various dynamic markings such as *pp*, *p*, *mp*, and *pp* *tutti*. Performance instructions include "Solo espressivo" and "1. Solo". The score is divided into measures, with some measures containing rests for certain instruments. The bottom of the page shows the beginning of the Double Bass part with a *pp* dynamic marking.

This musical score is for the piece "El Año del Trompetista" (The Year of the Trumpeter), dated June 27, 2010. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Fltn. (Flute), Fl. 1 y 2 (Flute 1 and 2), Ob. 1 y 2 (Oboe 1 and 2), Fg. 1 (Fagot 1), Fg. 2 (Fagot 2), Req. Mi. (Requinto Mili), Cl. B. 1 (Clarinete Basso 1), Cl. B. 2 y 3 (Clarinete Basso 2 y 3), Cl. B. (Clarinete Basso), Sx. A. 1 y 2 (Saxofón Alto 1 y 2), Sx. T. (Saxofón Tenor), Sx. B. (Saxofón Barítono), Tpt. Sib 1 y 2 (Trompeta Sib 1 y 2), Tpt. Sib 3 y 4 (Trompeta Sib 3 y 4), Tp. 1 y 2 (Trompeta 1 y 2), Tp. 3 y 4 (Trompeta 3 y 4), Tbn. 1 y 2 (Trombono 1 y 2), Tbn. 3 (Trombono 3), Bdno. (Batería), Tuba, Tpt. Sol. (Trompeta Solista), Timb. (Timbal), T.T. - Trg. (Tambor - Triángulo), Lir. Camp. Crot. (Lira, Campana, Crotala), Vib. (Vibrafón), Bombo (Bombo), and Cb. (Cajón). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark "51" is present at the beginning of several staves.

B

This page contains the musical score for the 7th page of the piece "El Año del Trompetista". The score is written for a large orchestra and includes the following parts and markings:

- Flutes:** Fl. 1 y 2, Ob. 1 y 2. Markings include *p* and *Solo espressivo*.
- Woodwinds:** Fg. 1, Fg. 2, Req. Mib, Cl. B. 1, Cl. B. 2 y 3, Cl. B., Sx. A. 1 y 2, Sx. T., Sx. B.
- Brass:** Tpt. Sib 1 y 2, Tpt. Sib 3 y 4, Tpt. 1 y 2, Tpt. 3 y 4, Tbn. 1 y 2, Tbn. 3, Tuba. Markings include *p*, *Cup Mute*, *Mute out*, *1. Solo*, *tutti*, and *pp*.
- Percussion:** Tpt. Sol., Timb., T.T. - Trg., Vib., Bombo, Cb. Markings include *p*, *mp*, *pp*, *Tam-tam*, and *Companas*.

The score features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). It also includes performance instructions like *Solo espressivo*, *Cup Mute*, *Mute out*, *1. Solo*, and *tutti*. The page number 7 is at the top left, and the title "El Año del Trompetista - June 27, 2010" is at the top center. A section marker "B" is located at the top right.

74 *cadenza*

Fltn.

Fl. 1 y 2 *p*

Ob. 1 y 2

Fg. 1 *p*

Fg. 2 *p*

Req. Mi. *p*

Cl. B. 1 *p*

Cl. B. 2 y 3 *p*

Cl. B. *p*

Sx. A. 1 y 2

Sx. T.

Sx. B.

Tpt. Sib 1 y 2 *pp*

Tpt. Sib 3 y 4 *pp*

Tp. 1 y 2 *pp*

Tp. 3 y 4 *pp*

Tbn. 1 y 2 *Mute out pp*

Tbn. 3 *Mute out pp*

Bdno. *pp*

Tuba *pp*

Tpt. Sol. *mf* *f* *mf*

Timb.

T.T. - Trg. *Triángulo p*

Lir. Camp. Crot. *Lira*

Vib. *Solo p* *full ring*

Bombo *pizz.*

Cb.

83 *a tempo*

Ftn.

Fl. 1 y 2 *pp*

Ob. 1 y 2

Fg. 1 *pp*

Fg. 2 *pp*

Req. Mib

Cl. B. 1 *pp*

Cl. B. 2 y 3 *pp*

Cl. B.

Sx. A. 1 y 2 *pp*

Sx. T. *pp*

Sx. B. *pp*

Tpt. Sib 1 y 2

Tpt. Sib 3 y 4

Tp. 1 y 2 *mf* Solo

Tp. 3 y 4

Tbn. 1 y 2

Tbn. 3

Bdno.

Tuba

Tpt. Sol. *p*

83 Solo *p*

Timb.

T.T. - Trg. *pp*

83 *Crotalos* *p*

Lir. Camp. Crot.

Vib.

Bombo Solo *p*

arco

Cb. *mp* *pp*