

A Day in Valencia for Orchestra

III. An Early Evening Walk

Gregory Fritze
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Adagio ♩ = 60

The score is for an orchestra and includes the following parts and markings:

- Piccolo:** Rests throughout.
- Flute 1/2:** Rests throughout.
- Oboe 1/2:** Rests throughout.
- English Horn:** Rests throughout.
- Clarinet in B \flat 1/2:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Bassoon 1/2:** Rests throughout.
- Contrabassoon:** Rests throughout.
- Horn in F 1/2/3/4:** Rests throughout.
- Trumpet in C 1/2/3:** Rests throughout.
- Trombone 1/2/3:** Rests throughout.
- Tuba:** Solo starting at measure 1, marked *mf*. Features triplet patterns in measures 3, 5, 7, and 9.
- Timpani:** Rests throughout.
- Cymbals:** Rests throughout.
- Harp:** Rests throughout.
- Violin I/II:** Rests throughout.
- Viola:** Rests throughout.
- Cello:** *div.* (divisi) starting at measure 1. Dynamics: *p* (measures 1-2), *f* (measure 2), *p* (measures 3-9).
- Contrabass:** *p* (measures 1-2), *f* (measure 2), *p* (measures 3-9). Includes triplet markings in measures 3, 4, 5, 7, and 9.

Measure numbers 1 through 9 are indicated at the bottom of the page.

A Day in Valencia for Orchestra, Score, p. 2

A

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

A

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Cym.

Hp.

A

I
Vln.

II

Vla.

Vc.

Cb.

sotto voce

p *sotto voce*

mp

10

11

12

13

14

15

16

A Day in Valencia for Orchestra, Score, p. 3

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Trb.

Tuba

Timp.

1

Cym.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

17 18 19 20 21 22 23 24

mf *p*

mf *p*

f

p

p

div.

p

B

C Piu mosso (♩ = c. 88)

Musical score for woodwinds and strings, measures 25-33. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Clarinet in B-flat (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), and Contrabassoon (C. Bn.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features a dynamic change from *p* to *mf* at measure 31. The woodwinds play melodic lines with triplets and slurs, while the strings provide harmonic support.

B

C Piu mosso (♩ = c. 88)

Musical score for brass and percussion, measures 25-33. The score includes parts for Horns 1 and 2 (Hn. 1/2), Horns 3 and 4 (Hn. 3/4), Trumpets 1 and 2 (Tpt. 1/2), Trumpets 3 and 3 (Tpt. 3/3), Trombones 1 and 2 (Trb. 1/2), Trombone 3 (Trb. 3), Tuba, Timpani (Timp.), Cymbals (Cym.), and Harp (Hp.). The key signature is B-flat major (two flats). The time signature is 3/4. The brass instruments play sustained chords, with dynamics marked *mf*. The percussion and harp parts are mostly rests.

B

C Piu mosso (♩ = c. 88)

Musical score for strings, measures 25-33. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The strings play a rhythmic pattern of eighth notes. Dynamics are marked *p* for measures 25-30 and *mf* for measures 31-33. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are printed below the staves.

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D Tempo 1° (♩ = 60)

E

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

D Tempo 1° (♩ = 60)

E

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Cym.

Hp.

D Tempo 1° (♩ = 60)

E

I

Vln. II

Vla.

Vc.

Cb.

F

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

F

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Cym.

Hp.

F

I
Vln.

II

Vla.

Vc.

Cb.

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G

Picc. *Solo* *p* *ritardando*

Fl. 1/2 *Solo* *p*

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

G

1/2 Hn. *ritardando*

3/4

1 Tpt.

2/3

1/2 Trb.

3

Tuba

Timp.

1 Cym.

G

I Vln. *pp* *ritardando* *p*

II Vln. *pp* *p div.*

Vla. *pp* *p div.*

Vc. *pp* *p*

Cb. *pp* *p*

50

51

52

53

54

pp 55

p 56