

A Day in Valencia

for Orchestra

I.- Sunrise over the Mediterranean

II.- Workday

III.- An Early Evening Walk

IV.- Late Night at a Fiesta

Gregory Fritze

2023

Instrumentation *A Day in Valencia:*

- Piccolo
 - Flute 1 & 2 (doubling Alto Flute)
 - Oboe 1 & 2
 - English Horn
 - Clarinet in Bb 1 & 2
 - Bass Clarinet
 - Bassoon 1 & 2
 - Contrabassoon
-
- Horn in F 1, 2, 3 & 4
 - Trumpet in C 1, 2 & 3
 - Trombone 1, 2 & 3
 - Tuba
-
- Timpani
 - Percussion 1 (2 players):
Sunrise over the Mediterranean: *Triangle, Snare Drum & Bass Drum.*
Workday: *Snare Drum & Bass Drum.*
An Early Evening Walk: *Snare Drum & Bass Drum.*
Late Night at a Fiesta: *Snare Drum, Bass Drum & Hi-hat.*
-
- Percussion 2 (2 players):
Sunrise over the Mediterranean: *Suspended Cymbal, Crash Cymbals & Tam-tam.*
Workday: *Tam-tam, Crash Cymbals, & Tenor Drums.*
An Early Evening Walk: *Suspended Cymbal.*
Late Night at a Fiesta: *Crash Cymbals, Suspended Cymbal, Claves, Wind Chimes & Drum Set.*
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- Percussion 3:
Sunrise over the Mediterranean: *Vibraphone & Orchestra Bells.*
Workday: *Chimes, Bells, Xylophone, Vibraphone, Suspended Cymbal, Tam-tam, Güiro & Crozles.*
An Early Evening Walk: *TACET.*
Late Night at a Fiesta: *Xylophone, Vibraphone & Chimes.*
-
- Celesta & Piano
 - Harp 1 & 2
-
- Violin I
 - Violin II
 - Viola
 - Cello
 - Contrabass

A Day in Valencia

for Orchestra

Gregory Fritze

2022

I. Sunrise over the Mediterranean

Adagio ♩ = 44

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in B \flat 1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

Adagio ♩ = 44

Horn in F 1
2
3
4

Trumpet in C 1
2
3

Trombone 1
2
3

Tuba

Timpani

Percussion 1:
Triangle, Bass Drum
& Snare Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals & Tam-tam

Percussion 3:
Vibraphone &
Orchestra Bells

Celesta
& Piano

Harp 1

Harp 2

Adagio ♩ = 44

Violin I

Violin II

Viola

Cello

Contrabass

This page of the musical score includes the following parts and staves:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2 (with *pp* and *12* markings)
- Bass Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2, 3
- Cel. & Pno.
- Hp. 1 (with *(C D E F G A B)* marking)
- Hp. 2 (with *(C D E F G A B)* marking)
- Vln. I, II
- Vla.
- Vc.
- Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3

Cel. & Pno.

Hp. 1
(C D♭ E F G A♭ B)

Hp. 2
(C D E F G A♭ B)

I
Vln.

II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Alto Flute
pp

E. Hn.

B♭ Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3

Cel. & Pno.

pp

Hp. 1
(C D E♭ F G A B)

Hp. 2
(C D E F♯ G A B)

Vln. I
II

Vla.

Vc.

Cb.

div.

Picc.

Fl. 1
2

A. Fl. *Alto Flute to Flute 2*

E. Hn.

B♭ Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3

Cel. & Pno.

Hp. 1
(C D E F# G# A B)

Hp 2
(C D E F G A B) (C D E F# G# A B)

I
Vln.

II

Vla.

Vc.

Cb.

This page of the musical score for 'A Day in Valencia' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes three different parts. The keyboard section features two Harps (Hp 1 and Hp 2). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements on this page include:

- Flute 1 and 2:** A complex, rapid sixteenth-note passage spanning across the page, marked with '12' above the staff.
- B♭ Clarinet 2:** A similar rapid sixteenth-note passage, also marked with '12' above the staff.
- Harps:** Hp 1 plays a melodic line with a sawtooth-like contour, with notes grouped in pairs and labeled with the sequence (C# D# E F# G A B). Hp 2 plays a similar line, labeled with (C D E F G A B).
- Violin I:** Starts with a dynamic marking of *pp* and a hairpin crescendo.
- Violoncello:** Features a 'div.' (divisi) marking, indicating divided parts.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

1
2
3
Perc.

Cel. & Pno.

Hp. 1
(C# D# E F# G A B) (C# D# E F# G A B)

Hp. 2
(C D E F G A B)

I
Vln.

II

Vla.

Vc.

Cb.

A

sotto voce

Picc. *pp*

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

A

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

1
2
3
Perc.

Cel. & Pno.

Hp. 1
(C# D E F# G A B)

Hp. 2
(C D E F G A B)

A

sol D

I
Vln.

II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, strings, and harp. The score is divided into two measures, 16 and 17, which are indicated by large numbers at the bottom of the page. The key signature is one sharp (F#), and the time signature is 6/4, as indicated by the large numbers '6' and '4' on the right side of the page. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 and 2, Horn 3 and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Percussion 3. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The harp section includes Harp 1 and Harp 2. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent sixteenth-note figure in the harp. The harp parts are labeled with the notes (C D E F# G A B) and (C D E F G A B). The woodwinds and strings play a melodic line that is repeated in the second measure. The brass section provides harmonic support with sustained notes and chords. The percussion section includes a variety of rhythmic patterns, including a prominent sixteenth-note figure in the harp.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3

Cel. & Pno.

Hp. 1

Hp. 2

I
Vln.

II

Vla.

Vc.

Cb.

Picc. *3*

Fl. 1
2 *12*

Ob. 1
2

E. Hn.

B \flat Cl. 1
2 *12*

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn. *3*
4

1
2
3
Tpt. *Cup Mute*
pp

1
2
3
Trb.

Tuba

Timp.

1
2
Perc. *3* *12*

Cel. & Pno. *12*

Hp. 1

Hp. 2

I
Vln. *II*

Vla.


Vc.


Cb.


This page of the musical score, page 14, features a variety of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes three different parts. The strings consist of Cello and Piano (Cel. & Pno.), Harp (Hp. 1 and 2), Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score shows complex rhythmic patterns with many sixteenth notes, often beamed together in groups of 12. There are several dynamic markings such as *mf* and *ff*. The key signature has one sharp (F#), and the time signature is 4/4. The page number '21' is centered at the bottom.


The score is for page 15 of 'A Day in Valencia'. It features a variety of instruments with specific musical notations and dynamics. The Piccolo part begins with a triplet of eighth notes. The Flute 1 and 2 parts play a complex, rhythmic pattern of sixteenth notes, marked with a 'solo' and 'pp' dynamic. The Oboe 1 and 2 parts play a sustained note with a 'pp' dynamic. The Bass Clarinet 1 and 2 parts play a rhythmic pattern of sixteenth notes. The Harp 1 and 2 parts play a sequence of chords, with the first chord being (C# D# E F# G# A B). The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play sustained notes. The percussion and timpani parts are mostly silent. The score is divided into two systems, with page numbers 22 and 23 at the bottom.


B


Picc. 


Fl. 1, 2 


Ob. 1, 2 

E. Hn. 


B♭ Cl. 1, 2 


Bass Cl. 


Bsn. 1, 2 


C. Bn. 


B


Hn. 1, 2 

Hn. 3, 4 

Tpt. 1, 2, 3 

Trb. 1, 2, 3 

Tuba 


Timp. 

Trgl. 

Perc. 2 


Orchestra Bells 


Cel. & Pno. 


Hp. 1 


Hp. 2 


B

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

This page of the musical score for 'A Day in Valencia' features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Euphonium, Bass Clarinet (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Percussion (1, 2, 3), and Cello & Piano. The string section includes Harp (1 and 2), Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and fingerings (e.g., 12, 6). The page number 27 is centered at the bottom.

This page of the musical score for 'A Day in Valencia' features a variety of instruments including Piccolo, Flutes, Oboes, English Horns, Bass Clarinets, Bassoons, Contrabassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Percussion (with Suspended Cymbal), Celesta and Piano, Harp, Violins, Violas, Violas, Cellos, and Double Basses. The score is written in 4/4 time and includes dynamic markings such as *pp*, *cresc.*, and *mp*. A large '4' is prominently displayed on the left side of the page, indicating the time signature. The bottom of the page shows the page number '28' and the start of page '29'.

C Andante (♩ = 80)

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 2 *ff*

Bass Cl. *ff*

Bsn. 1 2 *ff*

C. Bn. *ff*

C Andante (♩ = 80)

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tpt. 1 *ff*

Tpt. 2 3 *ff*

Trb. 1 2 *ff*

Trb. 3 *ff*

Tuba *ff*

Timp. *f*

Perc. 1 *sfz* Bass Drum

Perc. 2 *sfz* Crash Cymb.

Perc. 3 *ff*

Cel. & Pno. *ff*

Hp. 1 *f*

Hp. 2 *f*

C Andante (♩ = 80)

Vln. I *ff*

Vln. II *ff*

Vla. *ff* non div.

Vc. *ff* div.

Cb. *ff*

This page of the musical score, titled "A Day in Valencia, Score, p. 22", contains measures 34, 35, and 36. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, three types of Percussion (2 and 3), and Orchestra Bells. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The keyboard section includes two Harps (Hp. 1 and Hp. 2) and Celesta & Piano. The score features various musical notations such as dynamics (f, sfz, ff), articulation (accents, slurs), and fingerings. Measure numbers 34, 35, and 36 are printed at the bottom of the page. Large numbers 5 and 4 are printed on the right side of the score, likely indicating rehearsal marks or section divisions.

This page of the musical score for 'A Day in Valencia' features a full orchestral arrangement. The score is divided into three measures, numbered 37, 38, and 39 at the bottom. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line in the third measure.
- Fl. 1, 2**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob. 1, 2**: Oboes, playing a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a rhythmic pattern of eighth notes.
- Bass Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic pattern of eighth notes.
- Tpt. 1, 2, 3**: Trumpets, playing a rhythmic pattern of eighth notes.
- Trb. 1, 2, 3**: Trombones, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2, 3**: Percussion, including a suspended cymbal (Susp. Cymb.) in measure 39.
- Cel. & Pno.**: Celesta and Piano, playing a rhythmic pattern of eighth notes.
- Hp. 1, 2**: Harp, playing a rhythmic pattern of eighth notes.
- Vln. I, II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*sfz*, *p*, *ff*), articulation (*acc.*), and performance instructions like *div.* for the cello. The key signature is one sharp (F#), and the time signature is 4/4. The page number 23 is indicated at the top right.

This page of the musical score for 'A Day in Valencia' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, three types of Percussion (one with a Tam tam), and Cymbals. The score is written in 3/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics such as *sfz* (sforzando) are used throughout. The page is numbered 40, 41, and 42 at the bottom.

This page of the musical score for 'A Day in Valencia' features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section consists of Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Timpani, Suspended Cymbal, and three other percussion parts. The keyboard section includes Celesta and Piano. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *ff*, *f*, *sfz*, *p*, and *pp*. A large 'D' in a box is placed above the score at the beginning of measure 45. The page is numbered 43, 44, and 45 at the bottom.

This page of the musical score for 'A Day in Valencia' features a full orchestral arrangement. The score is divided into three systems, corresponding to measures 49, 50, and 51. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba.
- Percussion:** Timpani, Suspended Cymbal, and Orchestra Bells.
- Keyboard:** Harp 1 and Harp 2.
- Strings:** Violins I & II, Viola, Violoncello, and Contrabass.

The score includes various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). It also features articulation marks like accents and slurs, and performance instructions such as *8va* (octave up) and *8va* (octave down). The key signature is one sharp (F#), and the time signature is 4/4. The page numbers 49, 50, and 51 are printed at the bottom of the score.

This page of the musical score for 'A Day in Valencia' covers measures 52 through 56. The orchestration includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoon (1 and 2), Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Percussion (3 parts), Celesta and Piano, Harp (1 and 2), Violins (I and II), Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including *pp*, *p*, *f*, and *ff*. The woodwinds and strings play sustained chords with crescendos and decrescendos. The brass section provides harmonic support with sustained notes. The percussion includes a rhythmic pattern in the timpani and a crash cymbal in measure 56. The harp parts feature a specific melodic sequence: (C D E F G A B). The piano part consists of sustained chords.

52

53

54

55

56

A Day in Valencia

For Orchestra

Gregory Fritze

2023

Scherzo ♩ = 138

II. Workday

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Clarinet in B \flat 1/2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Scherzo ♩ = 138

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1

Trumpet in C 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1: Bass Drum & Snare Drum

Percussion 2: Tam-tam, Crash Cymbals & Tenor Drums

Percussion 3: Chimes, Bells, Xylophone, Vibraphone, Suspended Cymbal, Tam-tam, Guiro & Crozles

Harp

Scherzo ♩ = 138

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8 9 10 11 12

This page of the musical score for 'A Day in Valencia' includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bass Clarinet 1/2, Bass Clarinet, Bassoon 1/2, and Contrabassoon) has rests throughout. The brass section (Horn 1/2, Horn 3/4, Trumpet 1/2/3, Trombone 1/2/3, and Tuba) has rests, with large numbers 5 and 4 indicating fingerings for the first and second parts of the Horn and Trumpet sections. The percussion section (Timpani, Bass Drum, and three other Percussion parts) has rests, with large numbers 5, 4, and 8 indicating fingerings for the first, second, and third parts. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) has musical notation starting at measure 15. The Violin I part has dynamics *mf* and *mp*. The Violin II part has dynamics *mf* and *mp*. The Viola part has dynamics *mf* and *pizz.*. The Violoncello part has dynamics *f* and *mf*. The Contrabass part has dynamics *f* and *mf*. A 'Solo' marking is present above the first Horn part starting at measure 15. A 'Bass Drum' marking is present above the Bass Drum part starting at measure 21. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the page.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Trb.

Tuba

Timp.

1
2
3

Perc.

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

solo
mp

tutti
f

mf

(CDEFGAB)
f *fff*

arco *v*

4 5 4 4 5 4

23 24 25 26 27

A

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

A

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Trb. 1/2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

B

Hn.

3/4

1

Tpt.

2/3

1/2

Trb.

3

Tuba

Timp.

Bass Drum

Perc. 1

Perc. 2

3

Hp.

B

I

Vln.

II

Vla.

Vc.

Cb.

This page of the musical score for 'A Day in Valencia' includes parts for woodwinds, brass, percussion, and strings. Fingerings are indicated by large numbers 1-5. Dynamics include *f*, *mf*, *mp*, *sfz*, and *mf*. The woodwinds (Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, B. Clarinet) and brass (Horn, Trumpet, Trombone, Tuba) parts feature melodic lines with slurs and accents. The percussion part includes snare drum (Perc. 2) and tom-toms (Perc. 3). The harp (Hp.) part has a tremolo effect. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment with dynamic markings.

Instrument	51	52	53	54	55	56	57
Picc.							<i>f</i> solo
Fl. 1/2							<i>f</i> solo
Ob. 1/2	7	6	2	6	3	5	<i>f</i> solo
E. Hn.	7	6	2	6	3	5	
B♭ Cl. 1/2	8	8	4	8	4	4	<i>f</i> solo
B. Cl.							
Bsn. 1/2							
C. Bn.							
Hn. 1/2	<i>sfz</i>						
Hn. 3/4	7	6	2	6	3	5	
Tpt. 1	<i>sfz</i>						
Tpt. 2/3	8	8	4	8	4	4	
Trb. 1/2	<i>sfz</i>						
Trb. 3	<i>sfz</i>						
Tuba	<i>sfz</i>						
Timp.	<i>sfz</i>				<i>mf</i>		
Perc. 1	7	6	2	6	3	5	
Perc. 2	8	8	4	8	4	4	
Perc. 3	8	8	4	8	4	4	
Hp.							(CDEFGAB) <i>f</i>
Vln. I		<i>f</i>	<i>mp mf</i>	<i>f</i>	<i>mp mf f</i>		
Vln. II	7	6	2	6	3	5	
Vla.	7	6	2	6	3	5	
Vc.	8	8	4	8	4	4	
Cb.	<i>f</i>	<i>mp mf</i>	<i>f</i>	<i>mp mf f</i>			

C

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

C

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

Timp.

Perc. 1

Perc. 2

3

Hp.

C

I

Vln.

II

Vla.

Vc.

Cb.

This page of the score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, 2, & 3, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (mp, mf, f, ff, p), articulation (accents, staccato), and performance instructions (solo, div.). Large numbers (3, 6, 4, 5, 8) are placed on the staves of the woodwinds and strings, likely indicating fingerings or breath marks. The bottom of the page shows measure numbers 65 through 71.

D

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

D

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc. 2

3

Hp.

D

I
Vln.

II

Vla.

Vc.

Cb.

This page of the musical score for 'A Day in Valencia' includes parts for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2/3
- Trb. 1/2/3
- Tuba
- Timp.
- Perc. 1/2/3
- Hp.
- Vln. I/II
- Vla.
- Vc.
- Cb.

Large numbers (7, 4, 5, 8) are placed above the woodwind and brass staves, likely indicating fingerings or breath marks. Dynamic markings such as *ff*, *p*, *sfz*, and *f* are used throughout. Performance instructions include *ff tutti*, *non div.*, and *div.*. The score is divided into measures 79 through 84.

79

80

81

82

83

84

E Moderato (♩ = c. 108)

Picc. Fl. 1/2 Ob. 1/2 E. Hn. B♭ Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn.

3
4

Solo
f *mf*

E Moderato (♩ = c. 108)

Hn. 1/2 3/4 Tpt. 1/2 3/4 Trb. 1/2 3 Tuba Timp.

3
4

Solo
Plunger Mute
p *mf* *p* *mf* *p*
simile

E Moderato (♩ = c. 108)

I Vln. II Vla. Vc. Cb.

3
4

Solo
f *mf* *Solo pizz.*

85 86 87 88 89 90 91 92 93 94

This musical score page, titled "A Day in Valencia", page 41, features a variety of instruments. The top section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The middle section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, and Timpani. The bottom section includes Percussion 1, 2, & 3, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 part is the only one with notation, starting at measure 95 and ending at 105. It includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like "like a laugh" and "GLISS.". The rest of the score is represented by empty staves.

F

Picc. *Solo* *mf* *Glissando* *f* *like a laugh*

Fl. 1/2 *Solo* *mf* *Glissando* *f* *like a laugh*

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2 *Solo* *mf* *Glissando* *f* *like a laugh*

C. Bn.

F

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Trb. 1/2 *Solo* *Plunger Mute* *p* *simile* *mf* *p* *mf*

Trb. 3 *Solo* *Plunger Mute* *p* *simile* *mf* *p* *mf*

Tuba

Timp.

Perc. 1

Perc. 2

Bells *Solo* *mf*

Hp.

F

Vln. I

Vln. II

Vla.

Vc. *non div.* *p* *mf*

Cb.

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1 *mf* *f* *mf*

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1 *p* *mf* *p*

Trb. 2 *p* *mf* *p*

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc. *p* *mf* *p*

Cb. *p*

114 115 116 117 118 119 120 121

G

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn. *Solo* *f* *Allegretto* *Gliss.* *like a laugh*

G

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba *Solo* *f* *Allegretto* *Gliss.*

Timp.

Perc. 1

2

3

Hp.

G

I
Vln.

II

Vla.

Vc.

Cb. *Solo arco* *f* *Allegretto* *V.* *Gliss.* *like a laugh*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4 Hn.

1/2/3 Tpt.

1/2/3 Trb.

Tuba

Timp.

1/2/3 Perc.

Hp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

like a laugh

gliss

gliss

Tam tam

pp

mp

pp

pp

131 132 133 134 135 136 137 138 139 140

H Scherzo ♩ = 138

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Solo
mf

5 8 4 5 4 4

H Scherzo ♩ = 138

Hn.

3/4

1

Tpt. 2/3

1/2

Trb. 3

Tuba

Solo
f *p*

5 8 4 5 4 4

H Scherzo ♩ = 138

I

Vln.

II

Vla.

Vc.

Cb.

tutti
mf
mf
mf
mf
pizz.
mf
tutti
pizz.
mf

5 8 4 5 4 4

This musical score page, titled "A Day in Valencia , Score, p.47", features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Basset Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, and Timpani. The percussion section includes Bass Drum, Snare Drum 1, 2, & 3, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures 153 through 162. Large numbers (4, 5, 6, 8) are placed in the woodwind and brass staves to indicate fingerings or breathings. Dynamic markings such as *mp*, *mf*, and *f* are used throughout. The Bass Drum part begins in measure 161 with a *mp* dynamic. The string parts include various articulations like *div.* and *V*.

The score is arranged in systems for various instruments. The top system includes Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, and C. Bn. The middle system includes Hn. 1/2, 3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba, and Timp. The bottom system includes Perc. 1/2/3, Hp., Vln. I/II, Vla., Vc., and Cb. The score features dynamic markings such as *f*, *mf*, and *div.*, and includes performance instructions like "1. solo" and "solo". Large numbers (4, 5, 8) are placed between measures to indicate fingerings or breathings. The page number 49 is not explicitly written but is implied by the page header.

J

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

J

1/2 Hn.

3/4 Hn.

1 Tpt.

2/3 Tpt.

1/2 Trb.

3 Trb.

Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

Hp.

J

I Vln.

II Vln.

Vla.

Vc.

Cb.

179

180

181

182

183

184

185

186

K

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

1. Solo

3. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I

Vln. II

Vla.

Vc.

Cb.

187

188

189

190

191

192

193

The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B♭ Cl. 1/2), Clarinet in B♭ (B. Cl.), Bassoon 1 & 2 (Bsn. 1/2), Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1/2), Horns 3 & 4 (Hn. 3/4), Trumpets 1, 2, & 3 (Tpt. 1/2/3), Trombones 1, 2, & 3 (Trb. 1/2/3), Tuba, and Timpani (Timp.).
- Percussion:** Percussion 1, 2, & 3 (Perc. 1/2/3).
- Strings:** Violins I & II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features dynamic markings such as *sfz*, *mf*, *f*, *mp*, and *p*. Fingerings are indicated by numbers 1-5. The percussion parts include large numbers (4, 7, 6, 3, 6, 4, 5) indicating specific rhythmic patterns or techniques.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn.) and brass (Hn. 1/2/3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba). The bottom section includes percussion (Timp., Perc. 1/2/3) and strings (Vln. I/II, Vla., Vc., Cb.).

Measures 200-204 are marked with large numbers (5, 4, 5, 8, 2, 5, 4, 8) indicating fingerings or articulation points. Dynamic markings include *pp*, *mp*, *p*, *mf*, *mp*, *f*, *ff*, and *sfz*. Performance instructions include *solo* and *gliss.*

200

201

202

203

204

L

Picc. *ff*

Fl. 1 2 *f* *ff* *f*

Ob. 1 2 *f* *ff* *f*

E. Hn. *f* *ff* *f*

B♭ Cl. 1 2 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. 1 2 *ff* *f*

C. Bn. *f* *ff* *f*

L

Hn. 1 2 *ff* *p* *ff* *p*

3 4 *ff* *p* *ff* *p*

1 *ff* *p* *ff* *p*

Tpt. 2 3 *ff* *p* *ff* *p*

1 2 *ff* *p* *ff* *p*

Trb. 3 *ff* *p* *ff* *p*

Tuba *ff*

Timp.

Perc. 1

2 *f* *Crash Cymb.*

3 *ff* *Xylophone* *ff*

Hp.

L

Vln. I *ff* *f*

II *ff* *f*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

This page of the musical score for 'A Day in Valencia' includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Timpani, Percussion 1, 2, 3, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is divided into measures 212 through 217. Large numbers (4, 5, 8) indicate changes in the number of measures per staff. Dynamic markings include *ff*, *mf*, *sfz*, and *p*. A '1. Solo' marking is present for the Flute 1 part in measure 216. The Harp part includes a sequence of notes labeled (C D E F G A B).

212

213

214

215

216

217

M Andante (♩ = 76)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

M Andante (♩ = 76)

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3

Hp.

Solo

M Andante (♩ = 76)

Vln. I

Vln. II

Vla.

Vc.

Cb.

218

219

220

221

222

223

224

225

N

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Solo
mp

N

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

1
2
3
Perc.

Hp.

mf *p* *mf* *f*

N

I
Vln.

II

Vla.

Vc.

Cb.

p *tutti* *mp* *p* *mp* *p* *mf* *p*

226 227 228 229 230 231 232 233

O

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

mp *mf* *mf* *mp*

mf *mp*

mf *p*

mp

mp

O

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3

Hp.

p

mp

Solo

mp

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mp* *p* *mp* *p*

p *mp* *p* *mp* *p* *mp* *p*

p *mp* *p* *mp* *p* *mp* *p*

p *mp* *p* *mp* *p* *mp* *p*

mp *mp*

rit. // **P** Scherzo ♩ = 138

Picc. *f* *ff*

Fl. 1/2 *p* *f* *ff*

Ob. 1/2 *p* *f* *ff*

E. Hn. *f*

B♭ Cl. 1/2 *p* *f* *ff*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *f*

5
4

rit. // **P** Scherzo ♩ = 138

Hn. 1/2 *p*

Hn. 3/4

Tpt. 1/2/3

Trb. 1/2/3

Tuba *f*

Timp. *mf*

Perc. 1 Snare Drum *mp*

Perc. 2 Bass Drum *mp*

Perc. 3

Hp. *mp* *f* *fff*

(C D E F G A B)

5
4

rit. // **P** Scherzo ♩ = 138

Vln. I *pp* *div.* *f* *ff*

Vln. II *pp* *f* *ff*

Vla. *pp* *f* *ff*

Vc. *pp* *f*

Cb. *pp* *f*

243 244 245 246 247 248

Picc. *f* *ff*

Fl. 1/2 *f* *ff* *f*

Ob. 1/2 *f* *ff* *f*

E. Hn. *f*

B♭ Cl. 1/2 *f* *ff* *f*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *f*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *f*

Tpt. 2/3 *f* 2. Solo *f* tutti

Trb. 1/2 *mf*

Trb. 3 *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 Xylophone *f*

Hp. *f* *fff*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *pizz.*

Cb. *pizz.*

Q

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Q

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3
Vibraphone

Hp.

Q

I
Vln.

II

Vla.

Vc.

Cb.

255

256

257

258

259

260

261

This page of the musical score for 'A Day in Valencia' features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Basset Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3, and Harp. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *f*, *pp*, *p*, *mp*, and *fz*. Performance instructions like 'solo' and 'div.' are present. Rehearsal marks are indicated by large numbers 4, 7, 5, 8, and 4. The page number 62 is centered at the bottom.

262

263

264

265

266

267

The score is divided into two systems, each containing four measures. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B♭ Cl. 1/2), Clarinet in B♭ (B. Cl.), Bassoon 1 & 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1 & 2 (Hn. 1/2), Horn 3 & 4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2/3), Trombone 1 & 2 (Trb. 1/2), Trombone 3 (Trb. 3), Tuba, and Timpani (Timp.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Harpsichord:** Harpsichord (Hp.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings are *sfz*, *mf*, and *sfz*. Large numbers 4, 7, and 8 are placed in the woodwind and percussion staves. The page numbers 274, 275, 276, 277, 278, and 279 are at the bottom.

Picc. *f* *ff* *ff* *ff* *S*

Fl. 1 *f* *ff* *ff* *ff*

Ob. 1 *f* *ff* *ff* *ff* *S*

E. Hn. *f* *ff* *ff* *ff*

B♭ Cl. 1 *f* *ff* *ff* *ff*

B. Cl. *ff* *ff*

Bsn. 1 *ff* *ff*

C. Bn. *ff* *ff*

Hn. 1 *ff* *ff* *ff* *ff* *S*

Hn. 2 *ff* *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff* *ff*

Hn. 4 *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff* *ff*

Trb. 1 *ff* *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff* *ff*

Trb. 3 *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Timp. *p* *f* *ff* *ff*

Perc. 1 *f* *ff* *ff* *ff*

Perc. 2 *f* *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff* *ff*

Hp. *f* *ff* *ff* *ff*

Vln. I *f* *ff* *ff* *ff* *S*

Vln. II *f* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

280 281 282 283

The score is divided into four systems, each containing multiple staves for different instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Basset Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Percussion (1 and 2), and Güiro. Large numbers (3, 6, 4, 8) are placed above the staves to indicate rehearsal or measure markers. Dynamic markings such as *ffz*, *ff*, and *f* are used throughout. A *Güiro solo* section is marked in the percussion part, with a *f* dynamic and a *ff* crescendo. A guitar-like part for the *Güiro* is shown with a *f* dynamic and a *ff* crescendo, with a *(CDEFGAB)* scale indicated. The score is numbered 284, 285, 286, and 287 at the bottom.

This page of the musical score for 'A Day in Valencia' features a variety of instruments and complex rhythmic patterns. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Basset Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section has three parts, and the Harp (Hp.) is also present. Large numbers (3, 4, 5, 6, 8) are placed above the staves to indicate specific rhythmic patterns or fingerings. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. Rehearsal marks 288, 289, 290, 291, and 292 are located at the bottom of the page.

288

289

290

291

292

This page of the musical score for 'A Day in Valencia' features a variety of instruments and their parts across measures 293 to 297. The instruments include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The music is marked with dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Large numbers (6, 4, 8, 3) are placed above the staves, likely indicating fingerings or specific performance techniques. The Harp part includes a sequence of notes labeled (C D E F G A B). The score is divided into measures 293, 294, 295, 296, and 297, with the page number 68 indicated at the top.

293

294

295

296

297

The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with accents and a *p* dynamic.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with accents and a *p* dynamic.
- E. Hn.**: English Horn, playing a melodic line with accents and a *p* dynamic.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, playing a melodic line with accents and a *p* dynamic.
- B. Cl.**: B♭ Clarinet, playing a melodic line with accents and a *p* dynamic.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with accents and a *p* dynamic.
- C. Bn.**: Contrabassoon, playing a melodic line with accents and a *p* dynamic.
- Hn. 1/2**: Horn 1 and 2, playing a melodic line with accents and a *p* dynamic.
- Hn. 3/4**: Horn 3 and 4, playing a melodic line with accents and a *p* dynamic.
- Tpt. 1**: Trumpet 1, playing a melodic line with accents and a *pp* dynamic.
- Tpt. 2/3**: Trumpet 2 and 3, playing a melodic line with accents and a *pp* dynamic.
- Trb. 1/2**: Trombone 1 and 2, playing a melodic line with accents and a *p* dynamic.
- Trb. 3**: Trombone 3, playing a melodic line with accents and a *p* dynamic.
- Tuba**: Tuba, playing a melodic line with accents and a *p* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with accents and a *p* dynamic, transitioning to *ppp* in measure 302.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with accents and a *ppp* dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with accents and a *pp* dynamic.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with accents and a *pp* dynamic.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, playing a melodic line with accents and a *p* dynamic.
- Vln. II**: Violin II, playing a melodic line with accents and a *p* dynamic.
- Vla.**: Viola, playing a melodic line with accents and a *p* dynamic.
- Vc.**: Violoncello, playing a melodic line with accents and a *p* dynamic.
- Cb.**: Contrabasso, playing a melodic line with accents and a *p* dynamic.

Measure numbers 298, 299, 300, 301, 302, 303, and 304 are indicated at the bottom of the score.

T **Meno mosso** (♩ = 44)

Scherzo ♩ = 138

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

p 12 12 12

Flute 2 to Alto Flute ad lib.

p

Solo
mf

6 5 6
4 8 4

T **Meno mosso** (♩ = 44)

Scherzo ♩ = 138

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc. 2

3

Hp.

mf
gliss.

pp (C D E♭ F G A B)

6 5 6
4 8 4

T **Meno mosso** (♩ = 44)

Scherzo ♩ = 138

I
Vln.

II

Vla.

Vc.

Cb.

pp

pp

pp

arco
pp

arco
pp

6 5 6
4 8 4

Meno mosso (♩ = 44)

Scherzo ♩ = 138

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Meno mosso (♩ = 44)

Scherzo ♩ = 138

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Trb. 1 2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Meno mosso (♩ = 44)

Scherzo ♩ = 138

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn. 3
4

1
2
3

Tpt.

1
2
3

Trb.

3

Tuba

Timp.

1
2
3

Perc.

3

Hp.

I

Vln. I

II

Vla.

Vc.

Cb.

Only last half of section play Last stand only

313

314

315

316

A Day in Valencia for Orchestra

Gregory Fritze

III. An Early Evening Walk

2022

Adagio ♩ = 60

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in B \flat 1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

Adagio ♩ = 60

Horn in F 1
2

Horn in F 3
4

Trumpet in C 1

Trumpet in C 2
3

Trombone 1
2

Trombone 3

Tuba

Timpani

Percussion 1:
Bass Drum & Snare Drum

Percussion 2:
Suspended Cymbal

Harp

Adagio ♩ = 60

Violin I

Violin II

Viola

Cello

Contrabass

A

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

Bass Cl.

Bsn. 1/2

C. Bn.

A

1/2 Hn.

3/4 Hn.

1 Tpt.

2/3 Tpt.

1/2 Trb.

3 Trb.

Tuba

Timp.

1 Perc.

2 Perc.

Hp.

A

I Vln.

II Vln.

Vla.

Vc.

Cb.

sotto voce

p

mp

This page of a musical score for an orchestra, titled "A Day in Valencia for Orchestra, Score, p. 77", contains staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (Bass Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1, 2, and 3 (Trb. 1/2/3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1/2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 17 through 24. The Oboe 1 and 2 parts have a "solo" section starting in measure 23, marked with a forte (*f*) dynamic. The Horn 1 and 2 parts also have a "solo" section starting in measure 22, marked with a mezzo-forte (*mf*) dynamic, which then transitions to a piano (*p*) dynamic. The Tuba part has a melodic line with a slur and a fermata in measure 22. The Violin II part has a "div." (divisi) marking in measure 22. The Violoncello part has a triplet of eighth notes in measure 21. The Violin I and II parts have a "V" (Vibrato) marking in measure 24. The page number "77" is not explicitly written but is implied by the page number in the header.

17

18

19

20

21

22

23

24

B

Picc.

Fl. ¹/₂

Ob. ¹/₂

E. Hn.

B^b Cl. ¹/₂

Bass Cl.

Bsn. ¹/₂

C. Bn.

3
4

B

Hn. ¹/₂

Hn. ³/₄

Tpt. 1

Tpt. ²/₃

Trb. ¹/₂

Trb. 3

Tuba

Timp.

3
4

Perc. 1

Perc. 2

Hp.

3
4

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

3
4

C Piu mosso (♩ = c. 88)

D Tempo 1° (♩ = 60)

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

Bass Cl.

Bsn. 1/2

C. Bn.

C Piu mosso (♩ = c. 88)

D Tempo 1° (♩ = 60)

1/2 Hn.

3/4 Hn.

1/2 Tpt.

2/3 Tpt.

1/2 Trb.

3 Trb.

Tuba

Timp.

1/2 Perc.

2 Perc.

Hp.

C Piu mosso (♩ = c. 88)

D Tempo 1° (♩ = 60)

I Vln.

II Vln.

Vla.

Vc.

Cb.

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

Bass Cl.

Bsn. 1/2

C. Bn.

E

3 4 3 4

4 4 4 4

Hn. 1 2 *f* *mf* *mp*

Hn. 3 4 *f* *mf* *mp*

Tpt. 1 *ff* *f* *mf* *mp*

Tpt. 2 3 *ff* *f* *mf* *mp*

Trb. 1 2 *f* *mf* *mp*

Trb. 3 *f* *mf* *mp*

Tuba *f* *mf* *mp* solo *mf*

Timp. *mf*

E

3 4 3 4

4 4 4 4

Perc. 1 2

Hp.

3 4 3 4

4 4 4 4

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

E

3 4 3 4

4 4 4 4

F

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

B \flat Cl. $\frac{1}{2}$

Bass Cl.

Bsn. $\frac{1}{2}$

C. Bn.

F

Hn. 1 2 *pp*

Hn. 3 4 *pp*

Tpt. 1 *pp*

Tpt. 2 3

Trb. 1 2 *pp*

Trb. 3 *pp*

Tuba

Timp.

Perc. 1

Perc. 2

Hp. *mf*

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

47

48

49

50

51

G

Picc. *Solo* *p* *ritardando*

Fl. 1/2 *Solo* *p*

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

Bass Cl.

Bsn. 1/2

C. Bn.

G

1/2 Hn.

3/4 Hn.

1/2 Tpt.

2/3 Tpt.

1/2 Trb.

3 Trb.

Tuba *(,)* *CircularBreathe Optional*

Timp.

1/2 Perc.

2 Perc.

Hp.

G_v

I Vln. *pp*

II Vln. *pp* *div.*

Vla. *pp*

Vc. *Solo* *mf* *div.*

Cb. *tutti* *pp*

A Day in Valencia for Orchestra

Allegro ♩ = 132

IV. Late Night at a Fiesta

2023

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Clarinet in B \flat 1/2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Allegro ♩ = 132

Horn in F 1/2

3/4

Trumpet in C 1/2/3

Trombone 1/2/3

Tuba

Timpani

Percussion 1: Bass Drum, Snare Drum & Hi-hat

Percussion 2: Crash Cymbals, Suspended Cymbal, Claves, Wind Chimes & Drum Set

Percussion 3: Xylophone, Vibraphone & Chimes

Piano

Harp 1 & 2

Crash Cymb.

(C D E F G A B) Harp 1

8va

Allegro ♩ = 132

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3

Pno.

Hp. 1 & 2

1
Vln.

II

Vla.

Vc.

Cb.

9 10 11 12 13 14 15 16

ff *mf* *ff* *mf*

f *mp* *mf* *f* *mp*

f

ff *mf* *ff*

(C D \flat E \flat F G A \flat B)
Harp 2

(C D \flat E \flat F G A \flat B)

ff *mf* *ff* *mf*

pizz. *arco* *f* *pizz.*

ff *mf* *pizz.* *arco* *ff* *mf* *pizz.*

A

A

A

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Perc. 1

2

3
Xylophone

Pno.

Hp. 1 & 2

I
Vln.

II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3

Pno.

Hp. 1 & 2

I
Vln.

II

Vla.

Vc.

Cb.

28 29 30 31 32 33 34 35 36 37

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Perc.

1
2
3

Pno.

Hp. 1 & 2

I
Vln.

II

Vla.

Vc.

Cb.

38 39 40 41 42 43 44 45 46 47

Solo
mf *p*

Claves
f

Harp 1
mp

non div.

B

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B \flat Cl. 1/2

Bass Cl.

Bsn. 1/2

C. Bn.

B

Hn. 1/2

3/4

Tpt. 1/2/3

Trb. 1/2/3

Tuba

Timp.

Perc. 1/2/3

Pno.

Hp. 1 & 2

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Picc. *Solo*
mf *p* *mp* *p*

Fl. 1
 2 *p*

Ob. 1
 2 *p*

E. Hn.

B^b Cl. 1
 2

Bass Cl.

Bsn. 1
 2

C. Bn.

C

1
 2 Hn.

3
 4

1
 2
 3 Tpt.

1
 2
 3 Trb.

Tuba

Timp.

C

Perc. 1
 2
 3

Pno.

Hp. 1 & 2

C

I
 Vln.

II

Vla.

Vc. *mf*

Cb. *mf*

61 62 63 64 65 66 67 68 69 70 71 72

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3

Pno.

Hp. 1 & 2

I
Vln.

II

Vla.

Vc.

Cb.

1. Solo

mf

f

f

Wind Chimes

f

Tutti

mf

p

p

p

73 74 75 76 77 78 79 80 81 82 83 84 85 86

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2

E. Hn.

B \flat Cl. 1/2

Bass Cl.

Bsn. 1/2

C. Bn.

Solo *f*

D

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Trb. 1/2/3

Tuba

Timp.

Bass Drum

mf

f

mf

mf

f

mf

Perc. 1/2/3

Pno.

Solo *f*

Harp 1

mf

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mf

f

mf

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3

Pno.

Hp. 1 & 2

I
Vln.

II

Vla.

Vc.

Cb.

p

mp

mf

Drum Set Solo

106 107 108 109 110 111 112

E

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B \flat Cl. 1/2

Bass Cl.

Bsn. 1/2

C. Bn.

E

1/2 Hn.

3/4 Hn.

1/2 Tpt.

2/3 Tpt.

1/2 Trb.

3 Trb.

Tuba

Perc.

1

2

3

Pno.

Hp. 1 & 2

E

I Vln.

II Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo, Flutes (1 & 2), Oboes (1 & 2), Horns (1, 2, 3, 4), Clarinets (Bb 1 & 2, Bass), Bassoons (1 & 2), and Contrabassoon. The middle section contains brass: Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Tuba, and Timpani. The bottom section contains strings: Percussion (1, 2, 3), Piano, Harp (1 & 2), Violins (I & II), Viola, Violoncello, and Contrabass. The score begins with measures 121-125, which are mostly rests for most instruments. From measure 126, the woodwinds and brass enter with melodic lines, while the strings provide a rhythmic accompaniment. The timpani has a solo part starting in measure 126. Dynamics include *p* (piano), *ff* (fortissimo), and *Tutti*. The key signature has one flat (Bb) and the time signature is 4/4.

F

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B \flat Cl. 1/2

Bass Cl.

Bsn. 1/2

C. Bn.

F

Hn. 1/2 *com sopra*

Hn. 3/4 *f com sopra*

Tpt. 1/2/3

Trb. 1/2/3

Tuba

Timp. *p*

Bass Drum *p*

Perc. 2/3

Pno.

Hp. 1 & 2

F

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3

Pno.

Hp. 1 & 2

I
Vln.

II

Vla.

Vc.

Cb.

139 140 141 142 143 144 145 146

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E. Hn., B♭ Cl., Bass Cl., Bsn., C. Bn.) and brass section (Hn., Tpt., Trb., Tuba, Timp.) are positioned in the upper half of the page. The string section (Vln. I & II, Vla., Vc., Cb.) is in the lower half. The percussion section (Perc. 1-3) is located between the woodwinds and strings. The piano and harp parts are also included. The score shows measures 147 through 153. The key signature has one flat (B♭), and the time signature is 4/4. The woodwind and brass parts are mostly silent, with some notes in measures 147-150. The string section has a rhythmic pattern of eighth notes. The percussion part has a simple rhythmic pattern. The piano and harp parts are also mostly silent.

147

148

149

150

151

152

153

The score is divided into measures 164 through 172. The instruments and their parts are as follows:

- Picc.**: Solo in measures 165 and 170; Tutti in measures 164, 166, 168, 171, and 172.
- Fl. 1 & 2**: Solo in measures 165 and 170; Tutti in measures 164, 166, 168, 171, and 172.
- Ob. 1 & 2**: Solo in measures 165 and 170; Tutti in measures 164, 166, 168, 171, and 172.
- E. Hn.**: Tutti in measures 164, 166, 168, 171, and 172.
- B♭ Cl. 1 & 2**: Tutti in measures 164, 166, 168, 171, and 172.
- Bass Cl.**: Solo in measures 165 and 170; Tutti in measures 164, 166, 168, 171, and 172.
- Bsn. 1 & 2**: Tutti in measures 164, 166, 168, 171, and 172.
- C. Bn.**: Tutti in measures 164, 166, 168, 171, and 172.
- Hn. 1-4**: Tutti in measures 164, 166, 168, 171, and 172.
- Tpt. 1-3**: Tutti in measures 164, 166, 168, 171, and 172.
- Trb. 1-3**: Tutti in measures 164, 166, 168, 171, and 172.
- Tuba**: Tutti in measures 164, 166, 168, 171, and 172.
- Timp.**: Dynamics of *f*, *mp*, and *mf* across measures 164-172.
- D. S.**: Dynamics of *f* and *p* across measures 164-172.
- Perc. 2 & 3**: Percussion parts with dynamics of *ff* and *mf*.
- Pno.**: Dynamics of *ff* and *mf* across measures 164-172.
- Hp. 1 & 2**: Harp parts with dynamics of *ff* and *mf*. Includes performance instructions: *8va* and *Harp 2*.
- Vln. I & II**: Dynamics of *ff* and *mf* across measures 164-172.
- Vla.**: Dynamics of *ff* and *mf* across measures 164-172.
- Vc.**: Dynamics of *ff* and *mf*. Includes performance instructions: *pizz.* and *arco*.
- Cb.**: Dynamics of *ff* and *mf*. Includes performance instructions: *pizz.* and *arco*.

Dynamics are indicated by *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Tutti*, *Solo*, *pizz.* (pizzicato), and *arco* (arco).

H

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

H

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

D. S.

Perc. 2

3

Pno.

Hp. 1 & 2

(C D \flat E \flat F G A \flat B)

H

I
Vln.

II

Vla.

Vc.

Cb.

molto rall.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

4
4

molto rall.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

4
4

D. S.

Perc. 2

3

Pno.

Hp. 1 & 2

Harp 1

4
4

molto rall.

I
Vln.

II

Vla.

Vc.

Cb.

4
4

I Andante (♩ = 76)

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

Bass Cl.

Bsn. 1/2

C. Bn.

I Andante (♩ = 76)

1/2 Hn.

3/4

1/2 Tpt.

2/3

1/2 Trb.

3

Tuba

Timp.

1

Perc. 2

3

Pno.

Hp. 1 & 2

I Andante (♩ = 76)

I Vln.

II Vln.

Vla.

Vc.

Cb.

arco

p

mf dolce

div.

p dolce

p

p dolce

p

p dolce

192 193 194 195 196 197 198

J Allegro ♩. = 116

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

Bass Cl.

Bsn. 1/2

C. Bn.

J Allegro ♩. = 116

1/2 Hn.

3/4 Hn.

1/2 Tpt.

2/3 Tpt.

1/2 Trb.

3 Trb.

Tuba

Timp.

1 Snare Drum
Bass Drum

Perc. 2

3 Perc.

Pno.

Hp. 1 & 2

1. Solo *f*

Solo *f*

2. Solo *f*

1. Solo *f*

Solo *mf*

f *fp* *mf* *fp*

J Allegro ♩. = 116

I Vln.

II Vln.

Vla.

Vc.

Cb.

K

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B^b Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

This section of the score covers measures 220 to 227 for the woodwind and brass sections. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon 1 and 2, and Contrabassoon. The woodwinds play active melodic and rhythmic lines, while the brass instruments provide harmonic support with sustained notes and chords.

K

1
2
Hn. *a2*
cantabile

3
4
a2
cantabile

1
Tpt. *cantabile*

2
3
cantabile

1
2
Trb.

3

Tuba

This section of the score covers measures 220 to 227 for the horn, trumpet, and trombone sections. It includes parts for Horns 1 and 2 (with *a2* marking), Horns 3 and 4 (with *a2* marking), Trumpets 1, 2, and 3 (with *cantabile* marking), and Trombones 1, 2, and 3. The horns and trumpets play melodic lines, while the trombones provide harmonic support.

Timp. *mf*

Perc. 1

2

3
Xylophone
ff

Pno. *ff*
15^{ma}
8^{va}

Hp. 1 & 2

This section of the score covers measures 220 to 227 for the percussion and piano sections. It includes parts for Timpani (*mf*), Percussion 1 and 2, Xylophone (*ff*), and Piano (*ff*, with *15^{ma}* and *8^{va}* markings). The piano plays a complex, rhythmic accompaniment, while the percussion instruments provide rhythmic accents.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 220 to 227 for the string sections. It includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The strings play sustained notes and chords, providing a rich harmonic background for the other instruments.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B^b Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3

Pno.

Hp. 1 & 2

I
Vln.

II

Vla.

Vc.

Cb.

228 229 230 231 232 233 234

This page of the musical score, page 108, features a variety of instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Piano, Harp 1 & 2, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation like accents and slurs. The Harp part includes a specific fingering sequence: (C D E F G# A B). The page is divided into measures 235 through 241, with each measure number centered below its respective staff.

235

236

237

238

239

240

241

L

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

L

1
2
Hn.

3
4

1
Tpt.

2
3
Trb.

1
2
Trb.

3
Tuba

Timp.

Perc.

1

2

3

Pno.

Harp 1

Harp 2

Hp. 1 & 2

L

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are at the top. The strings (Violins, Viola, Violoncello, Contrabass) are at the bottom. The percussion section includes Timpani, Percussion, and Xylophone. The piano and harp parts are also included. The score is divided into four measures, numbered 247, 248, 249, and 250. The key signature is one sharp (F#), and the time signature is 3/4. The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes articulation marks like accents and slurs. The woodwinds and brass play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section has a prominent xylophone part in measure 249.

247

248

249

250

This page of the score contains measures 259 through 263. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Piano, Harp 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a complex melodic line in the woodwinds and strings, with dynamic markings such as *ff* and *a2*. The key signature has one flat, and the time signature is 3/4. The first ending (1.) spans measures 260-261, and the second ending (2.) spans measures 262-263. The Piccolo part is mostly silent, with some notes in measure 263. The Flute 1 part has a first ending in measure 260 and a second ending in measure 263. The Oboe 1 part has a first ending in measure 260 and a second ending in measure 263. The English Horn part has a first ending in measure 260 and a second ending in measure 263. The Bass Clarinet 1 part has a first ending in measure 260 and a second ending in measure 263. The Bass Clarinet part has a first ending in measure 260 and a second ending in measure 263. The Bassoon 1 part has a first ending in measure 260 and a second ending in measure 263. The Contrabassoon part has a first ending in measure 260 and a second ending in measure 263. The Horn 1 part has a first ending in measure 260 and a second ending in measure 263. The Horn 2 part has a first ending in measure 260 and a second ending in measure 263. The Horn 3 part has a first ending in measure 260 and a second ending in measure 263. The Horn 4 part has a first ending in measure 260 and a second ending in measure 263. The Trumpet 1 part has a first ending in measure 260 and a second ending in measure 263. The Trumpet 2 part has a first ending in measure 260 and a second ending in measure 263. The Trumpet 3 part has a first ending in measure 260 and a second ending in measure 263. The Trombone 1 part has a first ending in measure 260 and a second ending in measure 263. The Trombone 2 part has a first ending in measure 260 and a second ending in measure 263. The Trombone 3 part has a first ending in measure 260 and a second ending in measure 263. The Tuba part has a first ending in measure 260 and a second ending in measure 263. The Timpani part has a first ending in measure 260 and a second ending in measure 263. The Percussion 1 part has a first ending in measure 260 and a second ending in measure 263. The Percussion 2 part has a first ending in measure 260 and a second ending in measure 263. The Percussion 3 part has a first ending in measure 260 and a second ending in measure 263. The Piano part has a first ending in measure 260 and a second ending in measure 263. The Harp 1 and 2 parts have a first ending in measure 260 and a second ending in measure 263. The Violin 1 part has a first ending in measure 260 and a second ending in measure 263. The Violin 2 part has a first ending in measure 260 and a second ending in measure 263. The Viola part has a first ending in measure 260 and a second ending in measure 263. The Violoncello part has a first ending in measure 260 and a second ending in measure 263. The Contrabass part has a first ending in measure 260 and a second ending in measure 263.

259

260

261

262

263

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B^b Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3

Pno.

Hp. 1 & 2

I
Vln.

II

Vla.

Vc.

Cb.

270 271 272 273 274 275

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B^b Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3

Pno.

Hp. 1 & 2

1
Vln.

II

Vla.

Vc.

Cb.

Solo

Xylophone

ff

a2 (C D E F G A B)

ff

276 277 278 279 280 281

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B^b Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3

Pno.

Hp. 1 & 2

I
Vln.

II

Vla.

Vc.

Cb.

289 290 291 292 293 294 295 296 297 298 299

2. Solo

Solo
p

sul pont.
p

pont.
p

pont.
p

P

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

mp

Solo

f

f

f

f

f

f

f

P

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

Trb.

3

Tuba

mp

a2

mp

mp

f

f

f

f

f

f

f

f

Perc.

1

2

3

Xylophone

mp

f

f

f

Pno.

f

f

Hp. 1 & 2

Harp 1

Harp 2

f

f

P

I

Vln.

II

Vla.

Vc.

Cb.

normal

normal

normal

f

f

f

Q

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E. Hn. *ff*

B \flat Cl. 1 2 *ff*

Bass Cl. *ff*

Bsn. 1 2 *ff*

C. Bn. *ff*

Q

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tpt. 1 2 3

Trb. 1 2 3 *ff*

Tuba *ff*

Timp. Solo *fff* *pp*

Perc. 1 2 3

Pno. *ff*

Hp. 1 & 2 *ff*

Q

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Solo *p*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

3
Xylophone

Pno.

Hp. 1 & 2

Harp 1

I
Vln.

II

Vla.

Vc.

Cb.

333 334 335 336 337 338 339 340 341 342 343 344

p *mp* *a2* *p* *2. Solo* *Tutti* *p* *mp* *p* *mp* *Tutti* *p* *p* *p* *mp*

R

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

f *ff* *ff* *fp*

R

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Trb.

Tuba

Timp.

1

Sus. Cymb.

Perc. 2

3

f *ff* *fp* *f* *ff* *p* *ff*

Pno.

ff *fp*

Hp. 1 & 2

Harp 1

ff

R

I

Vln.

II

Vla.

Vc.

Cb.

ff *ff* *ff* *ff* *fp*

Adagio ♩ = 56

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2

E. Hn.

B♭ Cl. 1 2 *a2*

Bass Cl.

Bsn. 1 2

C. Bn.

ff

ff

ff

ff

ff

ff

ff

ff

Adagio ♩ = 56

1 2 Hn.

3 4

1 Tpt.

2 3

1 2 Trb.

3

Tuba

Timp.

ff

ff

ff

ff

ff

f

1 Perc.

2

3

Pno.

Hp. 1 & 2

f

ff

ff

Adagio ♩ = 56

I Vln.

II Vln.

Vla.

Vc.

Cb.

ff

ff

ff

ff

S Moderato (♩ = c. 80)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

S Moderato (♩ = c. 80)

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3

Pno.

Hp. 1 & 2

Crash Cymb.

S Moderato (♩ = c. 80)

Vln. I
II

Vla.

Vc. div.

Cb. div.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2
3
4
Hn.

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

1
2
3
Perc.

Xylophone

Pno.

Hp. 1 & 2

I
Vln.

II

Vla.

Vc.
unis.

Cb.
div.

356

357

358

5

4

5

4

5

4

5

4

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 B♭ Cl. 1
 2
 Bass Cl.
 Bsn. 1
 2
 C. Bn.
 1
 2
 Hn.
 3
 4
 1
 2
 3
 Tpt.
 1
 2
 3
 Trb.
 1
 2
 3
 Tuba
 Timp.
 Perc. 1
 2
 3
 Pno.
 Hp. 1 & 2
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

359 360 361

This page of the musical score includes the following parts and staves:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- B♭ Cl. 1 & 2
- Bass Cl.
- Bsn. 1 & 2
- C. Bn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2, 3
- Pno.
- Hp. 1 & 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *sfz* and *ffz*. The bottom of the page is marked with measure numbers 362, 363, and 364.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bass Clarinet (1 & 2), Bassoon (1 & 2), and Contrabassoon. The middle section includes brass: Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The bottom section includes percussion: Timpani, Percussion (1-3), Piano, and Harp (1 & 2). The string section at the bottom includes Violins (I & II), Viola, Violoncello, and Contrabass. The score is divided into four measures: 365, 366, 367, and 368. Dynamics include sfz p, mp, and ff. Performance markings such as accents (>), slurs, and fingering numbers (6, 7) are present throughout.

365

366

367

368

This page of the musical score, page 130, features a variety of instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Piano, Harp 1 & 2, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is divided into five measures, numbered 369 to 373 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by dense, rhythmic patterns, often using sixteenth notes and triplets. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include 'Bells up' for the Horns and 'Solo' for the Timpani. The Piccolo and Harp parts are marked with 'a2', indicating a second octave. The score is written in a standard orchestral layout with multiple staves for each instrument family.

369

370

371

372

373

The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinets 1 & 2 (B♭ Cl. 1, 2), Bass Clarinet (Bass Cl.), Bassoons 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The middle section includes Horns 1, 2, 3 & 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2 & 3 (Tpt. 1, 2, 3), Trombones 1, 2 & 3 (Trb. 1, 2, 3), and Tuba. The bottom section includes Timpani (Timp.), Percussion (Perc. 1, 2, 3), Piano (Pno.), Harp 1 & 2 (Hp. 1 & 2), Violins I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flutes and Oboes:** Rapid sixteenth-note passages with sixteenth rests, often marked with *mf* or *ff*.
- Horns and Trumpets:** Sustained notes with dynamic markings of *mp* and *ff*.
- Timpani:** A rhythmic pattern of eighth notes, starting with *p* and ending with *ff*.
- Percussion:** Includes a xylophone part in the final measure with a *f* dynamic.
- Piano and Harp:** The piano provides harmonic support with chords, while the harp plays a continuous sixteenth-note accompaniment.
- String Section:** Violins and violas play sixteenth-note patterns, while cellos and double basses play sustained notes.

374

375

376

377

378

T

T

T

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bass Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

Trb.

3

Tuba

Timp.

1

Perc. 2

3

Pno.

Hp. 1 & 2

I

Vln.

II

Vla.

Vc.

Cb.

The image displays a page of a musical score for an orchestra, covering measures 381 and 382. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B^b Cl. 1/2, Bass Cl., Bsn. 1/2, C. Bn., Hn. 1/2/3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba, Timp., Perc. 1/2/3, Pno., Hp. 1 & 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two measures, 381 and 382, by a vertical bar line. The piano part (Pno.) and harp part (Hp. 1 & 2) feature a dense, rhythmic accompaniment of sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with dynamic markings of *ff* (fortissimo) and *p* (piano). The woodwinds and brass parts are mostly silent, indicated by rests. The percussion part (Perc. 1/2/3) is also mostly silent, with some light effects. The timpani part (Timp.) has a few notes in measure 381. The overall texture is dominated by the piano and harp accompaniment and the string melody.

Presto (♩ = ca. 144)

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. Hn. *ff*

B♭ Cl. 1/2 *ff*

Bass Cl. *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

Presto (♩ = ca. 144)

Hn. 1/2 *ff* *gliss.*

Hn. 3/4 *ff* *gliss.*

Tpt. 1/2/3 *ff*

Trb. 1/2/3 *ff* *Glissando*

Tuba *ff*

Timp. *ff*

Perc. 1: Bass Drum *fff* *f* *Snare Drum*

Perc. 2: Xylophone *ff*

Perc. 3: *ff*

Pno. *ff*

Hp. 1 & 2 *ff*

Presto (♩ = ca. 144)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

385 *ffmf* 386 *ff* 387 *ff* 388 *ff* 389 *sfz*