

Celebration

For Concert Band

*Commissioned by and Composed Especially for The Allentown Band in Celebration
of the Band's 195th Anniversary, Ronald Demkee, Conductor*

Gregory Fritze

2023

Duration 8:00

Grade 4

Musica Nova USA
3703 South Atlantic Ave. #1105
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2023.3

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Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 Bassoons
3 Bb Clarinets
Bass Clarinet
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
3 Bb Cornets
2 Bb Trumpets

4 F Horns
2 Trombones
Bass Trombone
Euphonium (bass clef)
Euphonium (treble clef)
Tubas
String Bass
Harp (optional)
Timpani
Percussion (3 - 6 players) - Snare Drum, Bass Drum,
Crash Cymbal, Suspended Cymbal, Triangle, Güiro, Bells
(optional), Xylophone (optional), Vibraphone (optional)

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Allegro ♩ = 120

Woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

Brass: Cornet 1 & 2 & 3, Trumpet 1 & 2 in B♭, F Horn 1 & 2 & 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba.

Strings: Double Bass.

Percussion: Harp (optional), Timpani, Snare Drum, Bass Drum, Crash Cymb., Bells (optional), Xylophone (optional), Vibraphone (optional).

Key Signature: Two flats (B♭, E♭). **Time Signature:** 4/4.

Dynamic Markings: *ff* (fortissimo) is used extensively throughout the score.

Other Markings: *no trem.* (no tremolo) is marked for the Vibraphone.

Celebration, Score, p. 2

This page of a musical score is for a large orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2 & 3, B♭ Tpt. 1 & 2, Hn. 1, 2, 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, D.B., Hp., Timp., 1 & 2, Bls., Xyl., and Vib. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *sfz*. A rehearsal mark 'A' is placed at the top right of the page. The bottom of the page shows the beginning of the next page, which includes the strings and a double bass part.

23

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1

2

Bls.

Xyl.

Vib.

31

Picc.

mp

f

Fl. 1

2

mp

mp

f

Ob. 1

2

mp

mp

f

Bsn. 1

2

mp

f

1

B♭ Cl.

mp

mp

f

2

3

mp

mp

f

B. Cl.

mp

f

A. Sax. 1

2

mp

mp

f

T. Sax.

mp

f

B. Sax.

mp

f

Cnt. 1

f

Cnt. 2 & 3

f

f^{a2}

B♭ Tpt. 1 & 2

f

f^{a2}

1

2

Hn.

mp

f

3

4

mp

f

1

2

Tbn.

mp

f

f^{a2}

B. Tbn.

mp

f

f

Euph.

mp

f

Tuba

mp

f

D.B.

mp

f

Hp.

mp

f

Timp.

mf

1

p

mf

2

pp

f

Bls.

Xyl.

mp

mp

f

Vib.

Celebration, Score, p. 6

38

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B $\flat$ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 & 3

B $\flat$ Tpt. 1 & 2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1

2

Bls.

Xyl.

Vib.

46

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 & 3

Bb Tpt. 1 & 2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1

2

Bls.

Xyl.

Vib.

f

p

mf

Crash Cymb.

Celebration, Score, p. 8

This page of the musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like "solo" and "let ring" are present, particularly for the timpani. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number 53 is visible in the top left corner.

Celebration, Score, p. 9

69

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1

2

Bls.

Xyl.

Vib.

88

D

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1

2

Bls.

Xyl.

Vib.

E Rock Style

96

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 & 3

Bb Tpt. 1 & 2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1

2

Bls.

Xyl.

Vib.

Rock Style

118

Fanfare Style

Rock Style

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Fanfare Style

Rock Style

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1

Tamb.

Bls.

Xyl.

Vib.

131 **Classical Style**

Celebration, Score, p. 19

139

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
Bb Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 & 3

Bb Tpt. 1 & 2

1
Hn.
2

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1

2

Bls.

Xyl.

Vib.

Triangle

Susp. Cymb.

p

mp

mf

Celebration, Score, p. 20

Celebration, Score, p. 21

Celebration, Score, p. 23

[illegible]

175

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1

2

Bls.

Xyl.

Vib.

Celebration, Score, p. 25

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 181 at the top left. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contraltos (Cnt. 1, 2 & 3), Trumpets (B♭ Tpt. 1 & 2), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Harp (Hp.), and Timpani (Timp.). The score is written in 4/4 time and features a key signature of one flat (B♭). The music is marked with a tempo of 'rallentando' and includes dynamic markings such as 'sfz' (sforzando), 'mf' (mezzo-forte), and 'dim.' (diminuendo). The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 181 at the top left.

187

H. Meno mosso (♩ = c. 92)

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B. Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

H. Meno mosso (♩ = c. 92)

Cnt. 1

Cnt. 2 & 3

B. Tpt. 1 & 2

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1
2
Susp. Cymb.

Bls.

Xyl.

Vib.

I Tempo primo

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

I Tempo primo

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1

2
Crash Cymb.
ff

Bls.

Xyl.

Vib.

213

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
Bb Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 & 3

Bb Tpt. 1 & 2

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1

2

Bls.

Xyl.

Vib.

220

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp. 1
2

Bls.

Xyl.

Vib.

Celebration, Score, p. 31

[illegible]

233

Adagio ♩ = 56

Tempo primo

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

1

2

Bls.

Xyl.

Vib.