

London Overture

for Orchestra

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Instrumentation *London Overture:*

- Piccolo
 - Flute 1 & 2
 - Oboe 1 & 2
 - Clarinet in Bb 1 & 2
 - Bass Clarinet
 - Bassoon 1 & 2
-
- Horn in F 1, 2, 3 & 4
 - Trumpet in C 1, 2 & 3
 - Trombone 1, 2 & 3
 - Tuba
-
- Timpani
 - Percussion 1 (2 players): *Snare Drum & Bass Drum.*
 - Percussion 2: *Hi-hat w/foot, Suspended Cymbals & Crash Cymbals.*
 - Percussion 3: *Crotales, Bells, Chimes & Xylophone.*
-
- Harp
-
- Violin I
 - Violin II
 - Viola
 - Cello
 - Contrabass

Allegro molto con brio ($\text{♩} = \text{ca. } 132$)

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London Overture, Score, p. 2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Percussion 1, 2, 3), and strings (Violin, Viola, Violoncello, Contrabasso). The score is divided into measures, with large numbers 2 and 3 indicating the measure numbers. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). There are also articulation markings like *gliss.* (glissando) and *17:16* (triplets). The score is written in a standard musical notation with staves and notes. The page is numbered 2 and 3 on the right side.

London Overture, Score, p. 3

[illegible]

2

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

21 22 23 24 25 26 27 28

sf *sf* *sf* *sf* *mf* *mp* *mp* *mp*

solo

London Overture, Score, p. 5

Picc.

Fl. 1
2

Ob. 1
2

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

29

30

31

32

33

34

London Overture, Score, p. 6

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

35 36 37 38 39 40 41 42

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

43 44 45 46 47 48 49 50 51 52 53

solo

sf sf sf sfz p

mp

mp

mp

mp

mp

London Overture, Score, p. 8

Picc.

Fl. 1
2

Ob. 1
2

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I

Vln. II

Vla.

Vc.

Cb.

54 55 56 57 58 59 60 61 62 63 64 65

London Overture, Score, p. 9

London S. Varian, 2004, p. 1

66 67 68 69 70 71 72 73

Walking

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

8va

mp

mp

Walking

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Walking

I

Vln.

II

Vla.

Vc.

Cb.

div.

f

f

f

f

pizz.

f

pizz.

f

C

Picc.

Fl. ¹/₂

Ob. ¹/₂

B $\flat$ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

C

¹/₂

Hn.

³/₄

¹/₂/₃

Tpt.

¹/₂/₃

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

C

I

Vln.

II

Vla.

Vc.

Cb.

80

81

82

83

84

85

London Overture, Score, p. 12

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

86

87

88

89

90

mp

mf *espress.*

arco

mf *espress.*

mp

Picc.

Fl. ¹/₂

Ob. ¹/₂

B $\flat$ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

Hn. ¹/₂

Hn. ³/₄

Tpt. ¹/₂/₃

Trb. ¹/₂/₃

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I

Vln. II

Vla.

Vc.

Cb.

London Overture, Score, p. 14

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

95

96

97

D Triumphantly

Picc.

Fl. ¹/₂

Ob. ¹/₂

B $\flat$ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

D Triumphantly

¹/₂

Hn. ³/₄

Tpt. ¹/₂/₃

Trb. ¹/₂/₃

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

D Triumphantly

I

Vln. II

Vla.

Vc.

Cb.

98

99

100

101

102

103

Picc.

Fl. ¹/₂

Ob. ¹/₂

B $\flat$ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

Hn. ¹/₂

3

4

Tpt. ¹/₂/₃

Trb. ¹/₂/₃

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I

Vln. II

Vla.

Vc.

Cb.

104

105

106

107

108

109

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2

Perc. 3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

110

111

112

113

114

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/2 time and includes various musical notations such as dynamics, articulation, and performance instructions.

Woodwinds: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in Bb 1 and 2 (Bb Cl. 1, 2), and Clarinet in Bb (B. Cl.).

Brass: Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Trb. 1, 2, 3), and Tuba.

Percussion: Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Percussion 3 (Perc. 3) which includes Crotales and a Suspended Cymbal (Susp. Cymbal).

Keyboard: Harp (Hp.).

Strings: Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *sf*, *p*, *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., "let ring", "div.", "solo"). The time signature is 4/2, and the key signature is one sharp (F#).

[illegible]

Picc.				
Fl. 1/2	4	3	3	2
Ob. 1/2				2
B♭ Cl. 1/2	2	4	2	2
B. Cl.				
Bsn. 1/2				
Hn. 1/2				
Hn. 3/4				
Tpt. 1/2/3	4	3	3	2
Trb. 1/2/3	2	4	2	2
Tuba				
Timp.				
Perc. 1	4	3	3	2
Perc. 2				
Perc. 3	2	4	2	2
Hp.				
Vln. I				
Vln. II	4	3	3	2
Vla.				
Vc.	2	4	2	2
Cb.				
	124	125	126	127

E Fugue

Picc.

Fl. ¹/₂

Ob. ¹/₂

B $\flat$ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

E Fugue

¹/₂

Hn.

³/₄

Tpt.

¹/₂

Trb.

³/₄

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

E Fugue

I

Vln.

II

Vla.

Vc.

Cb.

128

129

130

131

132

133

134

135

136

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Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

137

138

139

140

141

142

143

144

145

London Overture, Score, p. 23

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

Hn. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tpt. $\frac{2}{3}$

Trb. $\frac{1}{2}$

Trb. $\frac{3}{4}$

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

147

148

149

150

151

152

153

154

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

Hn. $\frac{3}{4}$

Tpt. 1

Tpt. 2

Trb. $\frac{1}{2}$

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

156

157

158

159

160

161

162

163

London Overture, Score, p. 25

The image displays a musical score for measures 164 through 172. The score is organized into two systems. The first system includes staves for Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/2, 3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba, Timp., Perc. 1, 2, 3, and Hp. The second system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The measures are numbered 164, 165, 166, 167, 168, 169, 170, 171, and 172 at the bottom. The notation includes various musical symbols such as rests, notes, and dynamics like *f* and *V*.

This musical score page covers measures 173 through 180. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Percussion 1, 2, & 3, Harp, Violin I & II, Viola, Violoncello, and Contrabass.

The score features a significant time signature change from 3/4 to 6/4 at the beginning of measure 179, indicated by a large '6/4' on the right side of the staff. The key signature is one sharp (F#).

Key musical elements include:

- Flute 1 & 2:** Solo in measure 176, marked *mp* (mezzo-piano).
- Bassoon 1 & 2:** Solo in measure 179, marked *mp* (mezzo-piano).
- Horns:** Playing sustained chords in measures 176-179, marked *p* (piano).
- Strings:** Violins I & II, Viola, Violoncello, and Contrabass all have active melodic and harmonic lines throughout the measures.
- Percussion:** Active in measures 173-175 and 179-180.

The measures are numbered 173, 174, 175, 176, 177, 178, 179, and 180 at the bottom of the page.

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

181

182

183

184

185

London Overture, Score, p. 28

This musical score page contains measures 186 through 194. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Harp, Violins I & II, Viola, Violoncello, and Contrabass.

- Measures 186-191:** Woodwinds and strings play complex rhythmic patterns with accents and slurs. Dynamics range from *ffz* to *p*.
- Measure 192:** A key signature change occurs from D major to C major (indicated by a flat sign).
- Measures 193-194:** The music transitions into a new section starting at measure 194. The tempo changes to 4/2 time, indicated by large numbers '4' and '2'. Percussion 2 enters with a hi-hat pattern labeled "Hi hat w/ foot". Dynamics include *f*, *mp*, and *pizz.*

London Overture, Score, p. 29

Picc.

Fl. 1
2

Ob. 1
2

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

195

196

197

198

199

200

201

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

Hn. $\frac{3}{4}$

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

203

204

205

206

207

208

G

Picc.

Fl. ¹/₂

Ob. ¹/₂

B $\flat$ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

5

4

G

¹/₂

Hn.

³/₄

1

Tpt.

²/₃

¹/₂

Trb.

3

Tuba

solo

mp

5

4

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes *let ring*

p

Hp.

5

4

G

I

Vln.

II

Vla.

Vc.

Cb.

arco

p

arco

p

5

4

209

210

211

212

213

214

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a time signature of 2/2. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 5 at the top of each staff. The overall layout is clean and professional, typical of a printed musical score.

215

216

217

218

219

Picc.
 Fl. $\frac{1}{2}$
 Ob. $\frac{1}{2}$
 B $\flat$ Cl. $\frac{1}{2}$
 B. Cl.
 Bsn. $\frac{1}{2}$
 Hn. $\frac{1}{2}$
 Tpt. $\frac{1}{2}$
 Trb. $\frac{1}{2}$
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

220 221 222 223 224 225

[illegible]

Picc.

Fl. 1
2

Ob. 1
2

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

232

233

234

235

236

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Trb. 1, 2, 3, Tuba, Timp., Perc. 1, 2, 3, Hp., Vln. I, II, Vla., Vc., and Cb. The score is written in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or F# minor. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also articulation markings like accents and slurs. Large numbers (2, 3, 4) are placed above some staves, possibly indicating measures or sections. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings.

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London Overture, Score, p. 57

The image displays a page from a musical score, specifically page 57 of the London Overture. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 241 through 248. The Violoncello and Contrabass parts are marked with a piano (p) dynamic. The score is written in a standard musical notation with staves for each instrument. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1 and 2, and Clarinet in B-flat. The brass section includes Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3, and Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a forte (f) dynamic. The Violoncello and Contrabass parts are marked with a piano (p) dynamic. The score is divided into measures 241 through 248.

London Overture, Score, p. 38

10

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

1.

2.

ff

mf

Snare Dr.

Bass Dr.

Crash Cymbals

f

ff

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Trb. 1, 2, 3, Tuba, Timp., Perc. 1, 2, 3, Hp., Vln. I, II, Vla., Vc., and Cb. The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized number '2' is visible on the right side of the page, indicating the page number.

[illegible]

K

Andante, tranquillo (♩ = 66)

(♩=♩)

K

Andante, tranquillo (♩ = 66)

(♩=♩)

1 2 3 4 1 2 3 4

Hn.

Tpt.

Trb.

Tuba

4 4

(4=)

Timp. solo

Musical score for Percussion 1 and Percussion 2, measures 1-4. The score shows a sequence of eighth notes on a single line. A large number '4' is written above the staff at the beginning of measure 4.

Musical score for Harp (Hp.). The score is written on two staves, Treble and Bass, both with a key signature of one sharp (F#). The Treble staff has a treble clef and the Bass staff has a bass clef. The score consists of eight measures, with a double bar line after the fourth measure. The notes are as follows:

Measure	Treble Staff	Bass Staff
1	F#4	F#3
2	F#4	F#3
3	F#4	F#3
4	F#4	F#3
5	F#4	F#3
6	F#4	F#3
7	F#4	F#3
8	F#4	F#3

K

Andante, tranquillo (♩ = 66)

(♩=♩)

K (♩=♩)

I *mf* *dim.*

Vln. *mf* *dim.*

II *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

4 *p*

281

282

283

284

285

286

287

288

rit.

,

a tempo (♩ = 66)

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

4
2

rit.

,

a tempo (♩ = 66)

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

4
2

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mp

solo

mp

Hp.

4
2

rit.

,

a tempo (♩ = 66)

I

Vln.

II

Vla.

Vc.

Cb.

4
2

289

290

291

292

293

294

295

296

297

L Tempo I° (♩ = ca. 132)

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

4

5

2

4

2

2

3

2

L Tempo I° (♩ = ca. 132)

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

4

5

2

4

2

2

3

2

L Tempo I° (♩ = ca. 132)

I

Vln. II

Vla.

Vc.

Cb.

4

5

2

4

2

3

2

Picc. *f* *a2* *f* *f* *f*

Fl. 1/2 *f* *a2* *f* *f* *f*

Ob. 1/2 *f* *a2* *f* *f* *f*

B♭ Cl. 1/2 *f* *a2* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f*

Bsn. 1/2 *f* *f* *f* *f* *f*

Hn. 1/2 *f* *f* *f* *f* *f*

3/4 *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f*

2/3 *f* *f* *f* *f* *f*

Trb. 1/2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

Timp. *mf* *mf* *mf* *mf* *mf*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f*

Hp. *f* *f* *f* *f* *f*

I *f* *f* *f* *f* *f*

II *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

Susp. Cymbal *p*

Snare Dr. *mf*

Bass Dr. *mf*

Bells *f*

(*f* *f* *f* *f*)

[illegible]

London Overture, Score, p. 49

M

Picc.

Fl. 1
2

Ob. 1
2

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

M

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

Timp.

solo
ff

Snare Dr.

Crash Cymbals

Perc. 1

Perc. 2

Perc. 3

Hp.

M

I

Vln.

II

Vla.

Vc.

Cb.

313

314

315

316

317

(V)

This musical score page covers measures 318 through 322. The time signature is 6/4, indicated by a large '6' over a '4' in the center of the page. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), B♭ Clarinet 1 and 2 (B♭ Cl. 1, 2), B. Clarinet (B. Cl.), and Bassoon 1 and 2 (Bsn. 1, 2).
- Brass:** Horns 1 and 2 (Hn. 1, 2), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Trb. 1, 2, 3), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1) with a Bass Drum (Bass Dr.) part, Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Strings:** Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations including dynamics (e.g., *f*, *mf*, *p*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., 'solo' for Perc. 1). The measures are numbered 318, 319, 320, 321, and 322 at the bottom of the page.

This page contains measures 323 through 326 of a musical score. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Harp, Violins I & II, Viola, Violoncello, and Contrabass.

Measure 323: Most instruments are silent. The string section plays a rhythmic pattern of eighth notes.

Measure 324: Similar to measure 323, with strings continuing their pattern.

Measure 325: A significant change occurs as multiple woodwinds and brass instruments enter with sustained notes or chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion section also becomes active, featuring a snare drum roll and a cymbal crash.

Measure 326: The music continues with sustained textures from the woodwinds and brass. The harp features a glissando (gliss.) over a series of notes. The strings continue their rhythmic accompaniment.

The score uses standard musical notation, including staves, clefs, key signatures (one sharp), time signatures, and various dynamic markings.

This is a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It includes parts for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2, 3
- Hp.
- Vln. I & II
- Vla.
- Vc.
- Cb.

The score shows measures 1 through 6. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The fourth measure is marked with a fortissimo (*ff*) dynamic. The fifth measure is marked with a fortissimo (*ff*) dynamic. The sixth measure is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of a musical score for a symphony orchestra. The score is written for measures 2, 6, and 4. The key signature is one sharp (F#) and the time signature is 2/4. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, Bassoon 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Percussion 1 through 3, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings like 'mp'. The measures are numbered 2, 6, and 4 at the end of the staves.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in D major (indicated by two sharps) and 4/4 time. The page contains measures 4, 5, 6, and 2. The instruments and parts shown are:

- Woodwinds:** Piccolo (Picc.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet in B-flat (B♭ Cl. 1, 2), and Clarinet in B-flat (B. Cl.).
- Brass:** Trumpet (Tpt. 1, 2, 3), Trombone (Trb. 1, 2, 3), and Tuba.
- Percussion:** Timpani (Timp.), Crash Cymbals (Perc. 1), Snare Drum (Perc. 2), and Bass Drum (Perc. 3).
- Strings:** Violin (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Harp:** Harp (Hp.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *p*), and articulations (e.g., accents, slurs). The percussion parts feature complex rhythmic patterns and cymbal crashes. The strings provide a steady accompaniment with some melodic lines in the violins and cellos.

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

4

2

6

4

6

4

17:16

London Overture, Score, p. 56

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into three measures, with large numbers 6, 4, and 2 indicating the number of measures for each section. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet) and brass (Trumpet, Trombone, Tuba) sections are shown with their respective parts. The percussion section includes Timpani, Snare Drum, and Cymbal. The string section (Violin, Viola, Violoncello, Contrabass) is also present. The score includes various musical notations such as notes, rests, dynamics (f, fp, p, mf), and articulation marks (accents, slurs).

346

347

348

349

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

350

351

352

353

354