

Score

Prelude and Irish Dance on Sussex Carol

for Euphonium, Brass and Percussion

Gregory Fritze

2023

Duration 5:30

for Bob Powers and the Naples Brass

Andante ♩ = 60 A

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Bodhrán

Bells

Vibraphone

Piano

solo

dolce mp

p

Prelude and Irish Dance on Sussex Carol

2
8

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bodhrán

Bls.

Vib.

Pno.

Fluglehorn

p *sotto voce*

p

p

p

8

Detailed description: This is a page of a musical score for a brass band. The title is 'Prelude and Irish Dance on Sussex Carol'. The score is for measures 2 through 8. The instruments listed are B \flat Trumpets 1, 2, and 3; Trombones 1 and 2; Euphonium; Tuba; Timpani; Bodhrán; Flutes; Vibraphone; and Piano. The key signature is one sharp (F#) for the brass instruments and one flat (B \flat) for the woodwinds and piano. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The brass instruments have rests for most of the first six measures. In measure 7, the Fluglehorn (Flugelhorn) part begins with a melodic line marked *p* *sotto voce*. The Trombone 1 and 2 parts also begin in measure 7 with a melodic line marked *p*. The Euphonium part has a melodic line that spans across measures 7 and 8, marked *p*. The Tuba part begins in measure 7 with a melodic line marked *p*. The Timpani, Bodhrán, Flutes, and Vibraphone parts have rests for all measures shown.

Prelude and Irish Dance on Sussex Carol

15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

15

Timp.

Bodhrán

Bls.

Vib.

Pno.

Prelude and Irish Dance on Sussex Carol

B

4
22

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat. Measures 1-5 contain whole rests. In measure 6, they play a melodic phrase starting with a quarter rest, followed by eighth notes. Dynamics include *p*.
- Tbn. 1, 2:** Trombones in B-flat. Measures 1-5 contain whole rests. In measure 6, they play a melodic phrase starting with a quarter rest, followed by eighth notes. Dynamics include *p*.
- Euph.:** Euphonium in B-flat. Measures 1-5 contain whole rests. In measure 6, it plays a melodic phrase starting with a quarter rest, followed by eighth notes. Dynamics include *p* and *non solo*.
- Tuba:** Tuba in B-flat. Measures 1-5 contain whole rests. In measure 6, it plays a melodic phrase starting with a quarter rest, followed by eighth notes.
- Timp.:** Timpani. Measures 1-5 contain whole rests. In measure 6, it plays a single note.
- Bodhrán:** Bodhrán. Measures 1-5 contain whole rests. In measure 6, it plays a single note.
- Bls.:** Flutes in B-flat. Measures 1-5 contain whole rests. In measure 6, it plays a melodic phrase starting with a quarter rest, followed by eighth notes. Dynamics include *mp*.
- Vib.:** Vibraphone in B-flat. Measures 1-5 contain whole rests. In measure 6, it plays a melodic phrase starting with a quarter rest, followed by eighth notes. Dynamics include *mp*.
- Pno.:** Piano. Measures 1-5 contain whole rests. In measure 6, it plays a complex melodic phrase starting with a quarter rest, followed by eighth notes. Dynamics include *p*.

Prelude and Irish Dance on Sussex Carol

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

29

Timp.

Bodhrán

Bls.

Vib.

Pno.

Prelude and Irish Dance on Sussex Carol

6

36

This musical score page contains measures 36 through 41 of the piece. The instruments and their parts are as follows:

- B♭ Tpt. 1:** Treble clef, key signature of one sharp (F#). Starts with a *mf* dynamic. Measures 36-37 feature a melodic line with eighth notes and quarter notes. Measures 38-41 feature a sustained chordal accompaniment.
- B♭ Tpt. 2:** Treble clef, key signature of one sharp (F#). Mirrors the first trumpet part.
- B♭ Tpt. 3:** Treble clef, key signature of one sharp (F#). Plays a sustained chordal accompaniment.
- Tbn. 1:** Bass clef, key signature of one flat (B♭). Starts with a *mf* dynamic. Measures 36-37 feature a melodic line. Measures 38-41 feature a sustained chordal accompaniment, ending with a *p* dynamic.
- Tbn. 2:** Bass clef, key signature of one flat (B♭). Starts with a *mf non solo* dynamic. Measures 36-37 feature a melodic line. Measures 38-41 feature a sustained chordal accompaniment, ending with a *p solo* dynamic.
- Euph.:** Bass clef, key signature of one flat (B♭). Starts with a *mf* dynamic. Measures 36-37 feature a melodic line. Measures 38-41 feature a sustained chordal accompaniment, ending with a *p solo* dynamic.
- Tuba:** Bass clef, key signature of one flat (B♭). Starts with a *mf* dynamic. Measures 36-37 feature a melodic line. Measures 38-41 feature a sustained chordal accompaniment, ending with a *p* dynamic.
- Timp.:** Bass clef, key signature of one flat (B♭). Plays a sustained chordal accompaniment.
- Bodhrán:** Percussion staff with a double bar line at the beginning, indicating a drum pattern.
- Bls.:** Treble clef, key signature of one flat (B♭). Plays a sustained chordal accompaniment.
- Vib.:** Treble clef, key signature of one flat (B♭). Starts with a *mf* dynamic. Measures 36-37 feature a melodic line. Measures 38-41 feature a sustained chordal accompaniment.
- Pno.:** Grand piano, consisting of a treble and bass clef staff, key signature of one flat (B♭). Plays a sustained chordal accompaniment.

Prelude and Irish Dance on Sussex Carol

42

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

42

Timp.

Bodhrán

Bls.

Vib.

Pno.

mf

mf non solo

mf

p

Prelude and Irish Dance on Sussex Carol

This musical score is for a brass and woodwind ensemble. It features six staves for brass instruments: three B♭ Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), and a Tuba. The brass parts are written in treble clef with a key signature of one sharp (F#) and a common time signature. The dynamics for the brass instruments are marked as *mf* (mezzo-forte). The Euphonium (Euph.) part is in bass clef with a key signature of one flat (B♭) and a common time signature, with a dynamic marking of *f* (forte). The Tuba part is also in bass clef with a key signature of one flat (B♭) and a common time signature, with a dynamic marking of *mf*. The percussion section includes a Timpani (Timp.) part in bass clef with a key signature of one flat (B♭) and a common time signature, and a Bodhrán part. The woodwind section includes Clarinets in B♭ (Bls.) and Vibraphone (Vib.) parts, both in treble clef with a key signature of one flat (B♭) and a common time signature. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of one flat (B♭) and a common time signature. The score is divided into two systems, with the first system ending at measure 48 and the second system starting at measure 48. The brass instruments play a rhythmic pattern of eighth notes, while the Euphonium and Tuba play a more melodic line. The piano part provides harmonic support with chords and a bass line.

Prelude and Irish Dance on Sussex CaG

Allegro ♩. = 120

54

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba

54

Timp.
Bodhrán
Bls.
Vib.
Pno.

7:6
8:6
ff
f
f
f

Detailed description: This page of a musical score, numbered 9, contains measures 54 through 57. The title is 'Prelude and Irish Dance on Sussex CaG' with a tempo marking of 'Allegro' and a metronome setting of 120. The score is for a large ensemble including three B♭ trumpets, two tenor trombones, euphonium, tuba, timpani, bodhrán, brass instruments (Bls.), vibraphone (Vib.), and piano (Pno.). Measures 54-56 feature rhythmic patterns in the brass and tuba parts, with accents and slurs. The euphonium part has a melodic line with a 7:6 ratio and a crescendo leading to an 8:6 ratio. The piano part is mostly silent until measure 57, where it plays a complex chordal texture. The bodhrán and timpani parts also have specific rhythmic markings and dynamics in measure 57. The key signature changes from one sharp (F#) to two flats (B♭) between measures 56 and 57.

Prelude and Irish Dance on Sussex Carol

10
59

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

59

Timp.

Bodhrán

Bls.

Vib.

Pno.

65

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba

65

Timp.
Bodhrán
Bls.
Vib.
Pno.

Prelude and Irish Dance on Sussex Carol

12
71

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

71

Timp.

Bodhrán

Bls.

Vib.

Pno.

77

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

77

Timp.

Bodhrán

Bls.

Vib.

Pno.

Prelude and Irish Dance on Sussex Carol

14
82

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba

82

Timp.
Bodhrán
Bls.
Vib.
Pno.

87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

87

Timp.

Bodhrán

Bls.

Vib.

Pno.

Detailed description: This page of a musical score contains parts for various instruments. The top section, starting at measure 87, includes three B♭ Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The Euphonium part features a melodic line with eighth-note patterns and slurs. The Tuba part has a simple harmonic accompaniment. The middle section includes the Timpani (Timp.) and Bodhrán parts. The Bodhrán part is a rhythmic accompaniment with eighth-note patterns and accents. The bottom section includes Clarinets (Bls.), Vibraphone (Vib.), and Piano (Pno.). The Piano part provides a harmonic accompaniment with chords and single notes in both hands.

Prelude and Irish Dance on Sussex Carol

16
92

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

mf 9:6

92

Timp.

Bodhrán

Bls.

Vib.

Pno.

mp

mp

mp

98

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

98

Timp.

Bodhrán

Bls.

Vib.

Pno.

Prelude and Irish Dance on Sussex Carol **E**

18
104

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba

104
Timp.
Bodhrán
Bls.
Vib.
Pno.

Prelude and Irish Dance on Sussex Carol

110

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

110

Timp.

Bodhrán

Bls.

Vib.

Pno.

Prelude and Irish Dance on Sussex Carol

This musical score is for a piece titled "Prelude and Irish Dance on Sussex Carol". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 116. The instruments included are:

- B♭ Tpt. 1: Melodic line in the first system.
- B♭ Tpt. 2: Rests throughout.
- B♭ Tpt. 3: Rests throughout.
- Tbn. 1: Rests throughout.
- Tbn. 2: Rests throughout.
- Euph.: Melodic line in the first system, mirroring the first trumpet.
- Tuba: Rests throughout.
- Timp.: Rests throughout.
- Bodhrán: Rhythmic accompaniment in the second system, featuring a repeating eighth-note pattern with accents.
- Bls.: Melodic line in the second system, mirroring the first trumpet.
- Vib.: Rests throughout.
- Pno.: Accompaniment in the second system, consisting of chords in the right hand and a bass line in the left hand.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score uses standard musical notation, including treble and bass clefs, stems, beams, and various note values. The Bodhrán part uses a unique clef and includes accent marks (>) over specific notes.

Prelude and Irish Dance on Sussex Carol

121

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

121

Timp.

Bodhrán

Bls.

Vib.

Pno.

Prelude and Irish Dance on Sussex Carol

22

126

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba

126
Timp.
Bodhrán
Bls.
Vib.
Pno.

132

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

132

Timp.

Bodhrán

Bls.

Vib.

Pno.

Prelude and Irish Dance on Sussex Carol

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

138

Timp.

Bodhrán

Bls.

Vib.

Pno.

144

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

f

mp

ff

6:4

Trumpet

144

Timp.

Bodhrán

Bls.

Vib.

Pno.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

149

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

f

149

solo

Timp.

ff

Bodhrán

Bls.

Vib.

Pno.

This musical score is for a brass and percussion ensemble. It features six staves for brass instruments: three B-flat trumpets (Tpt. 1, 2, 3), two tenor trombones (Tbn. 1, 2), an euphonium (Euph.), and a tuba. The brass parts are written in treble clef for trumpets and bass clef for trombones, euphonium, and tuba. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a *solo* marking for the timpani. The percussion section includes a timpani (Timp.) and a bodhrán. The woodwind section consists of flutes (Bls.) and vibraphone (Vib.), both in treble clef. The piano (Pno.) part is in grand staff (treble and bass clef). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Prelude and Irish Dance on Sussex Carol

155

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

155

Timp.

Bodhrán

Bells

Vib.

Pno.

p

ff

ff

ff

Prelude and Irish Dance on Sussex Carol

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

161

Timp.

Bodhrán

Bls.

Vib.

Pno.

167

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

6:4

167

Timp.

Bodhrán

Bls.

Vib.

Pno.

Prelude and Irish Dance on Sussex Carol

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

173

Timp.

Bodhrán

Bls.

Vib.

Pno.

179

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

179

Timp.

Bodhrán

Bls.

Vib.

Pno.

This musical score page contains measures 185 through 190 of the piece "Prelude and Irish Dance on Sussex Carol". The score is arranged for a full orchestra and includes the following parts:

- B♭ Tpt. 1:** Remains silent throughout the measures.
- B♭ Tpt. 2:** Plays a melodic line starting in measure 185, featuring eighth and quarter notes with slurs and accents.
- B♭ Tpt. 3:** Remains silent throughout the measures.
- Tbn. 1:** Remains silent throughout the measures.
- Tbn. 2:** Plays a melodic line similar to the second trumpet, starting in measure 185.
- Euph.:** Plays a complex melodic line with many sixteenth notes and slurs, starting in measure 185.
- Tuba:** Remains silent throughout the measures.
- Timp.:** Plays a rhythmic accompaniment of eighth notes, starting in measure 185.
- Bodhrán:** Plays a rhythmic accompaniment of eighth notes, starting in measure 185.
- Bls.:** Remains silent throughout the measures.
- Vib.:** Plays a melodic line with slurs and accents, starting in measure 185.
- Pno.:** Plays a complex accompaniment with many sixteenth notes and slurs, starting in measure 185.

The key signature is two flats (B♭ major/D minor), and the time signature is 4/4. The tempo marking is *molto rall.* (very slow). The score includes various musical notations such as slurs, accents, and dynamic markings.

Prelude and Irish Dance on Sussex Carol

Andante $\text{♩} = 60$

191

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

191

Timp.

Bodhrán

Susp. Cymb.

Bls.

Vib.

Pno.

mp

f

ff

p

mf

The image shows a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system includes parts for B-flat Trumpets 1, 2, and 3; Trombones 1 and 2; Euphonium; and Tuba. The second system includes parts for Timpani; Bodhrán; Suspended Cymbal; Bells; Vibraphone; and Piano. The music is in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score features various dynamics such as *mp*, *f*, *ff*, *p*, and *mf*, along with articulation marks like accents and slurs. The Euphonium part has a prominent melodic line starting at measure 191, while the other instruments provide harmonic support. The percussion parts include rhythmic patterns on the Bodhrán and cymbal effects on the Suspended Cymbal.

Prelude and Irish Dance on Sussex Carol

This musical score is for a brass and woodwind ensemble. It features the following parts:

- B♭ Tpt. 1, 2, 3:** Three parts of B-flat Trumpets. Measures 1-3 contain eighth-note patterns. Measures 4-5 feature a half-note chord with a dynamic marking of *p* (piano).
- Tbn. 1, 2:** Two parts of Trombones. Measures 1-3 contain eighth-note patterns. Measures 4-5 feature a half-note chord with a dynamic marking of *p*.
- Euph.:** Euphonium part. Measures 1-3 are rests. Measure 4 begins with a dynamic marking of *mp* (mezzo-piano) and contains a melodic line with eighth notes.
- Tuba:** Tuba part. Measures 1-3 contain a half-note pattern. Measures 4-5 feature a half-note chord with a dynamic marking of *p*.
- Timp.:** Timpani part. Measures 1-3 and 4-5 are rests.
- Bodhrán:** Bodhrán part. Measures 1-3 and 4-5 are rests.
- Cym.:** Cymbal part. Measures 1-3 and 4-5 are rests.
- Vib.:** Vibraphone part. Measures 1-3 and 4-5 are rests.
- Pno.:** Piano part. Measures 1-3 and 4-5 are rests.

198

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

198

Timp.

Bodhrán

Cym.

Vib.

Pno.

f

f

f

f

f

ff

f

p

mf

3

3

3

3

13:12

Detailed description: This page of a musical score, numbered 198, features a variety of instruments. The brass section includes three B♭ Trumpets (Tpt. 1, 2, 3), two Tenors (Tbn. 1, 2), an Euphonium (Euph.), and a Tuba. The percussion section includes Timpani (Timp.), Bodhrán, Cymbals (Cym.), and Vibraphone (Vib.). A Piano (Pno.) part is also present. The score is divided into two systems. The first system (measures 198-200) shows the brass instruments playing a melodic line with slurs and accents, while the Euphonium plays a complex rhythmic pattern with triplets and a 13:12 interval. The Tuba plays a simple bass line. The second system (measures 201-203) shows the brass instruments continuing their melodic line, with the Euphonium playing a sustained note. The Cymbals play a short, accented figure. The Piano part is mostly silent, with some notes in the second system. Dynamics range from *p* (piano) to *ff* (fortissimo).

36
202

Prelude and Irish Dance on Sussex Carol

molto rit

accelerando

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

202

Timp.

Bodhrán

Bls.

Vib.

Pno.

209

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

209

Timp.

Bodhrán

Bls.

Vib.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

213

Timp.

Bodhrán

Bls.

Vib.

Pno.

219

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

219

Timp.

Bodhrán

Bls.

Vib.

Pno.

solo

ff

Prelude and Irish Dance on Sussex Carol

This musical score is for a brass and woodwind ensemble. It features six staves for brass instruments: three B-flat Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), and a Tuba. The percussion section includes a Timpani (Timp.), Bodhrán, and Piano (Pno.). The woodwind section includes Clarinets (Cls.), Vibraphone (Vib.), and Piano (Pno.). The score is in 3/4 time and B-flat major. The brass instruments play a rhythmic pattern of eighth notes with accents, while the woodwinds and piano provide harmonic support. The percussion instruments play a simple rhythmic pattern. The score is divided into two systems, with the first system ending at measure 225 and the second system starting at measure 225.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

f

Timp.

Bodhrán

Bls.

Vib.

Pno.

Prelude and Irish Dance on Sussex Carol

231

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

231

Timp.

Bodhrán

Bls.

Vib.

Pno.

ff

f — *p*

Prelude and Irish Dance on Sussex Carol

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt. 1 & 2:** Both parts are mostly silent until measure 237, where they enter with a melodic line marked *ff*.
- B♭ Tpt. 3:** Enters in measure 237 with a melodic line marked *ff*.
- Tbn. 1 & 2:** Both parts enter in measure 237 with a melodic line marked *ff*.
- Euph.:** Enters in measure 237 with a melodic line marked *ff*.
- Tuba:** Enters in measure 237 with a melodic line marked *ff*.
- Timp.:** Enters in measure 237 with a rhythmic pattern marked *f*.
- Bodhrán:** Enters in measure 237 with a rhythmic pattern marked *ff*.
- Bls.:** Enters in measure 237 with a melodic line marked *ff*.
- Vib.:** Enters in measure 237 with a melodic line marked *ff*.
- Pno.:** Enters in measure 237 with a melodic line marked *ff*.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes a repeat sign at the end of the piece.