

Sinfonía de Valencia

Compueta especialmente para la banda
C.I.M. La Armonica "El Litro", Buñol, España

I Los Castillos

Gregory Fritze
1996

0 Adagio, misterioso $\text{♩} = 112$

The score is a full orchestral and wind band score. It begins with a tempo of 112 beats per minute in 3/4 time, marked 'Adagio, misterioso'. The instrumentation includes a full symphony orchestra (Flutes, Oboes, Corneo Inglés, Tagoes, Contrabajo, Clarinetes, Saxofones, Trompas, Trompetas, Timbales, Flicornes, Bombardinos, Bajos, Violoncelos, Contrabajos) and a large wind band (Flutes 1-2, Oboes 1-2, Corneo Inglés, Tagoes 1-2, Clarinetes Principal (Sib), Clarinetes 1 (Sib), Clarinetes 2 (Sib), Clarinetes 3 (Sib), Clarinetes Altos, Clarinetes Bajos, Clarinetes Contrabajo (Sib), Saxofones Altos 1-2 (Sib), Saxofones Tenores 1-2 (Sib), Saxofones Baritone 1-2 (Sib), Saxofones Bajo (Sib), Trompas 1-3 (en Fa), Trompas 2-4 (en Fa), Trompetas 1-2 (en Sib), Trompetas 3-4 (en Sib), Timbales 1-2, Timbales 3, Flicornes 1-2 (Sib), Bombardinos 1-2, Bajos (en Do), Violoncelos, Contrabajos, and Percusión (Timbales, Pausada 1, Pausada 2, Pausada 3, Pausada 4, Pausada 5). The percussion section includes Timbales, Pausada 1 (Bass Drum), Pausada 2 (Tenor Drum (E)), Pausada 3 (Tom tom), and Pausada 5 (Agua Gong, Caba). The score features various dynamics (pp, p, mf, mp, f, ff) and articulation (acc, marcato, staccato). A 'I Solo' marking is present in the Trompetas 1-2 part.

Sinfonia de Valencia

7

Fltn

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bap.

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Barí Sax 1-2

B. Sax

F. Trompas 1-3

F. Trompas 2-4

Tpt 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Flis 1-2

Bomb 1-2

Bajos

Vc.

C-bajos

Timb.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

mf *mp*

-2-

This page of the musical score for Sinfonia de València, page 12, contains the following parts and instruments:

- Fltn
- Fl 1-2
- Ob 1-2
- C. Ing.
- Fg 1-2
- C. Fg.
- Req.
- Cl. Prin.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. Alto
- Cl. Bajo
- Cl. Contra
- Alto Sax 1-2
- Ten. Sax 1-2
- Bari Sax 1-2
- B. Sax
- F. Trompas 1-3
- F. Trompas 2-4
- Tpt 1-2
- Tpts 3-4
- Tbn 1-2
- Tbn 3
- Flu 1-2
- Bomb 1-2
- Bajos
- Vc
- C-bajos
- Timb
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5

The score features various musical notations, including dynamics such as *mf* and *mfz*, and includes performance instructions like *rit.* and *rit. a.* for the woodwind sections.

This page of the musical score for the Sinfonía de Valencia, page 18, features a variety of instruments. The woodwind section includes Flute (Flu), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Clarinet in E-flat (Cl. Eb), Clarinet in F (Cl. F), and Clarinet in G (Cl. G). The saxophone section consists of Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari Sax), and Bass Saxophone (B. Sax). The brass section includes French Horns (F. Trompas), Trumpets (Tpt), Trombones (Tbn), and Euphonium (Euf). The percussion section includes Timpani (Timb), five different types of Percussion (Perc 1-5), and Tam-tam. The string section includes Violins (Vc), Violas (Vcl), Cellos (C. b.), and Double Basses (Bajos). The score is marked 'Moderato' and includes dynamic markings such as *f*, *mf*, *mp*, and *dim.*. There are also performance instructions like 'cresc.' and 'sus. cym.'. The page number '18' is in the top left, and the title 'Sinfonía de Valencia' is in the top center.

Flm

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten Sax 1-2

Barit Sax 1-2

B. Sax

F Trompas 1-3

F Trompas 2-4

Tpt 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Flis 1-2

Bomb 1-2

Bajos

Vc

C-bajos

Timb

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Fltn

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

F. Trompas 1-3

F. Trompas 2-4

Tpt 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Flis 1-2

Bomb 1-2

Bajos

Vc

C-bajos

Timb

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

This page of the musical score, page 52 of the *Sinfonía de Valencia*, contains the following instruments and parts:

- Flm (Flute)
- Fl 1-2 (Flutes 1 and 2)
- Ob 1-2 (Oboes 1 and 2)
- C. Ing. (Cor Anglais)
- Fg 1-2 (Fagots 1 and 2)
- C. Fg. (Corno Fagotto)
- Req. (Requinto)
- Cl. Prin. (Clarinete Principal)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. 3 (Clarinete 3)
- Cl. Alto (Clarinete Alto)
- Cl. Bajo (Clarinete Bajo)
- Cl. Contra (Clarinete Contrabajo)
- Alto Sax 1-2 (Saxofón Alto 1 y 2)
- Ten. Sax 1-2 (Saxofón Tenor 1 y 2)
- Barí Sax 1-2 (Saxofón Barítono 1 y 2)
- B. Sax (Saxofón Barítono)
- F. Trompas 1-3 (Ficel Trompa 1-3)
- F. Trompas 2-4 (Ficel Trompa 2-4)
- Tpt 1-2 (Trompa 1 y 2)
- Tpts 3-4 (Trompas 3 y 4)
- Tbn 1-2 (Trombon 1 y 2)
- Tbn 3 (Trombon 3)
- Flis 1-2 (Flicel 1 y 2)
- Bomb 1-2 (Bombarda 1 y 2)
- Bajos (Bajo)
- Vc (Violín)
- C. bajos (Cello)
- Timb (Timbal)
- Perc 1 (Percusión 1)
- Perc 2 (Percusión 2)
- Perc 3 (Percusión 3)
- Perc 4 (Percusión 4)
- Perc 5 (Percusión 5)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte) and *cresc.* (crescendo). The percussion parts (Perc 4 and 5) feature *ritas* (ritornellos) with specific rhythmic patterns.

Flu

Fl. 1-2

Ob. 1-2

C. Ing.

Fl. 3-2

C. Ing.

Cl. Bb.

Cl. A

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bar. Sax 1-2

B. Sax

F. Trompas 1-3

F. Trompas 2-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbn 3

Flu 1-2

Bomb 1-2

Bajos

Vc

C. bajos

Timb.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Sinfonia de Valencia

56 Allegro 1.120

The musical score for page 56 of the Sinfonia de Valencia is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Flute 1-2, Piccolo 1-2
- Woodwinds:** Oboe 1-2, Cor Anglais (C. Ing.), Trombones (Tbn 1-2, Tbn 3), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. Alto, Cl. Bajo, Cl. Contra)
- Brass:** Trumpets (Trompat 1-3, Trompat 3-4), Trombones (Tbn 1-2, Tbn 3)
- Percussion:** Percussion 1, 2, 3, Xylophone (Perc. Xylo), Vibraphone (Perc. SVib)
- Strings:** Violins (Vc), Cellos (C-bajos), Timpani (Timb)

The score features complex rhythmic patterns, particularly in the woodwind and brass sections, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) visible throughout. The tempo is marked as *Allegro* at 1.120.

Flu

Fl 1-2

Ob 1-2

C. Ing.

C. Fg.

C. Fg.

Req.

C. Pim

C1

C2

C3

C1 Alto

C1 Bajo

C1 Contra

Alto Sax 1-2

Ten Sax 1-2

Barit Sax 1-2

B. Sax

Trompa 1-3

Trompa 2-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbn 3

Flu 1-2

Borob 1-2

Bajos

Vc

C-bajos

Tmb

Perc 1

Perc 2

Perc 3

Perc 4/5/6

Perc 7/8

The image shows a page of a musical score for the first movement of the Valencia Symphony, starting at measure 64. The score is for a full orchestra and includes parts for Flutes 1-2, Oboes 1-2, Clarinet in G, Bassoon 1-2, Horns (F, E-flat, D, C), Trumpets (3, 4), Trombones (1, 2, 3), Percussion (1-4, including xylophone and vibraphone), Violins, and Cellos/Double Basses. The music is in a grandioso style with dynamic markings like *f*, *sf*, and accents. The score is written on multiple staves with various clefs and time signatures.

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71

Allegro

The musical score for page 71 of the Sinfonia de Valencia, marked Allegro, features a complex orchestration. The woodwind section is highly active, with Flutes 1-2, Oboes 1-2, and Clarinets 1-3 playing rapid, rhythmic patterns. The strings provide a steady accompaniment, with the Percussion section (Perc 1-5) contributing to the overall texture. The score is written in a standard orchestral format, with each instrument part on its own staff. The key signature and time signature are consistent throughout the page.

Moderato

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Tr 1-2

Tr 3-4

Tbn 1-2

Tbn 3

Fia 1-2

Perc 1

Perc 2

Perc 3

Perc 4 Xylo

Perc 5 Vib

Violins 1-2

Violas

Cellos

Double Basses

acrf.

pp

p

f

sfz

Solo

sc

Sinfonía de Valencia

87 Allegro

Flu 1-2
Ob 1-2
C. Ing.
Eg 1-2
C. Eg.
Req.
Cl. Pim.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. Abo.
Cl. Bajo.
Cl. Contra.
Alto Sax 1-2
Ten. Sax 1-2
Barí Sax 1-2
B. Sax.
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3.
Flu 1-2
Borb 1-2
Bajos.
Vc.
Cbajos.
Tmb.
Perc 1.
Perc 2.
Perc 3.
Perc 4Xylo.
Perc 5Vib.

Detailed description of the musical score: The score is for measures 87-89 of the Sinfonía de Valencia. It features a variety of instruments including woodwinds, brass, saxophones, and percussion. The tempo is marked 'Allegro'. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. There are also performance instructions like '1. Solo' for the trumpet and 'rit.' for the percussion. The notation includes standard musical symbols for notes, rests, and articulation.

Sinfonia de Valencia

90

Fln
Fl 1-2
Ob 1-2
C. Ing
C. Pg
Pi. Pic
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Contra
Alto Sax 1-2
Ten. Sax 1-2
Bar. Sax 1-2
B. Sax
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Fln 1-2
Bomb 1-2
Bqns
Vc
C-bqns
Tmb
Perc 1
Perc 2
Perc 3
Perc Xylo
Derc Vib

Sinfonia de Valencia

94

Fln

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax.

Trompa 1-3

Trompa 2-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbn 3

Fia 1-2

Bomb 1-2

Raps.

Vc.

C. Bajos

Timb.

Perc 1

Perc 2

Perc 3

Perc 4 Xylo

Perc 5 Vib.

Sinfonia de Valencia

97

Adagio

This page of the musical score for the Sinfonia de Valencia, page 97, features the Adagio movement. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl), Flute 1 & 2 (Fl 1-2), Oboe 1 & 2 (Ob 1-2), Clarinet in G (C. Ing.), Flute in C (Fg 1-2), Clarinet in F (C. Fg.), Bassoon (Req.), Clarinet in F (Cl. Fina.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in A (Cl. Alto), Clarinet in Bb (Cl. Bajo), and Clarinet in C (Cl. Contra.). The saxophone section includes Alto Saxophone 1 & 2 (Alto Sax 1-2), Tenor Saxophone 1 & 2 (Ten. Sax 1-2), Baritone Saxophone 1 & 2 (Barit. Sax 1-2), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 & 3 (Trompa 1-3), Trumpet 2 & 4 (Trompa 2-4), Trumpet 1 & 2 (Tpt 1-2), Trumpet 3 & 4 (Tpt 3-4), Trombone 1 & 2 (Tbn 1-2), Trombone 3 (Tbn. 3), Flute in C (Flu 1-2), Bassoon 1 & 2 (Bosob 1-2), Bassoon (Bajos), Viola (Vc.), and Cello (Cbajon). The percussion section includes Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4) with xylophone (xylo), and Percussion 5 (Perc 5) with vibraphone (vib). The score is marked with dynamics such as *mp glass*, *ff*, *mf*, and *ff*. The tempo is marked *Adagio*. The page number 97 is in the top left corner, and the title 'Sinfonia de Valencia' is at the top center.

Flm

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax.

Trompa 1-3

Trompa 2-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbn 3

Flia 1-2

Bomb 1-2

Bajo

Vc.

C. Bajas

Timb.

Perc 1

Perc 2

Perc 3

Perc 4/5/6

Perc 5/6b

Triángulo

Tam-tam

Agua Gong

Metal small drums

cymbal large

1 Solo

2 Solo

3 Solo

4 Solo

5 Solo

6 Solo

7 Solo

8 Solo

9 Solo

10 Solo

11 Solo

12 Solo

13 Solo

14 Solo

15 Solo

16 Solo

17 Solo

18 Solo

19 Solo

20 Solo

21 Solo

22 Solo

23 Solo

24 Solo

25 Solo

26 Solo

27 Solo

28 Solo

29 Solo

30 Solo

31 Solo

32 Solo

33 Solo

34 Solo

35 Solo

36 Solo

37 Solo

38 Solo

39 Solo

40 Solo

41 Solo

42 Solo

43 Solo

44 Solo

45 Solo

46 Solo

47 Solo

48 Solo

49 Solo

50 Solo

51 Solo

52 Solo

53 Solo

54 Solo

55 Solo

56 Solo

57 Solo

58 Solo

59 Solo

60 Solo

61 Solo

62 Solo

63 Solo

64 Solo

65 Solo

66 Solo

67 Solo

68 Solo

69 Solo

70 Solo

71 Solo

72 Solo

73 Solo

74 Solo

75 Solo

76 Solo

77 Solo

78 Solo

79 Solo

80 Solo

81 Solo

82 Solo

83 Solo

84 Solo

85 Solo

86 Solo

87 Solo

88 Solo

89 Solo

90 Solo

91 Solo

92 Solo

93 Solo

94 Solo

95 Solo

96 Solo

97 Solo

98 Solo

99 Solo

100 Solo

This page of the musical score for Sinfonia de Valencia, page 120, contains the following parts and markings:

- Flute (Flu 1-2):** *acrit.*, *cresc.*
- Oboe (Ob 1-2):** *acrit.*, *cresc.*
- Clarinet (Cl. Ing.):** *acrit.*, *cresc.*
- Bassoon (Fg 1-2):** *acrit.*, *cresc.*
- Corn (C. Fg.):** *acrit.*, *cresc.*
- Horn (Hrn):** *acrit.*, *cresc.*
- Trumpet (Tpt 1-2, 3-4):** *acrit.*, *cresc.*
- Trombone (Tbn 1-2, 3):** *acrit.*, *cresc.*
- Tuba (Tbn 1-2):** *acrit.*, *cresc.*
- Percussion (Perc 1-3, 4):** *acrit.*, *p*, *mf*, *cresc.*
- Cymbals (Cbajes):** *acrit.*, *cresc.*
- Timpani (Timp):** *acrit.*, *p*, *cresc.*
- Percussion 4 (Perc 4Xylo):** *acrit.*, *p*, *cresc.*
- Percussion 5 (Perc 5Vib):** *acrit.*, *p*, *cresc.*

Fltn
 Fl 1-2
 Ob 1-2
 C. Ing.
 Fg 1-2
 C. Fg.
 Recl
 Cl. Prin.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. Alto
 Cl. Bajo
 Cl. Contra
 Aho Sax 1-2
 Ten. Sax 1-2
 Bar. Sax 1-2
 B. Sax.
 Trompa 1-3
 Trompa 2-4
 Tpt 1-2
 Tpt 3-4
 Tbn 1-2
 Tbn 3
 Fla 1-2
 Bomb 1-2
 Bapo.
 Vc.
 C. Bajos
 Timb.
 Perc 1
 Perc 2
 Perc 3
 Perc 4 Blyto
 Perc 5 Vb.

Moderato

Allegro

Sinfonia de Valencia

Sinfonia de Valencia

141 *Allergo* *Adagio*

Flu 1-2
Ob 1-2
Cl Ing.
Fg 1-2
C. Fg.
Req.
Cl. Prin.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Contra.
Alo Sax 1-2
Ten. Sax 1-2
Bar. Sax 1-2
B. Sax.
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Flu 1-2
Bomb 1-2
Bajon.
Vc.
C. Bajan.
Timb.
Perc 1
Perc 2
Perc 3
Perc 4/3/10
Perc 5/1b

II
La Tomatina

1 *Muy Ritmico* *♩ = 100*

Flautines
Flautas 1 - 2
Oboes 1 - 2
Corno Inglés
Fagots 1 - 2
Contrabajo
Requinto (Sib)
Clarinetes Principal (Sib)
Clarinetes 1 (Sib)
Clarinetes 2 (Sib)
Clarinetes 3 (Sib)
Clarinetes Altos (Sib)
Clarinetes Bajos
Clarinete Contrabajo (Sib)
Saxofones Altos 1 - 2 (Sib)
Saxofones Tenores 1 - 2 (Sib)
Saxofones Barítonos 1 - 2 (Sib)
Saxofones Bajos (Sib)
Trompas 1 - 3 (en Fa)
Trompas 2 - 4 (en Fa)
Trompetas 1 - 2 (en Do)
Trompetas 3 - 4 (en Do)
Trombones 1 - 2
Trombone 3
Píccornos 1 - 2 (Sib)
Bombardinos 1 - 2
Bajos (en Do)
Violoncellos
Contrabajos
Timbales
Percusión 1
Percusión 2
Percusión 3
Perc. 4 Xylo
Perc. 5 Vibrafone

Sinfonia de Valencia

8

Flm

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Hrn

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Barj Sax 1-2

B. Sax

Trompas 1-3

Trompas 2-4

Tpt 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Flis 1-2

Bomb 1-2

Bajos

Vc

C-bajos

Timb

Perc 1

Perc 2

Perc 3

Xylo

Vib

Sinfonia de Valencia

22

Flt

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

Trompas 1-3

Trompas 2-4

Tpt 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Flu 1-2

Bomb 1-2

Bajos

Vc

C. Bajos

Timb.

Perc 1

Perc 2

Perc 3

Xylo

Vib

Sinfonia de Valencia

28

Flu 1-2
Ob 1-2
Cl. Ing.
Fg. 1-2
C. Fg.
Fng.
Cl. Pim.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Contra
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpts 3-4
Tbn 1-2
Tbn 3
Flis 1-2
Bomb 1-2
Bajos
Ve
C-bajos
Timb
Perc 1
Perc 2
Perc 3
Xylo
Vib

Sinfonia de Valencia

34

Flm

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Bsq

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

Trompas 1-3

Trompas 2-4

Tpt 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Euf 1-2

Bomb 1-2

Bajos

Vc

C-bajos

Tmb

Perc 1

Perc 2

Perc 3

Xylo

Vlb

cym w/ snare stick

Sinfonia de Valencia

46

Fltn

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

E. Sax

Trompas 1-3

Trompas 2-4

Tpt 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Flis 1-2

Bomb 1-2

Bajos

Yc

C-bajos

Timb

Perc 1

Perc 2

Perc 3

Xylo

Vlb

Sinfonia de Valencia

49

Flm
Fl 1-2
Ob 1-2
C. Ing.
Fg 1-2
C. Fg.
Req.
Cl. Prin.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Contra
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpts 3-4
Tbn 1-2
Tbn 3
Fis 1-2
Bomb 1-2
Esajas
Vc
C-bajos
Timb
Perc 1
Perc 2
Perc 3
Xylo
Vib

Sinfonía de Valencia

55

Fltn

Flt 1-2

Obt 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prim.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

F. Trompas 1-3

F. Trompas 2-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Fis 1-2

Bomb 1-2

Bajos

Vc.

C. bajos

Tamb.

Perc 1

Perc 2

Perc 3

Perc 4 - Xylo

Perc 5 - Vib

mf

p

pp

Solo

Bongos

Metal Wind Chimes

40

Sinfonía de Valencia

61

Flm

Fl 1-2

Cb 1-2

C. log.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

F. Trompas 1-3

F. Trompas 2-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Fla 1-2

Bomb 1-2

Bajos

Vc.

C. bajos

Timb.

Perc 1

Perc 2

Perc 3

Perc 4 - Xylo

Perc 5 - Vib.

cymbal scrape

mp *mf*

mp *p*

mp *dim* *p*

Sinfonia de Valencia

73

Flin

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

F. Trompas 1-3

F. Trompas 2-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Flu 1-2

Bomb 1-2

Bajou

Vc

C-bajos

Timb

Perc 1

Perc 2

Perc 3

Perc 4 - Xylo

Perc 5 - Vib

Sinfonía de Valencia

78

Flm

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

F Trompas 1-3

F Trompas 2-4

Tpta 1-2

Tpta 3-4

Tbn 1-2

Tbn 3

Flu 1-2

Bomb 1-2

Bajos

Vc

C. bajos

Timb

Perc 1

Perc 2

Perc 3

Perc 4 - Xylo

Perc 5 - Vib

Metal Wind Chimes

Gong (soft mallet)

mf

pp

f

Sinfonia de Valencia

92

Fltn

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prim.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

F. Trompas 1-3

F. Trompas 2-4

Tpta 1-2

Tpta 3-4

Tbn 1-2

Tbn 3

Fla 1-2

Bomb 1-2

Bajos

Vc

C. bajos

Timb

Perc 1

Perc 2

Perc 3

Perc 4 - Xylo

Perc 5 - Vib

Soli

mp

Sinfonia de Valencia

98

Fltn

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prim.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

F Trompas 1-3

F Trompas 2-4

Tpta 1-2

Tpta 3-4

Tbn 1-2

Tbn 3

Flia 1-2

Bomb 1-2

Bajos

Vc

C-bajos

Timb

Perc 1

Perc 2

Perc 3

Perc 4 - Xylo

Perc 5 - Vib

Fltn

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bar. Sax 1-2

B. Sax

Trompas 1-3

Trompas 2-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Flis 1-2

Bomb 1-2

Bajos

Vc

C-bajos

Timb

Perc 1

Perc 2

Perc 3 - Clock

Perc 4 - Xylo

Perc 5 - Vib

This page of the musical score for the Sinfonía de Valencia includes the following parts:

- Fln
- Fl 1-2
- Ob 1-2
- C. Ing.
- Fg 1-2
- C. Fg.
- Req.
- Cl. Prin.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. Alto
- Cl. Bajo
- Cl. Contra
- Alto Sax 1-2
- Ten. Sax 1-2
- Ban. Sax 1-2
- B. Sax
- Trompa 1-3
- Trompa 2-4
- Tpts 1-2
- Tpts 3-4
- Tbn 1-2
- Tbn 3
- Fls 1-2
- Bomb 1-2
- Bajos
- Vc
- C. bajos
- Timb
- Perc 1
- Perc 2
- Perc 3 - Glock
- Perc 4 - Xylo
- Perc 5 - Vib

The score features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *ff*, and *pp*. A specific instruction *P cresc.* is noted in the Perc 2 part.

This page of the musical score for the Sinfonia de Valencia features a variety of instruments. The woodwind section includes Flute (Fln), Flute 1-2 (Fl 1-2), Oboe 1-2 (Ob 1-2), Clarinet in G (C. Ing.), Clarinet in F (C. Fg.), Clarinet in Bb (Cl. Bbn), Clarinet in Bb 1 (Cl. 1), Clarinet in Bb 2 (Cl. 2), Clarinet in Bb 3 (Cl. 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), and Clarinet Contra (Cl. Contra). The reed section consists of Alto Saxophone 1-2 (Alto Sax 1-2), Tenor Saxophone 1-2 (Ten. Sax 1-2), Baritone Saxophone 1-2 (Bari Sax 1-2), and Bass Saxophone (B. Sax). The brass section includes Trombones 1-3 (Trompas 1-3), Trombones 2-4 (Trompas 2-4), Trumpets 1-2 (Tpts 1-2), Trumpets 3-4 (Tpts 3-4), and Trombones 1-2 (Tbn 1-2). The percussion section includes Trombone 3 (Tbn. 3), Flute 1-2 (Flis 1-2), Bombardone 1-2 (Bemb 1-2), Basses (Bajas), Violoncello (Vc), Contrabass (C-bajas), Timbales (Timb), and two sets of Percussion (Perc 1, Perc 2). The string section includes Percussion 3 - Glockenspiel (Perc 3 - Glock), Percussion 4 - Xylophone (Perc 4 - Xylo), and Percussion 5 - Vibraphone (Perc 5 - Vib). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings, including *solli* and *pp*. The page number 113 is located at the top left, and the title 'Sinfonia de Valencia' is at the top center.

Fltn

Flt 1-2

Cb 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax.

Trompas 1-3

Trompas 2-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Fla 1-2

Bomb 1-2

Bajos

Vc.

C. bajos

Timb.

Perc 1

Perc 2

Perc 3 - Clock

Perc 4 - Xylo

Perc 5 - Vib.

Soli

f

p

Fltn

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bar. Sax 1-2

B. Sax.

Trompas 1-3

Trompas 2-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Flis 1-2

Bomb 1-2

Bajos

Vc

C. Bajos

Timb

Perc 1

Perc 2

Perc 3 - Glock

Perc 4 - Xylo

Perc 5 - Vbr

Fltn

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

Trompas 1-3

Trompas 2-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Flns 1-2

Bomb 1-2

Bajos

Vc

C-bajos

Timb

Perc 1

Perc 2

Perc 3 - Glock

Perc 4 - Xylo

Perc 5 - Vib

Sinfonia de Valencia

147

Flin

Fl. 1-2

Ob. 1-2

C. Ing.

Fg. 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

D. Sax

Trompas 1-3

Trompas 2-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Flis 1-2

Bomb 1-2

Bajos

Vc

C-bajos

Timb

Perc 1

Perc 2

Perc 3 - Glock

Perc 4 - Nylo

Perc 5 - Vib

This page of the musical score for the Sinfonia de Valencia includes the following instruments and parts:

- Flin**: Flute in C
- Fl 1-2**: Flutes in D
- Ob 1-2**: Oboes
- C. Ing.**: Clarinet in G
- Fg 1-2**: Bassoons
- C. Fg.**: Clarinet in F
- Req.**: Bassoon in C
- Cl. Pn.**: Clarinet in Bb
- Cl 1, 2, 3**: Clarinets in Bb
- Cl. Alto**: Clarinet in Bb
- Cl. Bajo**: Clarinet in Bb
- Cl. Contra**: Clarinet in Bb
- Alto Sac 1-2**: Alto Saxophones
- Ten. Sac 1-2**: Tenor Saxophones
- Bar. Sac 1-2**: Baritone Saxophones
- B. Sax.**: Bass Saxophone
- Trompas 1-3, 2-4**: Trumpets
- Tpt 1-2, 3-4**: Trombones
- Tbn 1-2, 3**: Trombones
- Flis 1-2**: Flutes in C
- Bomb 1-2**: Bombardons
- Bajos**: Basses
- Vc.**: Violins
- C-bajos**: Cellos
- Timb.**: Timpani
- Perc 1, 2, 3**: Percussion (Gong (talis), sus. cym., p, pp, mp, mf)
- Xylo**: Xylophone
- Vib.**: Vibraphone

The musical score on page 157 is for the Valencia Symphony. It features 24 staves of music, each with a specific instrument or section label on the left. The instruments listed are: Fltn, Fl 1-2, Ob 1-2, C. Ing., Fg 1-2, C. Fg., Rca, Cl. Pim., Cl. 1, Cl. 2, Cl. 3, Cl. Alto, Cl. Bajo, Cl. Contra, Alto Sax 1-2, Ten. Sax 1-2, Bari Sax 1-2, B. Sax., Trompas 1-3, Trompas 2-4, Tpt 1-2, Tpt 3-4, Tbn 1-2, Tbn 3, Flis 1-2, Bomb 1-2, Bajos, Vc., C-bajos, Timb., Perc 1, Perc 2, Perc 3, Xylo., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *cruc.* (crescendo). The page is numbered 157 in the top left corner and 'Sinfonía de Valencia' is centered at the top.

Flin
Fl 1-2
Ob 1-2
C. Ing
Fg 1-2
C. Fg
Req
Cl Prin
Cl 1
Cl 2
Cl 3
Cl Alto
Cl Bap
C. Contra
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Flis 1-2
Bomb 1-2
Bujes
Vc
C-bajas
Timb
Perc 1
Perc 2
Perc 3
Xylo
Vib

Musical score for Sinfonia de Valencia, page 175. The score includes parts for Flute (Fln), Flute 1 & 2 (Fl 1-2, Fl 2), Oboe 1 & 2 (Ob 1-2), Cor Anglais (C. Ing.), Bassoon 1 & 2 (Fg 1-2, C. Fg.), Clarinet in Bb (Req.), Clarinet in F (Cl. Prin.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bap.), Clarinet Contralto (Cl. Contra), Alto Saxophone 1 & 2 (Alto Sax 1-2), Tenor Saxophone 1 & 2 (Ten. Sax 1-2), Baritone Saxophone 1 & 2 (Bari Sax 1-2), Bass Saxophone (B. Sax.), Trombones 1-3 (Trompas 1-3), Trombones 3-4 (Trompas 3-4), Trumpet 1 & 2 (Tpt 1-2), Trumpet 3-4 (Tpt 3-4), Trombone 1 & 2 (Tbn 1-2), Trombone 3 (Tbn 3), Flute 1 & 2 (Flu 1-2), Bassoon 1 & 2 (Bom 1-2), Basses (Bajos), Viola (Vc), Cello (C. Bajos), Timpani (Timb.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Xylophone (Xylo), and Vibraphone (Vib).

Flu 1-2
Ob 1-2
C. Ing.
Fg 1-2
C. Fg.
Req.
Cl. Prin.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Contr.
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax.
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Ten 1-2
Tbn 3
Flu 1-2
Bass 1-2
Bajos
Vc.
C-bajos
Timb.
Perc 1
Perc 2
Perc 3
Xylo
Vib.

This page of the musical score for Sinfonia de Valencia, page 189, features a variety of instruments. The woodwind section includes Flute (Flin), Flute 1-2 (Fl 1-2), Oboe 1-2 (Ob 1-2), Cor Anglais (C. Ing.), Flute 1-2 (Fl 1-2), Cor Anglais (C. Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Basso), and Clarinet Contralto (Cl. Contra). The saxophone section consists of Alto Saxophone 1-2 (Alto Sax 1-2), Tenor Saxophone 1-2 (Ten. Sax 1-2), Baritone Saxophone 1-2 (Bar. Sax 1-2), and Bass Saxophone (B. Sax). The brass section includes Trumpets 1-3 (Trumpas 1-3), Trumpets 2-4 (Trumpas 2-4), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Flute 1-2 (Flin 1-2), and Bassoon 1-2 (Borb 1-2). The string section includes Violin (Vc), Viola (C-bajos), Timpani (Timb), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Xylophone (Xylo), and Vibraphone (Vib). The score includes dynamic markings such as *sofi*, *p*, *f*, *ppp*, *pp*, and *ff*. The percussion parts are particularly detailed, with Percussion 1 and 2 featuring complex rhythmic patterns and specific instructions like "Crash Cym" and "M.M. Cym".

Flin
Fl 1-2
Ob 1-2
C. Ing.
Fg 1-2
C. Fg.
Roq.
Cl. Frn.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Centra
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax.
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Fla 1-2
Bomb 1-2
Bajon
Vc.
C-bajon
Turb.
Perc 1
Perc 2
Perc 3
Nylo
Vib.

ff

III
Pastorale y las Montañas

1 Andante $\text{♩} = 60$

Flautines
Flautas 1 - 2
Oboes 1 - 2
Coros Ingles
Fagotes 1 - 2
Contra Fagot
Requintos (Ni)
Clarinetes Principal (Si)
Clarinetes 1 (Si)
Clarinetes 2 (Si)
Clarinetes 3 (Si)
Clarinetes Alto
Clarinetes Bajo
Clarinete Contrabajo (Si)
Saxofones Alto 1 - 2 (Ni)
Saxofones Tenores 1 - 2 (Si)
Saxofones Baritone 1 - 2 (Ni)
Saxofones Bajo (Si)
Trompas 1 - 3 (en Fa)
Trompas 2 - 4 (en Fa)
Trompetas 1 - 2 (en Si)
Trompetas 3 - 4 (en Si)
Trombones 1 - 2
Trombone 3
Fliscornes 1 - 2 (Si)
Bombardines 1 - 2
Bajos (en Do)
Violoncellos
Contrabajos
Timbales
Percusión 1
Percusión 2
Percusión 3
Percusión 4
Percusión 5

Sinfonia de Valencia

10

Fltn

Fl 1-2

Ob 1-2

C. Ing

Fg 1-2

C. Fg

Req

Cl. Pnin

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bap

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

Trompas 1-3

Trompas 2-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbn 3

Fltn 1-2

Bomb 1-2

Bajos

Vc

C-bajos

Timb

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Sinfonia de Valencia

34

Fln

Ob 1-2

C. Ing

Fg 1-2

C. Bb

Cl. C

Cl. F

Cl. A

Cl. Bb

Cl. C

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax

Trompas 1-3

Trompas 4-4

Tbn 1-2

Tbn 3-3

Fls 1-2

Bombs 1-2

Bases

Vc

Cbajas

Tromb

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

1. solo

mf

mp

f

p

Tritángulo

Sinfonia de Valencia

40

Poco ritard. *Viu mosso* $\text{♩} = 100$

Flut: Flut 1-2

Ob: Ob 1-2

C. Ing: C. Ing.

Fig 1-2: Fig 1-2

C. Fg: C. Fg.

Req: Req.

Cl. Prin: Cl. Prin.

Cl. 1: Cl. 1

Cl. 2: Cl. 2

Cl. 3: Cl. 3

Cl. Alto: Cl. Alto

Cl. Bajo: Cl. Bajo

Cl. Contr: Cl. Contr.

Alto Sax 1-2: Alto Sax 1-2

Ten. Sax 1-2: Ten. Sax 1-2

Bari Sax 1-2: Bari Sax 1-2

B. Sax: B. Sax.

Trompan 1-3: Trompan 1-3

Trompan 2-4: Trompan 2-4

Tpa 1-2: Tpa 1-2

Tpa 3-4: Tpa 3-4

Thn 1-2: Thn 1-2

Thn 3: Thn 3

Fis 1-2: Fis 1-2

Bomb 1-2: Bomb 1-2

Bajos: Bajos

Vc: Vc.

C-bajos: C-bajos

Timb: Timb.

Perc 1: Perc 1

Perc 2: Perc 2

Perc 3: Perc 3

Perc 4: Perc 4 (Marimba)

Perc 5: Perc 5 (Vibrafono)

f, *pp*, *mf*, *p*, *sf*, *ritard.*, *tutti*

Sinfonia de Valencia

Andante, misterioso ♩ = 60

45

Fln
Fl 1-2
Ob 1-2
C. Ing.
C. Fg.
B. Fg.
Req.
Cl. B.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Contra
Alto Sax 1-2
Ten. Sax 1-2
Bar. Sax 1-2
B. Sax
Trombon 1-3
Trombon 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Flu 1-2
Boush 1-2
Bous
Vc
C-bajo
Timb
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

The musical score for page 54 features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are prominent, with many measures marked with *f* (forte) or *ff* (fortissimo). The strings provide a steady accompaniment, with some parts marked *mf* (mezzo-forte) or *mp* (mezzo-piano). The percussion section includes snare drum, tom-tom, xylophone, and cymbal, with dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score is written in 3/4 time with a tempo of quarter note = 60.

Sinfonia de Valencia

61

Instruments listed on the left:

- Flin
- Fl 1-2
- Ob 1-2
- C. Ing.
- Fg 1-2
- C. Fg.
- Req.
- Cl. Prin.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. Alto
- Cl. Bajo
- Cl. Contra
- Alto Sax 1-2
- Ten. Sax 1-2
- Bari Sax 1-2
- B. Sax.
- Trompas 1-3
- Trompas 2-4
- Tpt 1-2
- Tpt 3-4
- Tbn 1-2
- Tbn 3
- Fla 1-2
- Bomb 1-2
- Baco
- Vc.
- Cb-bajo
- Tumb.
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5

Flin
Fl 1-2
Ob 1-2
C. Ing.
Fg 1-2
C. Fg.
Req.
Cl. Prin.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Contra
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax
Trompas 1-3
Trompas 3-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Flis 1-2
Bсах 1-2
Bajos
Vc
C-bajos
Tlmb
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

Sinfonia de Valencia

77

Flu
Fl 1-2
Ob 1-2
C. Ing
Fg 1-2
C. Fg
Raq
Cl. Prin.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bap.
Cl. Contr.
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Flu 1-2
Bomb 1-2
Bajos
Vc
Cbajas
Timb
Perc 1
Perc 2
Perc 3
Xylo
Vib

Crash Cymbals
Bongos
Tense Drums

This page of the musical score for the Sinfonia de Valencia features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in G (C. Ing.), Clarinet in Bb (Cl. 1-3), Clarinet in A (Cl. Alto), Clarinet in C (Cl. Bajo), and Contrabassoon (Cl. Contra). The saxophone section consists of Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax 1 & 2, and Bass Sax. The brass section includes Trumpets 1-3 and 2-4, Trombones 1-2 and 3, Horns 1-2 and 3, and Bombardons. The string section includes Violins (Vc.), Violas (C. bajos), Timpani (Timb.), Percussion 1-3 (Perc. 1-3), and Vibraphone (Vib.). The score is marked with dynamics such as *Crashly*, *f*, *delice*, and *Juego de timbres*. The percussion parts include a section labeled "BIA COI" with a *p* dynamic marking.

Flu 1-2
Ob 1-2
C Ing.
Fg 1-2
C Fg.
Req.
Cl. Pm.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Contra
Alto Sax 1-2
Ten. Sax 1-2
Bar. Sax 1-2
B. Sax.
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Ten 1-2
Ten 3
Fla 1-2
Bomb 1-2
Bajos
Vc.
C-bajos
Tmb.
Perc 1
Perc 2
Perc 3
Xylo.
Vb.

This page of the musical score for 'Sinfonia de Valencia' contains 30 staves. The instruments and their parts are as follows:

- Flu:** Flute
- Fl 1-2:** Flute 1 and 2
- Ob 1-2:** Oboe 1 and 2
- C. Ing:** Clarinet in G
- Fg 1-2:** Bassoon 1 and 2
- C. Fg:** Clarinet in F
- Req:** Bassoon
- Cl. Pn:** Clarinet in D
- Cl. 1:** Clarinet 1
- Cl. 2:** Clarinet 2
- Cl. 3:** Clarinet 3
- Cl. Alto:** Clarinet in A
- Cl. Bajo:** Clarinet in Bb
- Cl. Contra:** Clarinet in C
- Alto Sax 1-2:** Alto Saxophone 1 and 2
- Ten. Sax 1-2:** Tenor Saxophone 1 and 2
- Bari Sax 1-2:** Baritone Saxophone 1 and 2
- B. Sax:** Bass Saxophone
- Trompas 1-3:** Trumpet 1, 2, and 3
- Trompas 2-4:** Trumpet 2, 3, 4
- Tpt 1-2:** Trumpet 1 and 2
- Tpt 3-4:** Trumpet 3 and 4
- Tbn 1-2:** Trombone 1 and 2
- Tbn 3:** Trombone 3
- Flis 1-2:** Flute in C
- Bomb 1-2:** Bombardone 1 and 2
- Bajos:** Bassoon
- Vc:** Violin
- C. Bajos:** Cello
- Tiub:** Tuba
- Perc 1:** Percussion 1
- Perc 2:** Percussion 2
- Perc 3:** Percussion 3
- Xylo:** Xylophone
- Vib:** Vibraphone

Flu 1-2
Ob 1-2
C. Ing
Fg 1-2
C. Fg
Req
Cl. Prin
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bap
Cl. Coraja
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Flu 1-2
Bomb 1-2
Bajos
Ve
Cbajos
Timb
Perc 1
Perc 2
Perc 3
Xylo
Vib

This page of the musical score, page 115, is for the 'Sinfonía de Valencia'. It contains 32 staves of music, organized as follows:

- Flm (Flute)
- Fl 1-2 (Flutes)
- Ob 1-2 (Oboes)
- C. Ing. (English Horn)
- Fig 1-2 (Fagots)
- C. Fg. (Clarinet in F)
- Req. (Recorder)
- Cl. Prio. (Clarinete Principal)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. 3 (Clarinete 3)
- Cl. Alto (Clarinete Alto)
- Cl. Bajo (Clarinete Bajo)
- Cl. Contr. (Clarinete Contrabajo)
- Alto Sax 1-2 (Saxofón Alto)
- Ten. Sax 1-2 (Saxofón Tenor)
- Bari Sax 1-2 (Saxofón Barítono)
- B. Sax. (Saxofón Basso)
- Trumpas 1-3 (Trompas)
- Trumpas 2-4 (Trompas)
- Tpt 1-2 (Trompetas)
- Tpt 3-4 (Trompetas)
- Tbn 1-2 (Trombones)
- Tbn 3 (Trombone)
- Fltr 1-2 (Flautines)
- Bomb. 1-2 (Bombardinos)
- Bajon. (Bajón)
- Vc. (Violón)
- C. Bajon. (Contrabajo)
- Timb. (Tímpano)
- Perc 1 (Percusión)
- Perc 2 (Percusión) - includes Crash Cymbals
- Perc 3 (Percusión) - includes Castanuelas and small cymbals
- Perc 4 Ylo. (Percusión)
- Perc 5 Vb. (Percusión)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The percussion section includes specific instructions for Crash Cymbals, Castanuelas, and small cymbals.

Rm

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Rn.

Cl. Prit.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contr.

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

B. Sax.

Trompas 1-3

Trompas 2-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbn 3

Eux 1-2

Bomb 1-2

Bapto

Vc.

C-bajo

Timb.

Perc 1

Perc 2

Perc 3

Perc 4/5to

Perc 5/6b

This page of a musical score, numbered 124, is for the 'Sinfonia de Valencia'. It features a comprehensive orchestration with the following instruments and parts:

- Brass:** Btrn (Trumpet), Tr 1-1, Ob 1-2, C. Ing. (Corn), Fg 1-2, C. Fg. (Trumpet), Req. (Horn), Cl. Fm. (Clarinet), Cl. 1, Cl. 2, Cl. 3, Cl. Alto, Cl. Bajo, Cl. Contra.
- Woodwinds:** Alto Sax 1-2, Ten. Sax 1-2, Bari Sax 1-2, B. Sax.
- Brass:** Trompas 1-3, Trompas 2-4, Tpt 1-2, Tpt 3-4, Tbn 1-2, Tbn 3, Fla 1-2.
- Strings:** Bomb 1-2, Bajos (Double Basses), Vl. (Violins), C. Bajos (Violas), Tmb. (Timpani).
- Percussion:** Perc 1, Perc 2, Perc 3, Perc 4/5to, Perc 5/6b.

The score includes various musical notations such as dynamics (e.g., *br*, *mf*, *ff*), articulation (accents, slurs), and performance instructions. The page concludes with a double bar line and a page number of 124.

Sinfonia de Valencia

130

Fl 1-2
Ob 1-2
C. Ing.
Fg 1-2
C. Fg.
Baq.
Cl. Prin.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Contra
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax
Trompas 1-3
Trompas 2-4
Tpt 1-3
Tpt 3-4
Tbn 1-2
Tbn 3
Hrn 1-2
Bomb 1-2
Bajos
Vc
C. Vcln
Timb
Perc 1
Perc 2
Perc 3
Perc 4Xylo
Perc 5Vib

Fl 1-2
Ob 1-2
C. Ing.
Fg 1-2
C. Fg.
Xc.
Cl. Prin.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Contra
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax.
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-3
Tbn 3
Fts 1-2
Bomb 1-2
Bapa.
Vc.
C-Baja.
Timb.
Perc 1
Perc 2
Perc 3
Perc 4 Ylo.
Perc 5 Vb.

92

This page of the musical score for the Sinfonia de Valencia includes the following parts and markings:

- Flute (Fl):** Part 1-2, marked *mp* and *pp*.
- Oboe (Ob):** Part 1-2, marked *p*.
- Clarinet (Cl):** Part 1-2, marked *p*.
- Bassoon (Fg):** Part 1-2, marked *mp* and *pp*.
- String (C Fg):** Part 1-2, marked *mp*.
- Trumpet (Trp):** Part 1-2, marked *mp* and *pp*.
- Trombone (Tbn):** Part 1-2, marked *mp* and *pp*.
- Percussion (Perc):** Parts 1, 2, 3, 4, 5, and Vibraphone (Vib), marked *p* and *pp*.
- Violin (Vc):** Part 1-2, marked *mp* and *pp*.
- Cello (C-bajo):** Part 1-2, marked *mp* and *pp*.
- Double Bass (Bajos):** Part 1-2, marked *mp*.
- Other parts:** Flute 3 (Fl 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Clarinet Contra (Cl. Contra), Alto Saxophone 1-2 (Alto Sax 1-2), Tenor Saxophone 1-2 (Ten. Sax 1-2), Baritone Saxophone 1-2 (Bar. Sax 1-2), Bass Saxophone (B. Sax), Trombone 3-4 (Tbn 3-4), Trumpet 3-4 (Trp 3-4), Flute 3 (Fl 3), Bassoon 1-2 (Bajo 1-2), Viola (Vc), Cello (C-bajo), Timpani (Timb), Percussion 1-3 (Perc 1-3), Percussion 4 (Perc 4), and Percussion 5 (Perc 5).

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157

Fltn
Fl 1-2
Ob 1-2
C. Ing.
Fg 1-2
C. Fg.
Br 1
Cl. Prin.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Contra
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax
Trompa 1-3
Trompa 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn. 3
Fls 1-2
Bomb 1-2
Bajon
Vc
C-Bajon
Timb
Perc 1
Perc 2
Perc 3
Perc 4 Xylo
Perc 5 Vib

This page of the musical score for Sinfonia de Valencia, page 158, contains the following parts and markings:

- Flutes:** Fl 1-1 and Fl 1-2. Fl 1-1 has a melodic line with a *mp* dynamic.
- Oboes:** Ob 1-2.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, Cl. Alto, Cl. Bajo, Cl. Contra. Cl. 1-3 and Cl. Alto have *mf* dynamics. Cl. Bajo and Cl. Contra have *sfz* dynamics.
- Bassoons:** B. Sax.
- Saxophones:** Alto Sax 1-2, Ten. Sax 1-2, Bari Sax 1-2. Alto Sax 1-2, Ten. Sax 1-2, and Bari Sax 1-2 have *mp* dynamics.
- Trumpets:** Trompas 1-3 and Trompas 2-4. Trompas 1-3 has a melodic line with a *mp* dynamic.
- Trombones:** Tbn 1-2, Tbn 3.
- Percussion:** Perc 1, Perc 2, Perc 3, Perc 4 Xylo, Perc 5 Vib.
- Other Instruments:** Bsn, C. Ing, Fg 1-2, C. Fg, Reo, Cl. Fria, Tbn 1-2, Tbn 3, Hrn 1-2, Bomb 1-2, Bapn, Vc, C-bajo.

At the bottom of the page, there are some handwritten markings: *mf*, *sfz*, and *mp*.

Sinfonia de Valencia

164

Flin

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prin.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bar. Sax 1-2

B. Sax.

Trompa 1-3

Trompa 2-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbn 3

Flis 1-2

Bomb 1-2

Bajos

Vc.

C-bajos

Timb.

Perc 1

Perc 2

Perc 3

Perc 4Xylo

Perc 5Wib

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fltn, Fl 1-2, Ob 1-2, C. Ing., Tg 1-2, C. Fg., Req., Cl. Pbn., Cl. 1, Cl. 2, Cl. 3, Cl. Alto, Cl. Bajo, Cl. Contr., Alto Sax 1-2, Ten. Sax 1-2, Bari Sax 1-2, B. Sax., Trompas 1-3, Trompas 2-4, Tpt 1-2, Tpt 3-4, Tbn 1-3, Tbn 3, Etn 1-2, Bomb 1-2, Bajon., Vc., C-bajo, Timb., Perc 1, Perc 2, Perc 3, Perc 4, and Perc 5. The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, *cresc.*, and *mp*. Performance instructions like "Solo" and "Agua gong" are present in the lower sections of the score.

Fl 1-2
Ob 1-2
C. Ing.
Fg 1-2
C. Fg.
Fag.
Cl. Prin.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bajo
Cl. Contra
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax.
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Flu 1-2
Bom 1-2
Bajo
Vc.
C. Bajas
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

Cash Cym.
Teng. Drums
Xylofon
Vibrafono & Marimba

Fl 1-2
Ob 1-2
Cl. 1-3
Cl. Alto
Cl. Bajo
Cl. Contra
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax
Trompa 1-3
Trompa 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Flia 1-2
Borb 1-2
Bajos
Vc
C. Bajos
Tmb
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

Fl 1-2
Ob 1-2
Cl. Ing.
Cl. Fg 1-2
Cl. Fg
Cl. Proh.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bap.
Cl. Centra
Alto Sax 1-2
Ten. Sax 1-2
Bari Sax 1-2
B. Sax
Trompas 1-3
Trompas 2-4
Tpt 1-2
Tpt 3-4
Tbn 1-2
Tbn 3
Flis 1-2
Bomb 1-2
Bap.
Vr.
C-baen
Timb.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Vc.

This page of the musical score contains the following instrument parts and markings:

- Woodwinds:** Flute (Fl 1-2), Oboe (Ob 1-2), Clarinet in G (Cl. Ing.), Clarinet in Bb (Cl. 1-2, Cl. 3), Clarinet in A (Cl. Alto), Clarinet in Bass (Cl. Bajo), Clarinet in Contrabass (Cl. Contra), Alto Saxophone (Alto Sax 1-2), Tenor Saxophone (Ten. Sax 1-2), Baritone Saxophone (Bari Sax 1-2), Bass Saxophone (B. Sax).
- Brass:** Trombones (Trompas 1-3, Trompas 2-4), Trumpets (Tpt 1-2, Tpt 3-4), Tenors (Ten 1-2, Ten 3), Flutes (Flu 1-2), Bombardones (Bomb 1-2), Basses (Bajos), Violas (Vc), Cellos (C. Bajos).
- Percussion:** Timbales (Timb), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), Percussion 5 (Perc 5).

Key performance markings include *f*, *ff*, *rit.*, and *Allegro*. Specific percussion parts are labeled: Xilofón & Juego de timbres, Campanas, Vibrafono & Marimba, and Tam-tam & gong.

Flin

Fl 1-2

Ob 1-2

C. Ing.

Fg 1-2

C. Fg.

Req.

Cl. Prit.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bap.

Cl. Contra

Alto Sax 1-2

Ten. Sax 1-2

Bari Sax 1-2

E. Sax.

Trompas 1-3

Trompas 2-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbn 3

Fils 1-2

Bomb 1-2

Bajas

Vc.

C-bajas

Timb.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

This page contains the musical score for page 221 of the Sinfonia de Valencia. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flin, Fl 1-2, Ob 1-2, C. Ing, Fg 1-2, C. Fg, Rea, Cl. Prin, Cl. 1, Cl. 2, Cl. 3, Cl. Alto, Cl. Bajo, Cl. Contr, Alto Sax 1-2, Ten. Sax 1-2, Bari Sax 1-2, B. Sax, Trompa 1-3, Trompa 2-4, Tpt 1-2, Tpt 3-4, Tbn 1-2, Tbn 3, Fia 1-2, Bomb 1-2, Bajos, Vc, C-bajos, Tmb, Perc 1, Perc 2, Perc 3, Perc 4, and Perc 5. Each staff contains musical notation including notes, rests, and dynamic markings. The dynamic marking 'G.P.' (Grave Piano) is consistently placed at the end of each staff. The score is divided into measures by vertical bar lines.

Ritardando e poco rubato

♩ = 60

Sinfonia de Valencia

Flute (Fl 1-2)

Oboe (Ob 1-2)

Clarinet (Cl 1-2, Cl 3, Cl Alto, Cl Basso, Cl Contraba)

Bassoon (B. Sax)

Saxophone (Alto Sax 1-2, Tenor Sax 1-2, Bari Sax 1-2)

Trumpet (Trompas 1-3, Trompas 4-6)

Trombone (Tbn 1-2, Tbn 3)

Tuba (Tbn 4)

Euphonium (Ebn)

Horn (Corno)

Percussion (Perc 1, Perc 2, Perc 3, Perc 4, Perc 5)

Drum (Bombo, Tam-tam & gong)

String (Vc, C-bajo)