

Score

Variations on The Twelve Days of Christmas

For Solo Euphonium and Brass Ensemble

Gregory Fritze

Composed for the Naples Brass Ensemble, Steve DeLadurantey, Conductor

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Moderato ♩ = 100

1

The score is for a solo Euphonium and Brass Ensemble. It features 12 staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Bells, Vibraphone, Drum Set, Piano, Electric Guitar, and Bass Guitar. The music is in 4/4 time, marked Moderato (♩ = 100). The key signature has two flats (B♭ major or D minor). The Euphonium and Tuba parts have a solo section starting in measure 5, marked *p dolce*. The Euphonium part has a long note in measure 5, and the Tuba part has a melodic line in measure 5. The rest of the score is mostly rests.

Variations on The Twelve Days of Christmas

8

B \flat Tpt. 1 *dolce* ***p***

B \flat Tpt. 2 *dolce* (*Tpt 1*) ***p***

B \flat Tpt. 3 *dolce* (*Tpt 1*) ***p***

Tbn. 1

Tbn. 2 *dolce* (*Tpt 1*) ***p***

Euph.

Tuba

Timp.

Bls.

Vib. *dolce* (*Tpt 1*) ***p***

D. S. *dolce* (*Tpt 1*) ***p***

Pno. *dolce* (*Tpt 1*) ***p***

E.Gtr.

Bass *dolce* (*Tpt 1*) ***p***

Variations on The Twelve Days of Christmas

2

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- B♭ Tpt. 1:** Treble clef, playing a melodic line with a long slur across the first four measures.
- B♭ Tpt. 2:** Treble clef, playing a simple harmonic accompaniment.
- B♭ Tpt. 3:** Treble clef, playing a simple harmonic accompaniment.
- Tbn. 1:** Bass clef, playing a melodic line with a long slur across the first four measures. Dynamic marking: *p*.
- Tbn. 2:** Bass clef, playing a simple harmonic accompaniment.
- Euph.:** Bass clef, playing a melodic line with a long slur across the first four measures. Dynamic marking: *mp*.
- Tuba:** Bass clef, playing a simple harmonic accompaniment. Dynamic marking: *p*.
- Timp.:** Bass clef, playing a simple harmonic accompaniment.
- Bls.:** Treble clef, playing a simple harmonic accompaniment.
- Vib.:** Treble clef, playing a simple harmonic accompaniment.
- D. S.:** Treble clef, playing a simple harmonic accompaniment.
- Pno.:** Grand staff (treble and bass clefs), playing a simple harmonic accompaniment.
- E.Gtr.:** Treble clef, playing a simple harmonic accompaniment.
- Bass:** Bass clef, playing a simple harmonic accompaniment.

Variations on The Twelve Days of Christmas

accelerando

21

The musical score is arranged in a standard orchestral format. It includes staves for B♭ Trumpets 1, 2, and 3; Trombones 1 and 2; Euphonium; Tuba; Timpani; Baritone Saxophone; Vibraphone; Double Bass; Piano; and Electric Guitar. The key signature is B major (two sharps) and the time signature is 2/4. The score begins with a first ending bracket over the first three measures. The Euphonium part features a melodic line with accents and a crescendo. The Tuba part has a rhythmic accompaniment with a crescendo. The brass section enters in the final measure with a melodic phrase marked *mp*. The score concludes with a double bar line and repeat dots.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

mp

p

Variations on The Twelve Days of Christmas

3 Allegro (♩ = ca. 120)

The musical score is arranged in a standard orchestral layout. The top section consists of three B♭ Trumpet parts (1, 2, and 3) and three Trombone parts (1, 2, and 3). The Euphonium and Tuba parts are positioned below the Trombones. The percussion section includes Timpani, Vibraphone, and Drums (D. S.). The string section at the bottom includes Piano (Pno.), Electric Guitar (E.Gtr.), and Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. Dynamics are indicated by 'f' (forte) and 'mp' (mezzo-piano). The score spans 12 measures, with a 3/4 time signature change at the end of each measure.

40

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bln.

Vib.

D. S.

Pno.

E.Gtr.

Bass

Variations on The Twelve Days of Christmas

4

51

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bls.
Vib.
D. S.
Pno.
E. Gtr.
Bass

mf (Vibraphone)
f
f
mf (Vibraphone)
f
mf
mp
mf (Vibraphone)
mf (Vibraphone)

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The score is divided into two systems. The first system includes parts for B \flat Trumpets 1, 2, and 3; Trombones 1 and 2; Euphonium; Tuba; Timpani; Brass; Vibraphone; and Drums. The second system includes parts for Piano, Electric Guitar, and Bass. The vibraphone parts are marked with *mf* (mezzo-forte), while the piano part is marked with *mp* (mezzo-piano). The tuba and euphonium parts feature a *f* (forte) dynamic. The piano part has a *mp* dynamic. The electric guitar and bass parts are marked with *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

58

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

The musical score is written for a large ensemble. It begins at measure 58. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system includes B \flat Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Saxophones, Vibraphone, Double Bass, Piano, Electric Guitar, and Bass. The second system includes B \flat Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Saxophones, Vibraphone, Double Bass, Piano, Electric Guitar, and Bass. The score features various musical notations including rests, notes, stems, beams, slurs, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line and repeat dots.

5 German waltz (♩. = ca. 60)

Hofbrau Time

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- B♭ Tpt. 1, 2, 3:** Three staves for B-flat trumpets, all of which are silent throughout the piece.
- Tbn. 1, 2:** Two staves for trombones. Tbn. 1 has a melodic line in the first four measures, while Tbn. 2 is silent.
- Euph.:** Euphonium part, silent until the final measure where it plays a half note.
- Tuba:** Tuba part, playing a rhythmic pattern of quarter notes in the final four measures.
- Timp.:** Timpani part, playing a rhythmic pattern of quarter notes in the final four measures.
- Bls.:** Clarinet part, playing a melodic line in the first four measures.
- Vib.:** Vibraphone part, silent throughout.
- D. S.:** Drum set part, playing a steady quarter-note pattern with cymbal accents.
- Pno.:** Piano part, featuring a complex harmonic accompaniment with chords and moving lines in both hands.
- E.Gtr.:** Electric guitar part, silent throughout.
- Bass:** Bass guitar part, silent throughout.

Dynamic markings include *f* (forte) and *p* (piano) in several parts.

Andante (♩ = 80)
Church Time

76

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bln.

Vib.

D. S.

Pno.

E.Gtr.

Bass

mp

mp

mp

Variations on The Twelve Days of Christmas

German waltz (♩. = ca. 60)

Hofbrau Time

84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

mp

mf

mp

p

92

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E. Gtr.

Bass

(Bells) *f*

f

(Bells) *f*

(Bells) *f*

6

This musical score is for Variation 6 of 'Variations on The Twelve Days of Christmas'. It is written for a large ensemble and consists of 10 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a circled number '6' in the top left corner. The instruments and their parts are as follows:

- B^b Tpt. 1, 2, 3:** Each part starts with a half note G₂ in the first measure, followed by quarter notes A₂ and B₂ in the second measure, and a half note C₃ in the third measure. The remaining measures contain rests.
- Tbn. 1, 2:** Each part starts with a half note G₂ in the first measure, followed by quarter notes A₂ and B₂ in the second measure, and a half note C₃ in the third measure. The remaining measures contain rests.
- Euph.:** This part features a rhythmic pattern of eighth notes. It starts with a rest in the first measure, followed by eighth notes G₂, A₂, B₂, C₃ in the second measure, eighth notes D₃, E₃, F₃, G₃ in the third measure, eighth notes A₂, B₂, C₃, D₃ in the fourth measure, eighth notes E₃, F₃, G₃, A₃ in the fifth measure, eighth notes B₂, C₃, D₃, E₃ in the sixth measure, eighth notes F₃, G₃, A₃, B₃ in the seventh measure, eighth notes C₄, B₃, A₃, G₃ in the eighth measure, eighth notes F₃, E₃, D₃, C₃ in the ninth measure, and eighth notes B₂, A₂, G₂, F₂ in the tenth measure. A dynamic marking of *f* is placed below the first measure.
- Tuba:** This part contains rests for all ten measures.
- Timp.:** This part starts with a half note G₂ in the first measure, followed by quarter notes A₂ and B₂ in the second measure, and a half note C₃ in the third measure. The remaining measures contain rests.
- Bls.:** This part starts with a half note G₂ in the first measure, followed by quarter notes A₂ and B₂ in the second measure, quarter notes C₃ and D₃ in the third measure, quarter notes E₃ and F₃ in the fourth measure, quarter notes G₃ and A₃ in the fifth measure, quarter notes B₂ and C₃ in the sixth measure, quarter notes D₃ and E₃ in the seventh measure, quarter notes F₃ and G₃ in the eighth measure, quarter notes A₃ and B₃ in the ninth measure, and a half note C₄ in the tenth measure. A slur is placed over the last two measures.
- Vib.:** This part starts with a half note G₂ in the first measure, followed by quarter notes A₂ and B₂ in the second measure, and a half note C₃ in the third measure. The remaining measures contain rests.
- D. S.:** This part features a rhythmic pattern of eighth notes. It starts with eighth notes G₂, A₂, B₂, C₃ in the first measure, eighth notes D₃, E₃, F₃, G₃ in the second measure, eighth notes A₂, B₂, C₃, D₃ in the third measure, eighth notes E₃, F₃, G₃, A₃ in the fourth measure, eighth notes B₂, C₃, D₃, E₃ in the fifth measure, eighth notes F₃, G₃, A₃, B₃ in the sixth measure, eighth notes C₄, B₃, A₃, G₃ in the seventh measure, eighth notes F₃, E₃, D₃, C₃ in the eighth measure, eighth notes B₂, A₂, G₂, F₂ in the ninth measure, and eighth notes E₂, D₂, C₂, B₁ in the tenth measure. A dynamic marking of *p* is placed below the first measure.
- Pno.:** This part features a rhythmic pattern of eighth notes. It starts with a rest in the first measure, followed by eighth notes G₂, A₂, B₂, C₃ in the second measure, eighth notes D₃, E₃, F₃, G₃ in the third measure, eighth notes A₂, B₂, C₃, D₃ in the fourth measure, eighth notes E₃, F₃, G₃, A₃ in the fifth measure, eighth notes B₂, C₃, D₃, E₃ in the sixth measure, eighth notes F₃, G₃, A₃, B₃ in the seventh measure, eighth notes C₄, B₃, A₃, G₃ in the eighth measure, eighth notes F₃, E₃, D₃, C₃ in the ninth measure, and eighth notes B₂, A₂, G₂, F₂ in the tenth measure. A dynamic marking of *p* is placed below the first measure.
- E.Gtr.:** This part starts with a half note G₂ in the first measure, followed by quarter notes A₂ and B₂ in the second measure, and a half note C₃ in the third measure. The remaining measures contain rests.
- Bass:** This part starts with a half note G₂ in the first measure, followed by quarter notes A₂ and B₂ in the second measure, and a half note C₃ in the third measure. The remaining measures contain rests.

Variations on The Twelve Days of Christmas
Andante (♩ = 80)

German waltz (♩. = ca. 60)

110

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bln.

Vib.

D. S.

Pno.

E. Gtr.

Bass

117

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bln.

Vib.

D. S.

Pno.

E.Gtr.

Bass

125

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bln.

Vib.

D. S.

Pno.

E. Gtr.

Bass

Set up Swing feel

(Hi Hat)

f

f

(only play piano if no guitar)

F Maj7 B♭ Maj7

f

f

131

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bln.

Vib.

D. S.

Pno.

E.Gtr.

Bass

mf

p

p

p

A-7 D7 G-7 C7 FMaj7 D-7 G-7 C7 FMaj7

137

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

C7 G-7 C7 G-7 C7 FMaj7 D-7 G7 G-7

143

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

C7 D-7 G7 C7 A-7 D-7 G-7 G7

149

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

G-7 C7 FMaj7 B \flat Maj7 FMaj7 C7 FMaj7 B \flat Maj7

Variations on The Twelve Days of Christmas

8

155

mute

alla "Basie" mf

mute

alla "Basie" mf

(Brass alla "Basie")

mute

mf

alla "Basie" mf

mute

mf

alla "Basie"

mf

(Brass alla "Basie")

mf

(Brass alla "Basie")

mf

(Brass alla "Basie")

mf

(Brass alla "Basie")

mf

(Brass alla "Basie")

mf

A-7 D-7 G-7 C7 FMaj7 D-7 G-7 C7

160

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

F Maj7 C7 G-7 C7 C7 G-7 C7

E.Gtr.

Bass

165

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bln.

Vib.

D. S.

Pno.

E.Gtr.

Bass

3

3

3

3

3

FMaj7 D-7 G7b9 C7 G7b9

170

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

C7 G7 C7 A-7 D-7 G-7 D-7

Variations on The Twelve Days of Christmas

175

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

mute out

mute out

mute out

mute out

3

3

3

3

G-7 C7 FMaj7 B \flat Maj7 G-7 C7 FMaj7

f

f

180

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

f

f

f

f

f

f

mf

Tambourine

f

f

f

f

f

f

f

f

f

B \flat Maj7 A-7 D7 G-7 C7

(play with guitar)

185

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Tamb.

Vib.

D. S.

Pno.

E.Gtr.

Bass

p *f*

p *f*

f *p* *f*

mp *mf*

mf *f*

mf *f*

189

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Tamb.

Vib.

D. S.

Pno.

E.Gtr.

Bass

mf

f

mf

f

mf

f

mf

193

B \flat Tpt. 1
mp *f*

B \flat Tpt. 2
mp *f*

B \flat Tpt. 3

Tbn. 1
mp *f*

Tbn. 2
mp *f*

Euph.
mp *f*

Tuba
mp

Timp.
p *mf*

Tamb.

Vib.
mp *f*

D. S.

Pno.
mp *f*

E.Gtr.
mp *f*

Bass
f

197

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Tamb.

Vib.

D. S.

Pno.

E.Gtr.

Bass

mf

f

mf

f

mf

f

10

Fast Swing (♩ = ca. 100)
"Cool"

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- B♭ Tpt. 1, 2, 3:** Trumpets 1, 2, and 3. They play a melodic line starting in the fourth measure, marked *mp* (mezzo-piano).
- Tbn. 1, 2:** Trombones 1 and 2. They play a similar melodic line to the trumpets, also marked *mp*.
- Euph.:** Euphonium. It has a solo part starting in the third measure, marked *mf* (mezzo-forte), and continues with jazz tonguing in the fifth measure.
- Tuba:** Tuba. It plays a supporting line, marked *mp*.
- Timp.:** Timpani. It plays a rhythmic pattern, marked *mp*.
- Bls.:** Baritone saxophone. It plays a supporting line, marked *mp*.
- Vib.:** Vibraphone. It plays a rhythmic pattern, marked *mp*.
- D. S.:** Double Bass. It plays a rhythmic pattern, marked *f* (forte) and *p* (piano).
- Pno.:** Piano. It plays a supporting line, marked *mp*.
- E. Gtr.:** Electric Guitar. It plays a supporting line, marked *mp*.
- Bass:** Bass. It plays a supporting line, marked *f* and *p*.

Dynamic markings include *f*, *mf*, *mp*, and *p*. Performance instructions include "(Trombone)", "(continue on Hi Hat)", and "continue jazz tonguing".

207

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bln.

Vib.

D. S.

Pno.

E.Gtr.

Bass

213

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bln.

Vib.

D. S.

Pno.

E.Gtr.

Bass

219

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

225

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

(Tpt 1)

Detailed description: This page of a musical score contains measures 225 through 230. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The brass section includes three B-flat trumpets (Tpt. 1, 2, 3), two tenors (Tbn. 1, 2), an euphonium (Euph.), and a tuba. The percussion section includes a timpani (Timp.), a snare drum (D. S.), and a vibraphone (Vib.). The piano (Pno.) and electric guitar (E.Gtr.) parts are present but mostly silent. The bass line is active, providing a steady accompaniment. The trumpets and tenors play melodic lines with various articulations like accents and slurs. The euphonium plays a rhythmic pattern of eighth notes. The snare drum provides a consistent rhythmic accompaniment. The timpani has a few notes in measure 229. The vibraphone is silent. The piano and electric guitar parts are mostly rests.

231

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

p

solo

f

p

to Trumpet 3

The image shows a page of a musical score for a brass and percussion ensemble. The score is for Variation 11, starting at measure 231. The tempo is marked 'Vivace' with a quarter note equal to approximately 132 beats per minute. The time signature is 3/4. The key signature has two flats (Bb and Eb). The instruments listed are Bb Trumpets 1, 2, and 3; Trombones 1 and 2; Euphonium; Tuba; Timpani; Bells; Vibraphone; Double Bass; Piano; Electric Guitar; and Bass. The brass instruments have a melodic line starting with a half note G4, followed by a quarter rest, and then a series of chords. The Euphonium has a melodic line starting with a half note G4, followed by a quarter rest, and then a series of eighth notes. The Timpani has a solo section starting with a half note G4, followed by a quarter rest, and then a series of chords. The piano and electric guitar have a rhythmic accompaniment. The double bass has a bass line. The score ends with a double bar line and a 3/4 time signature.

Variations on The Twelve Days of Christmas

Andante (♩ = 80)

239

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

Variations on The Twelve Days of Christmas

Moderato (♩ = c. 108)

246

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

f

mf

pp

W. mallets

Variations on The Twelve Days of Christmas

12

Grandioso

molto rit.

Presto (♩. = ca. 72)

The musical score is arranged in a standard orchestral layout. The top section consists of brass instruments: three B♭ Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The middle section includes the Timpani (Timp.), Clarinet (Bln.), and Vibraphone (Vib.). The bottom section features the Drum Set (D. S.), Piano (Pno.), Electric Guitar (E.Gtr.), and Bass. The score is in 3/4 time and begins with a *Grandioso* tempo marking. The brass instruments play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The timpani and drum set provide rhythmic accompaniment, with the timpani marked *mf*. The piano and electric guitar parts are mostly rests, with the piano playing a chordal accompaniment in the final measure, marked *f*. The electric guitar and bass parts are also mostly rests. The score concludes with a *Presto* tempo marking and a tempo indication of approximately 72 quarter notes per minute.

260

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bln.

Vib.

D. S.

Pno.

E.Gtr.

Bass

f

mp

mf

p

5

5

5

6:4

5

6:4

270

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

p

f

3 3 3 3 3 3 3 3

Variations on The Twelve Days of Christmas

273

molto rit. *a tempo*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp.

Bls.

Vib.

D. S.

Pno.

E.Gtr.

Bass

