

Spanish Meditations and Dances

12. Madrid

- Variations on a Theme by Luigi Boccherini

for Euphonium and Piano

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Adagio $\text{♩} = 60$

dolce

p

p

7

3

3

3

3

3

3

3

3

13

3

3

3

3

3

tr

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

19

8^{va}-----

f

mp

ff 8^{va}-----

22

mp

p

8^{va}-----

8^{va}-----

26

8^{va}-----

8^{va}-----

30

8^{va}-----

34

p

(8^{va})

Moderato (♩ = c. 108)

38

f

p

mp

42

46

50

50

mf

f

53

53

mf

f

56

56

mp

59

59

63

63

sf

67

f *sf* *mf*

72

fz *sf* *fz*

77

p

82

f *sf* *fz*

mf

87

sf *fz*

92

p *f*

Vivace (♩ = c. 144)

p *f*

97

103

103

mp

mp

107

107

111

111

cantabile

f

f

116

116

f

122

sf *p*

Presto (♩ = ca. 168)

128

f *ff* 5 7:6

134

f 5

139

ff *f* 5

146

149

153

159

166

173

178

Madrid

182

Musical score for measures 182-186. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass staff (bottom) contains the melody, featuring eighth and sixteenth notes with triplets. The treble staff (top) contains a piano accompaniment of eighth notes, also with triplets. The music concludes with a double bar line.

187

ritardando

Musical score for measures 187-191. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass staff (bottom) contains the melody, featuring eighth and sixteenth notes with triplets. The treble staff (top) contains a piano accompaniment of eighth notes, also with triplets. The music concludes with a double bar line. The tempo marking *ritardando* is placed above the final measure.